



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** Re-Imagining Silent Night [In Memory of my Holy Mother - Versions for Clarinet & Piano, Viola & Piano and Viola & (Electronic) Organ]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Clarinet, Piano

**Style:** Christmas - Carols

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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- In Memory of my Holy Mother -

Re-Imagining Silent Night  
(A Remembrance)  
for Clarinet in B-flat and Piano

Lontano, Dolce e Rubato

Serban Nichifor

$\text{♩} = 120$

The musical score is presented in three systems, each with a Clarinet part (top staff) and a Piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 6/4. The tempo and mood are indicated as 'Lontano, Dolce e Rubato' with a tempo marking of quarter note = 120. The score includes dynamic markings such as *mp* and *mf*, and features various musical notations including slurs, ties, and articulation marks. The piano accompaniment consists of chords and moving lines in both the right and left hands.

20

Musical score for measures 20-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 20 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Dynamics include *f* and *mf*. A fermata is present over the final note of measure 25.

26

Musical score for measures 26-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melodic line continues in the treble staff, while the grand staff accompaniment features intricate chordal textures. Dynamics include *f* and *mf*.

32

Musical score for measures 32-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melodic line in the treble staff shows a descending scale. Dynamics include *mp* and *mf*. A fermata is present over the final note of measure 37.

38

Musical score for measures 38-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 100 (♩ = 100) and then 90 (♩ = 90). Dynamics include *mf* and *mp*. The word "rall." is written above the melodic line in measures 39 and 40. A fermata is present over the final note of measure 43.

- In Memory of my Holy Mother -

Re-Imagining Silent Night  
(A Remembrance)  
for Clarinet in B-flat and Piano  
CLARINET PART

Lontano, Dolce e Rubato

Serban Nichifor

The musical score is written for Clarinet in B-flat and Piano. It consists of five staves of music in G major (one sharp) and 6/4 time. The tempo is marked as Lontano, Dolce e Rubato. The score begins with a tempo marking of quarter note = 120. The first staff starts with a whole rest for 8 measures, followed by a melody starting on a half note G4. The second staff (measures 14-23) features a melody with a dynamic marking of *mf*. The third staff (measures 24-31) features a melody with a dynamic marking of *f*. The fourth staff (measures 32-41) features a melody with a dynamic marking of *mf* and a 4-measure rest. The fifth staff (measures 42-45) features a melody with a dynamic marking of *rall* and a tempo marking of quarter note = 90. The score concludes with a double bar line and a 2-measure rest.