



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** HORN CALL RAG [Dedicated to Maestro NICOLAE LIPOCZI]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Horn, Piano

**Style:** Ragtime

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Timing:  
~ 3'

# Horn Call Rag

Șerban Nichifor (1986)

Motto: "Don't play this piece fast,  
It is never right to play Ragtime fast!"

Scott Joplin

- Two Step -

INTRO. Dedicated to Maestro Nicolae Lipoczi

Horn

4/4

Misterioso (♩ = 130)

sub. ff *violento* (loco)

8↑

Piano

pp *peco*

sub. ff *violento*

secco

sffz

Rubato, quasi Cadenza

Hn.

(loco)

ff

sub. mp *peco*

8↓

Pno.

secco

sffz

Poco Esitando (♩ = 90)

Hn.

(loco)

mp misterioso

8↑

Pno.

p misterioso e *laggerissimo*

poco

10

Hn.

(loco)

in ottone (cuiurez)

sub. ff *Sonoro*

8↑

Pno.

sub. ff *Sonoro*

poco a poco animando ----- Poco Giocoso (N 118)


*normale*


Hm. 

Pmo. 

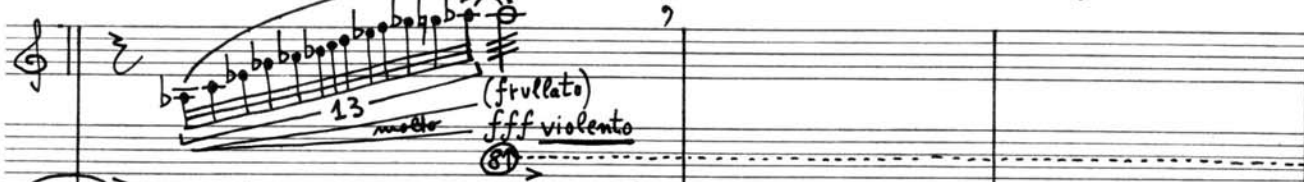
Hm. 


Pmo. 

Hm. 

Pmo. 

Sempre Più Mosso (N 132)

Hm. 

Pmo. 

Hm.

Pmo.

(8↑)

(4)

(4)

poco marcato

(8↑)

*molto allargando* →

Hm.

Pmo.

(8↑)

*poco a poco*

*crescendo*

*molto*

*l.v.*

*l.v.*

**Maestoso (♩ = 86)**

Hm.

Pmo.

30

*ff molto espressivo*

*f*

*poco pesante*

(8↓)

(8↓)

Hm.

Pmo.

(8↓)

(8↓)



Sub. Poco Più Mosso (♩=108)

Hm. *sub. mf scherzando*

Pno. *sub. mp scherzando*  
*secco*

Hm.

Pno. *sub. f marcato*  
*sub. mp*  
*sub. f marcato*

Hm.

Pno. *sub. mp*  
*poco a poco crescendo*

*poco a poco animando* ---> **Deciso (♩=132)**

Hm. *ff*

Pno.


Hm. 

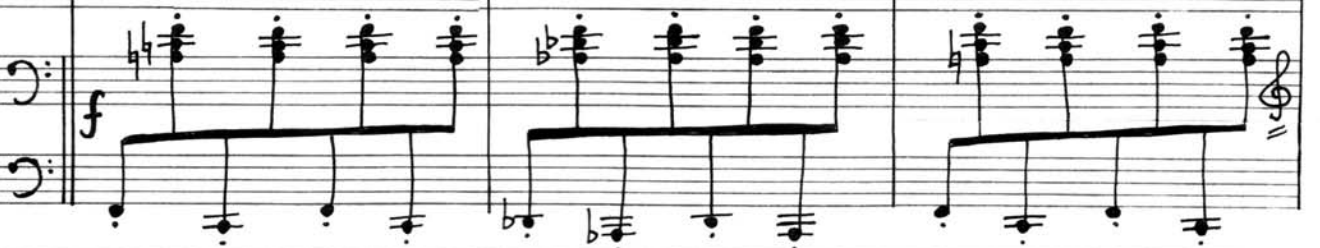
Pno. 

Hm. 

Pno. 

Sub. Allegro con brio (♩ ≈ 152)

Hm. 

