



Serban Nichifor

Roumania, Bucarest

HOMAGE TO KING LEOPOLD I OF BELGIUM - Variations on his song "Andenken"

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: HOMAGE TO KING LEOPOLD I OF BELGIUM -
Variations on his song "Andenken"
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Electroacoustic
Style: Modern classical

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

SERBAN NICHIFOR
(2014)

HOMMAGE
TO
KING LEOPOLD I OF BELGIUM

Variations on the song “Andenken”
by King Leopold I of Belgium

(Computer Music)

- 1. *Souvenir* - Page 6**
- 2. *Melody* - Page 9**
- 3. *Gloria* - Page 25**



Palais de Bruxelles

Le 16 juillet 2014

Monsieur,

Sa Majesté le Roi a bien reçu la magnifique composition musicale 'Hommage au Roi Léopold I de Belgique' que vous avez eu la gentillesse de Lui faire parvenir.

Le Roi a été très sensible à cette charmante attention et vous en remercie vivement.

Veillez agréer, Monsieur, l'assurance de ma considération distinguée.

Vice-amiral Pierre Warnauts
Chef du Protocole à la Maison de Sa Majesté le Roi

A Monsieur Serban Nichifor
Officier de l'Ordre de la Couronne
Str. Principatele Unite Nr. 2, Vila I, Ap.7,
RO- 040165 Bucharest
Roumanie



Andenken.

PAROLES DE MATTHISSON.

MUSIQUE
DE
LEOPOLD
Roi des Belges
Symphonic
en
1844.



Studenken
Charles de Matthysen
MUSIQUE DE
LEOPOLD
Roi des Belges
Composé en 1811

Mit gefühl

STIMME

PIANO

Ich den - ke dein wenn durch den hain der Nach - ti -

- gal - len akkor - de schallen, wen denkst du mein.

Ich den - ke dein im däm - mer - schein der a - bend -

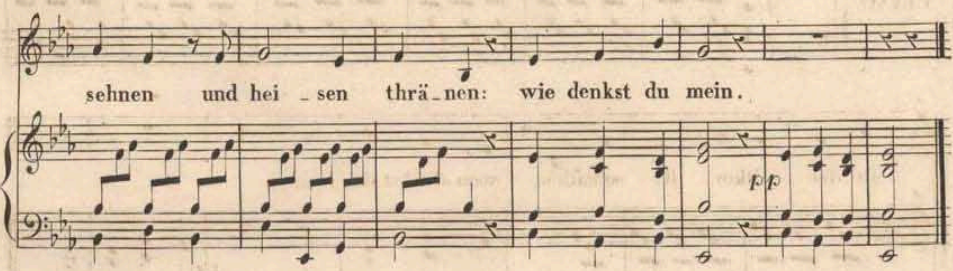
- hel - le, am schat - ten - quel - le, wo denkst du mein.

Andante

Ich den - ke dein mit süs - ser pein, mit ban - gen



sehen und hei - sen thrä - nen: wie denkst du mein.



Ö den - ke mein bis zum ve - rein auf bes - serm



sterne in je - der fer - ne denk ich nur dein!



FIN.

**SOUVENIR
SUR UN THEME DU
ROI LEOPOLD I DE BELGIQUE**

Molto Cantabile

Serban Nichifor

Measures 1-7 of the musical score. The tempo is marked *mp* (mezzo-piano) and the metronome is set at 108. The music is in G major and 3/4 time. The violin part features a melodic line with a slur over measures 1-4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A *simile* marking is present in the piano part at measure 6.

Measures 8-13 of the musical score. The tempo remains *mp*. The violin part continues with a melodic line, marked *mf* (mezzo-forte) at measure 9. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 14-19 of the musical score. The tempo is *mp*. The violin part continues with a melodic line. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 20-24 of the musical score. The tempo is *mp*. The violin part continues with a melodic line, marked *f* (forte) at measure 21. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand, marked *mf* (mezzo-forte) at measure 21.

25

30

34

39

["Andenken", 1811]

45 Pizz. *mf*

52

60 Arco *mp* Pizz.

68

18-VI-2014

Melody for KING LEOPOLD I OF BELGIUM (Midi Arrangement)

Molto Cantabile

Serban Nichifor

♩ = 100

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

4

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score consists of nine staves. The top staff (1 StrEns1) is empty. The second staff (89 NewAge) contains a melodic line starting with a forte (f) dynamic. The third staff (1 StrEns1) is empty. The fourth staff (50 StrEns2) contains a sustained chord. The fifth staff (50 StrEns2) is empty. The sixth and seventh staves (47 OrchHarp) are bracketed together and contain a complex arpeggiated pattern. The eighth staff (50 StrEns2) contains a single note. The ninth staff (35 ElBassPick) contains a single note. The score is in 4/4 time and features a key signature of two flats.