Pno. 

(loco) poco a poco affrettando

Hm. 

Pno. 



(sempre affrettando)

Vivace (♩ n 174)

60

Hn. *f ritmico*

Pno.

Hn.

Pno.

poi a poco affrettando ->

Hn.

Pno.

Veloce (♩ n 182)

70

Hn. *sub. ff quasi grido* *sub. mp marcato*

Pno. *sub. fp* *molto* *sffz* *sub. P leggero*





Hm. *sub. ff quasi grido* *sub. mp marcato*

Pno. *sub. P leggero* *sub. sffz*

Hm. *sub. ff pesante (ma in tempo!)* *(loco)*

Pno. *sffz glissando (tasti bianchi)* *ff pesante* *affrettando*

*poco a poco* *sub. sffz*

Hm. *molto*

Pno. *Prestissimo (♩ = 208)*

Hm. *ff sonoro* 80

Pno. *ff*

Sub. Dolce e Nostalgico, molto Rubato (J.~54)

Hm. *Sons d'écho*  
*molto* *mp lontano*

Pmo. *sub. mp* *P dolce* *poco a poco allargando* *poco*

Hm. *poco*

Pmo.

Sub. Mosso, quasi Cadenza [R. Strauss, "Till Eulenspiegel"]

Hm. *P (con spirito)*

Pmo.

Hm. *(loco)* *sub. ff* *secco*

Pmo. *sub. ff* *secco*



TIMING: 3'30" (cca)

For Nicolae Lipoczi

# HORN CALL RAG

- TWO STEP -

**MOTTO:** "Don't play this piece fast,  
it is never right to play Ragtime fast!"

SCOTT JOPLIN

## SERBAN NICHIFOR

(1986)

INTRO.

Misterioso (♩ ~ 130)

The Intro section is in 4/4 time and begins with a Horn part in F major. The piano accompaniment features triplet patterns in both hands, starting with a *pp eco* dynamic. The bass line is marked *sfz* and includes a *secco* instruction. A section of the score is labeled "(Harmonic Notation in C)" and includes a *sub. ff violento* marking with a *F7b* chord. The section concludes with a *sfz* dynamic and a *secco* instruction.

Rubato, quasi CADENZA

The Rubato section is in 4/4 time and features a Horn part with a *(loco)* marking and a *sub. mp eco* dynamic. The piano accompaniment includes a *p* dynamic and a *sfz* marking. The bass line is marked *sfz* and includes a *secco* instruction. The section concludes with a *(loco)* marking and a *sfz* dynamic. The score includes a *sfz* marking and a *secco* instruction.

\*)- The Horn score is written in F (effect: 5♭) both in  $\text{C}$  and  $\text{B}$ .  
\*\*)- with Bass and Drums - ad libitum (see annex).

2. - Poco Esitando (♩ ~ 90)

**HORN**

*mp misterioso*

Bb F+5# Bb C G+5#

**PIANO**

*p misterioso e leggerissimo*

*poco*

*(loco)*

*in ottone (cuiurez)*

*sub. ff sonoro*

F6 9b 7b 6b 4b Cb3b

C7b Eb F7b

*sub. ff sonoro*

*poco a poco animando*

*Poco Giocoso (♩ ~ 118)*

*normale*

*sub. f* *dolce* *sub. mf leggero*

Bb6 6b 4b 7b 4 C3b F7b Bb F+5#

TRUMPET (CORNO) and PIANO (PIANO) musical score. The trumpet part features a melodic line with triplet markings. The piano accompaniment includes chords and bass lines with triplet markings.

Chords: Bb, C, G+5#, C7b

TRUMPET (CORNO) and PIANO (PIANO) musical score. The trumpet part continues with melodic lines and triplet markings. The piano accompaniment includes chords and bass lines with triplet markings.

Chords: F6, C+5#, F6, F+5# (F7b), Bb

Measure 20 is boxed.

*Sempre più mosso* (♩ ~ 132)

TRUMPET (CORNO) and PIANO (PIANO) musical score. The trumpet part features a rapid melodic line with a 'frullato' (trill) effect. The piano accompaniment includes chords and bass lines with dynamic markings.