7

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description: This is a musical score for page 11, starting at measure 7. The score consists of nine staves. The top staff (1 StrEns1) is empty. The second staff (89 NewAge) contains a melodic line with eighth and quarter notes. The third staff (1 StrEns1) is empty. The fourth staff (50 StrEns2) contains a block chord. The fifth staff (50 StrEns2) is empty. The sixth and seventh staves (47 OrchHarp) are bracketed together and contain a harp accompaniment with eighth and quarter notes. The eighth staff (50 StrEns2) contains a block chord. The ninth staff (35 ElBassPick) contains a block chord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

10

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

13

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score for page 13, measures 13-15, features the following parts:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with slurs.
- 1 StrEns1:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- 50 StrEns2:** Treble clef, sustained chords with a fermata.
- 50 StrEns2:** Bass clef, sustained chords with a fermata.
- 47 OrchHarp:** Grand staff (treble and bass clefs), arpeggiated chords.
- 50 StrEns2:** Bass clef, sustained chords.
- 35 ElBassPick:** Bass clef, sustained chords with a forte (*f*) dynamic.

16

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

ff

f

19

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

22

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

24

1 StrEns1 *mf*

89 NewAge *mp*

1 StrEns1

50 StrEns2

50 StrEns2 *ff*

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description of the musical score: The score is for measures 24 and 25. It features eight staves. The top staff (1 StrEns1) has a melodic line with a *mf* dynamic. The second staff (89 NewAge) has a similar melodic line with a *mp* dynamic. The third staff (1 StrEns1) has a bass line. The fourth and fifth staves (50 StrEns2) provide harmonic support with chords. The sixth staff (47 OrchHarp) has a harp part with a rhythmic pattern. The seventh staff (50 StrEns2) has a bass line. The eighth staff (35 ElBassPick) has a bass line. The key signature has two flats, and the time signature is 4/4.

26

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

28

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

31

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

34

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

37

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

ff

100

39 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

42 $\text{♩} = 80$ $\text{♩} = 40$

1 StrEns1

89 NewAge *mp*

1 StrEns1

50 StrEns2 *p* *pp*

50 StrEns2 *mp*

47 OrchHarp *mp* *f*

50 StrEns2

35 ElBassPick

24 June 2014

GLORIA TO KING LEOPOLD I OF BELGIUM (Computer Music)

Vivo

Serban Nichifor

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The musical score is written for 12 MIDI channels. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following instruments and parts:

- Midi57Trumpet: Empty staff.
- Midi58Trombone: Empty staff.
- Midi11MusicBox (4 instances): Empty staves.
- Midi11MusicBox (5th instance): Contains a melodic line starting in the 5th measure.
- Midi05RhodesPf: Contains two chords in the 8th and 9th measures.
- Midi35ElBassPick: Contains a bass line starting in the 5th measure, with a *mp* dynamic marking.
- Midi51SynthStr1 (2 instances): Contains a string accompaniment starting in the 5th measure, with a *pp* dynamic marking.

13

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

Detailed description: This is a page of a musical score for MIDI instruments. It features 12 staves. The top five staves (Midi57Trumpet, Midi58Trombone, and three instances of Midi11MusicBox) are currently empty. The sixth staff (Midi11MusicBox) contains a melodic line of eighth notes. The seventh staff (Midi11MusicBox) is empty. The eighth staff (Midi05RhodesPf) contains a series of chords. The ninth staff (Midi35ElBassPick) contains a bass line with eighth notes. The tenth staff (Midi51SynthStr1) contains a series of chords with a fermata over the first measure. The eleventh staff (Midi51SynthStr1) is empty. A dynamic marking of *mp* is located at the bottom center of the page.

15

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a MIDI score for 12 instruments. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are: 1. Midi57Trumpet (treble clef, empty). 2. Midi58Trombone (bass clef, empty). 3. Midi11MusicBox (treble clef, empty). 4. Midi11MusicBox (treble clef, empty). 5. Midi11MusicBox (treble clef, empty). 6. Midi11MusicBox (treble clef, contains a melodic line of eighth and sixteenth notes). 7. Midi11MusicBox (treble clef, empty). 8. Midi05RhodesPf (treble clef, contains four chords). 9. Midi35ElBassPick (bass clef, contains a bass line of eighth and sixteenth notes). 10. Midi51SynthStr1 (treble clef, contains a string texture with a long slur). 11. Midi51SynthStr1 (bass clef, contains a string texture with a long slur). The score is divided into four measures.

22

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

26

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mf

29

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This page of a musical score, numbered 29, contains measures 29 through 31. The score is arranged in a multi-staff format. The top two staves are for Trumpet (Midi57) and Trombone (Midi58), both in treble clef with a key signature of one sharp (F#). The next three staves are for Music Boxes (Midi11), all in treble clef with a key signature of one sharp. The sixth staff is for Rhodes Piano (Midi05), in treble clef with a key signature of one sharp, showing chordal accompaniment. The seventh staff is for Electric Bass Pick (Midi35), in bass clef with a key signature of one sharp, showing a simple bass line. The eighth and ninth staves are for Synth Strings (Midi51), with the top one in treble clef and the bottom one in bass clef, both with a key signature of one sharp. The music is written in a 4/4 time signature. Measures 29 and 30 contain the main melodic and harmonic material, while measure 31 features a rhythmic flourish in the Music Box and Rhodes Piano parts.