Chords: Db7b, E7

Dynamic markings: *molto*, *fff*, *violento*, *sub. mf dolce*

HORN

Chords: A7, D7

Annotations: *poco marcato*

*molto allargando* - - - - -

Chords: C#7, D7, G7, Ab7b

Annotations: *poco a poco*, *crescendo*, *molto*, *l.v.*

*Maestoso* (♩ ~ 86)

Chords: Db7b, Bb7b, Db7b

Annotations: *ff molto espressivo*, *poco pesante*, *3*

**HORN**

**PIANO**

9<sup>b</sup>  
B $\flat$ 7 $\flat$

9<sup>b</sup>  
E $\flat$ 7 $\flat$

13<sup>b</sup>  
9<sup>b</sup>  
A $\flat$ 7 $\flat$

*Sub. poco più mosso* (♩ ~ 108)

13<sup>b</sup>  
9<sup>b</sup>  
D $\flat$ 7 $\flat$

13<sup>#</sup>  
9<sup>b</sup>  
A $\flat$ 7 $\flat$

13<sup>#</sup>  
9<sup>b</sup>  
A $\flat$ 7 $\flat$

D7 $\sharp$

*sub. mf scherzando*

*sub. mp scherzando*

*secco*

11<sup>#</sup>  
B07 $\flat$

**40**  
D7 $\sharp$

11<sup>#</sup>  
B07 $\flat$

*sub. f marcato*

*sub. mp*

*sub. f marcato*

6.-

HORN

9# 13# 13# 13#  
E 7b A7 G 7# A7 D 7#-7b

sub. mp

*poco a poco crescendo*

*poco a poco animando*

*Deciso (nu 132)*

5 5 5  
6 2 3 6 2

*ff*

F#6 10b 50 5  
D 7 3# 6 2



HORN

9# 5# 9# 7 7b 7b  
 F#9 B2# E7#9 A2 Bb2 Db2

*sfz*

*Sub. Allegro con brio* (♩ = 152)

*f sonoro* *(loco) pesante* *sonoro*

F Db F

*mf*

*poco a poco affrettando*

*pesante* *poco*

D7 E6 E#0 F#<5b G7 13b C7b

8. (*sempre affrettando*)

Vivace (♩ ≈ 174)

HORN

PIANO

F

60

(C7b)

F7b - 6 - 7 - 6

8t

8t

5b

Db2b

F7b - 6 - 6b - 5

9

G7

8t

*poco a poco affrettando*

(G7)

Db7b

C7b

F

8t

3

3

→ *Veloce* (♩ ~ 182)

**HORN**

13b  
9#  
C7b

*sub. ff quasi grido* 9

**70** F 7b / 6 F 7b / 6b F 7b / 5 F 7b / 6b

*sub. mp marcato*

**PIANO**

*sub. fp* *molto*

*sub. sfz*

*sub. p leggero*

*sub. ff quasi grido* 9

*sub. mp marcato*

F 7b — 6b — 6b — 6b

Bb 7b

*sub. sfz* *sub. p leggero*

(loco)

*sub. ff pesante*  
(*ma in tempo!*)

9b — 8b — 9b — 9b

(Bb 7b) G7 C#+ B+

*gl. fasti bianchi*

*sub. sfz*

*ff pesante*

10. -

HORN

PIANO

13

*molto*

C#+ B+ C#+ B+ C#7b D 7 6b 3 D# 6# 5# 3# E<6b

*Prestissimo* (♩=208)

*ff sonoro*

F D#7b F

80

*Sub. dolce e nostalgico, molto rubato* (♩=54)

*sons d'echo*

*molto*

*mp lontano*

13

D7 E 7 F 6 7 F 6 3b (F#<5b) G 7 9 7

*poco*

*p dolc*

Sub. Mosso, quasi CADENZA

[R. Strauss, „Till Eulenspiegel“]

*poco a poco allargando*

HORN

13b  
10b  
C 7b  
3b

*poco*

F 6

*p (con spirito)*

PIANO

90

(loco)

sub. ff secco

(C7 F)

8#

sub. ff secco

sub. ff

Sutan Nichifor

București, 22-VIII-1986

Dedicated to Maestro Nicolae Lipoczi

HORN (in F)

TIMING: 3'30" (cca)

# HORN CALL RAG

- TWO STEP -

MOTTO: "Don't play this piece fast,  
it is never right to play Ragtime fas

SCOTT JOPLIN

SERBAN NICHIFOR

INTRO:

*Misterioso* (♩ ~ 130)

HORN in F\*

sub. ff. violento

*Rubato, quasi CADENZA*



(loco)

sub. mp eco

(loco)

*Poco Esitanda* (♩ ~ 90)

mp misterioso

\* - The Horn score is written in F (effect: 5♭) both in  and .

10

*(loco)*  
*in ottone (cuiurez)*  
*sub. ff sonoro*

*poco a poco animando*

*Poco Giocoso (♩ ~ 118)*

*normale*  
*sub. f*      *dolce*

20

*Sempre più mosso (♩ ~ 132)*

*(frullato)*  
*molto ff violento*

*molto allargando* - - - - -

**30** *Maestoso* (♩ ~ 86)

*ff molto espressivo*

*Sub. poco più mosso* (♩ ~ 108)  
*sub. mf scherzando*

*poco a poco crescendo*

*poco a poco animando* **Deciso** (♩ ~ 132)

*ff*

**50**



Sub. Allegro con brio (♩ ≈ 152)

*f sonoro* *pesante* *sonoro*  
(*loco*)

*poco a poco affrettando*

*pesante*

(*sempre affrettando*)

Vivace (♩ ≈ 174)

*f ritmico*  
60

*poco a poco affrettando*

*f ritmico*

Veloce (♩ ≈ 182)

*sub. ff quasi grido* *sub. mp marcato*  
70

*sub. ff quasi grido*

*sub. mp marcato*

(loco)  
sub. ff pesante  
(ma in tempo!)

13  
molto

Prestissimo (♩ = 208)  
ff sonoro  
80

Sub. dolce e nostalgico, molto rubato (♩ = 54)  
sans d'echo  
molto  
mp lontano

poco a poco allargando  
poco  
Sub. Mosso, quasi CADENZA  
[R. Strauss, „Till Eulenspiegel“]  
p (con spirito)

90  
(loco)  
sub. ff secco

HORN

Dedicated to Maestro Nicolae Lipoczi

Serban Nichifor

(see score in F!)

# HORN CALL RAG

## - Solo Score in C -

INTRO. - Misterioso (♩ = 130) F7b

2 13  
glissando  
sub. ff violente

Rubato, quasi Cadenza

E7 F7b F#7  
3 5  
glissando  
sub. mp ec

Poco Esitando (♩ = 90)

mp misterioso

Bb F+7 5# Bb C G+5#

in ottava (curves)

mp 10 sub. ff Sonoro

C7b F6 C+9b 5# F 7b 5 2 Cb 6b 4 3b

Poco Glucoso (♩ = 118)  
normale

peg a poco crescendo

sub. f dolce

Bb 7 6 Db 6b 3b C 7b 3b F7b Bb F+5# Bb

C G+5# C7b F6 C+9b 5# F6 F7b

ossia  
8-9  
F+5#

20

13

(frullata)

Bb Db7b

molto fff violento

Sempre Più Mosso *Maestoso* (♩ v 86)

8 (v 132) 30

ff molto espressivo

Db7b Bb0 9# 7b Db7b

Bb0 9# 7b Eb0 9# 7b 13# Ab 9# 7b Db7b

Sub. Poco più mosso (♩ v 108)

sub. mf scherzando

13 Ab 9# 7b 13# A 9# 7# D 7# B0 11# 7

20

D 7# B0 11# 7 E 9# 13# A 7 13# G 7# 13# A 7

poco a poco crescendo *Deus* (♩ v 132)

ff

poco a poco crescendo

D D7#-4 G 5 3 2 G 5 3b 2

50

F#6 D 9# 7 G 5 3 2

Handwritten musical notation with chords and fingerings:

Chords:  $F\# + 5x$ ,  $B \begin{smallmatrix} 3 \\ 2\# \end{smallmatrix}$ ,  $E \begin{smallmatrix} 9\# \\ 7 \end{smallmatrix}$ ,  $A \begin{smallmatrix} 7 \\ 5 \\ 4 \\ 2 \end{smallmatrix}$ ,  $Bb \begin{smallmatrix} 7b \\ 5 \\ 4b \\ 2 \end{smallmatrix}$ ,  $Db \begin{smallmatrix} 7b \\ 5b \\ 4b \\ 2b \end{smallmatrix}$

Sub. Allegro con brio (♩ = 152)

Handwritten musical notation with dynamics and accents:

*f* *sonoro*, *pesante*, *sonoro*

Chords:  $F$ ,  $Db$ ,  $F$

*poco a poco affrettando*

Handwritten musical notation with dynamics and accents:

*pesante*

Chords:  $D7$ ,  $E6$ ,  $E\#0$ ,  $F\#6$ ,  $G7$ ,  $C7b$

*sempre affrettando*

Vivace (♩ = 174)

Handwritten musical notation with dynamics and accents:

*f* *ritmico*

Chords:  $F$ ,  $C7b$ ,  $F7b - 6 - 7 - 6$ ,  $Db \begin{smallmatrix} 5b \\ 3 \\ 2b \end{smallmatrix}$

Handwritten musical notation with dynamics and accents:

Chords:  $F7b - 6 - 6b - 5$ ,  $G \begin{smallmatrix} 9 \\ 7 \end{smallmatrix}$ ,  $(G \begin{smallmatrix} 9 \\ 7 \end{smallmatrix})$ ,  $Db7b$

*poco a poco affrettando*

Velace (♩ = 182)

Handwritten musical notation with dynamics and accents:

*sub. ff*, *quasi guide*, *sub. mp*

Chords:  $C7b$ ,  $F$ ,  $13b$ ,  $9\#$ ,  $C7b$ ,  $F \begin{smallmatrix} 9b \\ 7b \\ 6 \\ 5 \end{smallmatrix}$ ,  $F \begin{smallmatrix} 7b \\ 6b \\ 5 \end{smallmatrix}$ ,  $F \begin{smallmatrix} 7b \\ 6b \end{smallmatrix}$ ,  $F \begin{smallmatrix} 7b \\ 6b \end{smallmatrix}$

Handwritten musical notation with dynamics and accents:

*marcato*, *sub. ff*, *quasi guide*

Chords:  $F \begin{smallmatrix} 7b \\ 6b \end{smallmatrix}$ ,  $F \begin{smallmatrix} 7b \\ 6b \end{smallmatrix}$ ,  $F \begin{smallmatrix} 7b \\ 6b \end{smallmatrix}$ ,  $F \begin{smallmatrix} 7b \\ 6b \end{smallmatrix}$ ,  $Bb \begin{smallmatrix} 9b \\ 7b \end{smallmatrix}$ ,  $Bb \begin{smallmatrix} 9b \\ 7b \end{smallmatrix}$ ,  $Bb \begin{smallmatrix} 8b \\ 7b \end{smallmatrix}$ ,  $B \begin{smallmatrix} 9b \\ 7b \end{smallmatrix}$ ,  $B \begin{smallmatrix} 9b \\ 7b \end{smallmatrix}$ ,  $Bb \begin{smallmatrix} 8b \\ 7b \end{smallmatrix}$ ,  $Bb \begin{smallmatrix} 9b \\ 7b \end{smallmatrix}$ ,  $Bb \begin{smallmatrix} 9b \\ 7b \end{smallmatrix}$

G7 C#+ B+ C#+ B+ C#+ B+ C#7b

D<sub>3</sub> D<sup>6#</sup><sub>3#</sub> E<6

*sub. ff pesante (ma in tempo)* *glissando* *molto*

*Prestissimo (♩ = 208)*

F Db7b F

*Sub. Dolce e nostalgico, molto rubato (♩ = 54)*

D7 Eb<sup>6</sup> F#<sup>6</sup> G<sup>7</sup> C<sup>7b</sup>

*poco a poco allargando* *molto* *mp lontano* *poco*

*Sub. Mosso, gran Cadenza [R. Strauss, "Till Eulenspiegel"]*

F<sup>9b</sup>

*P (con spirito)*

C7 F

*sub. ff* *secca*

# HORN CALL RAG

INTRO. - Misterioso (♩ = 130)

1 Pizz. *ff* *secco* 2 *p misterioso*

Poco Esitando (♩ = 90)

*poco*

10 poco a poco animando

*sub. ff* *sonoro*

Poco Giocoso (♩ = 118)

*sub. mf* *leggiero*

20

Sempre Più Mosso (♩ = 132)

*sub. mf* *dolce*

*molto allargando* poco a poco crescendo

30 Maestoso (♩ = 80)

*f* *quasi improvvisando*

30

30

Handwritten musical notation, first system, featuring triplets and a key signature of one flat.

Handwritten musical notation, second system, including the instruction *Poco Più Mosso* and *sub. f marcato*.

Handwritten musical notation, third system, starting with a boxed measure number **40** and the instruction *Deciso (♩ = 132)*.

Handwritten musical notation, fourth system, including the instruction *ff*.

Handwritten musical notation, fifth system, starting with a boxed measure number **50**.

Handwritten musical notation, sixth system, including the instruction *Sub. Allegro (♩ = 152) con brio* and *f subito*.

Handwritten musical notation, seventh system, including the instruction *poco* and a boxed measure number **60**.

Handwritten musical notation, eighth system, including the instruction *Vivace (♩ = 174)* and *sempre affrettando*.

Handwritten musical notation, ninth system, including the instruction  *Veloce (♩ = 182)* and *sub. P leggiero*.

Handwritten musical notation, tenth system, including the instruction *Prestissimo (♩ = 208)* and *ff sub. Rubato*.

Handwritten musical notation, eleventh system, including the instruction *sub. ff secco* and a boxed measure number **80**.





DRUMS (ad libitum)

Seban Nichifor

HORN CALL RAG

DR. INTRO. - Misterioso (♩ ≈ 130) Poco Esitante (♩ ≈ 90)

4/4 *ff* *secco*

Poco Giocoso (♩ ≈ 118)

10 *mp* *leggiere*

20 *mf* *molto* DR. DR.

Sempre Più Mosso (♩ ≈ 132)

sub. *mp* *allargando*

Maestoso 3 Cyms (♩ ≈ 86) *mf* *l.v.*

Poco Più Mosso (♩ ≈ 108)

sub *f* *sub f marcato* *Ip. Cym.* *poco a poco animando*

*f* DR. DR.

Deciso (♩ = 132)

Handwritten musical notation for the first system, featuring a bass clef and a dynamic marking of *f*. The notation includes eighth notes and triplets.

50

Handwritten musical notation for the second system, starting with measure 50. It includes triplets and a dynamic marking of *f*.

Sub. Allegro con brio (♩ = 152)

Handwritten musical notation for the third system, starting with measure 60. It includes dynamic markings *sffz* and *sub. mf*, and percussion symbols for Snare (Sn.) and Bass Drum (B.D.).

60

Handwritten musical notation for the fourth system, including a dynamic marking of *mf* and a triangle symbol.

Vivace (♩ = 174)

Handwritten musical notation for the fifth system, starting with measure 70. It includes a dynamic marking of *mf* and a Drum (DR.) symbol.

Handwritten musical notation for the sixth system, including a dynamic marking of *mf* and a Crash Cymbal (Cr. Cym.) symbol.

Veloce (♩ = 182)

Handwritten musical notation for the seventh system, starting with measure 70. It includes dynamic markings *sffz* and *pp subito*, and percussion symbols for Klaxon (Kx.), Snare (Sn.), and Bass Drum (B.D.).

Handwritten musical notation for the eighth system, including a dynamic marking of *f* and a Top Cymbal (Tp. Cym.) symbol.

Sub. Rubato

Handwritten musical notation for the ninth system, starting with measure 80. It includes a dynamic marking of *sub. pp dolce* and a Cymbal (Cym.) symbol.

Handwritten musical notation for the tenth system, starting with measure 90. It includes a dynamic marking of *sub. ff* and a Snare (Sn.) symbol.

- Abbreviations:**  
 Dr. = Drums  
 Sn. = Snare drum  
 B.D. = Bass drum  
 Tp. Cym = Top cymbal  
 Cr. Cym = Crash Cymbal  
 C.B. = Cow Bell  
 W.B. = Woodblock  
 Kx. = Klaxon  
 Δ = Triangle  
 Δ = Wire brushes  
 ↗ = Sticks