32

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

35

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The musical score for page 32, measures 35-37, features the following parts: Trumpet (Midi57), Trombone (Midi58), Music Box (four instances of Midi11), Rhodes Piano (Midi05), Bass Pick (Midi35), and Synth Strings (two instances of Midi51). The score is in 4/4 time with a key signature of one sharp (F#). Measures 35-37 contain a complex arrangement of chords and melodic lines. The Music Box parts feature intricate patterns, while the Rhodes Piano and Synth Strings provide harmonic support. The Bass Pick part has a simple, rhythmic line.

35

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

41

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

fff

pp

p

p

Detailed description: This is a page of a musical score for MIDI instruments. It features 12 staves. The top two staves are for Trumpet and Trombone, which are currently blank. The next three staves are MusicBoxes, with the bottom-most one containing a complex, dense rhythmic pattern of chords. The Rhodes piano part has a few chords. The Bass Pick part starts with a very loud (*fff*) bass line and then transitions to a softer (*p*) line. The Synth Str1 parts have a sustained chord in the upper staff and a rhythmic bass line in the lower staff. Dynamics like *pp* and *p* are used to indicate volume changes. The score is in a key with one sharp (F#) and a common time signature.

50

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

The musical score for page 50 consists of 12 staves. The top two staves are for Midi57Trumpet and Midi58Trombone, both of which are currently blank. The next three staves are for Midi11MusicBox, showing a progression of chords and melodic lines. The sixth staff is for Midi05RhodesPf, featuring a series of chords. The seventh staff is for Midi35ElBassPick, showing a rhythmic bass line with a *mp* dynamic marking. The eighth staff is for Midi51SynthStr1, showing a series of chords. The ninth staff is for another Midi51SynthStr1, showing a series of chords. The score concludes with a *mp* dynamic marking at the end of the bass line.

57

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

61

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mf

p

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top two staves are for a Trumpet (Midi57) and a Trombone (Midi58), both of which are currently empty. The next four staves are for MusicBox instruments (Midi11), showing various melodic and rhythmic patterns. The sixth staff is for a Rhodes piano (Midi05), containing block chords. The seventh staff is for an Electric Bass (Midi35), showing a simple bass line with a dynamic marking of *mf*. The eighth and ninth staves are for SynthStr1 (Midi51), with the eighth staff showing a sustained chord and a dynamic marking of *p*. The bottom staff is another SynthStr1 part. The score is divided into four measures by vertical bar lines.

65

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments. It features 12 staves. The top two staves are for a Trumpet (Midi57) and a Trombone (Midi58), both of which are currently silent. The next five staves are for MusicBox instruments (Midi11), each playing a different melodic line. The sixth staff is for a Rhodes Piano (Midi05), playing a simple chordal accompaniment. The seventh staff is for an Electric Bass (Midi35), playing a bass line. The eighth and ninth staves are for Synth Strings (Midi51), playing sustained chords. The score is in 4/4 time and the key signature has two flats. The page number 65 is written at the top left of the staff area.

65

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The musical score for page 65 consists of ten staves. The top staff, labeled 'Midi57Trumpet', is mostly empty. The second staff, 'Midi58Trombone', features a long, sustained note with a dynamic marking of *mf*. The next four staves, all labeled 'Midi11MusicBox', contain rhythmic patterns of eighth notes. The seventh staff, 'Midi05RhodesPf', shows chordal accompaniment. The eighth staff, 'Midi35ElBassPick', has a dynamic marking of *f* and contains a simple bass line. The final two staves, both labeled 'Midi51SynthStr1', provide additional harmonic support with sustained notes.

71

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

The image shows a musical score for MIDI instruments, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments are: Midi57Trumpet (top), Midi58Trombone, two Midi11MusicBox staves, another Midi11MusicBox, Midi05RhodesPf, Midi35ElBassPick, and two Midi51SynthStr1 staves (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The Trumpet and Trombone parts are mostly rests with some notes in the second and third measures. The MusicBox parts feature various rhythmic patterns, including eighth and sixteenth notes. The Rhodes part provides harmonic support with chords. The Bass Pick part has a simple bass line. The Synth Str1 parts provide a string-like texture, with the bottom staff marked *mp* (mezzo-piano).

74

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

ff

77

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

80

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

fff

83

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments. It consists of ten staves. The first two staves are for Trumpet and Trombone, both starting with a 'p' dynamic. The next five staves are for MusicBox instruments, with the first three having a 'p' dynamic and the last two having a 'ff' dynamic. The Rhodes piano staff has a 'p' dynamic. The BassPick staff has a 'ff' dynamic. The SynthStr1 staves have a 'p' dynamic. The score is in 4/4 time and features a key signature of two flats. The first measure is marked with a 'p' dynamic. The second measure is marked with a 'ff' dynamic. The third measure is marked with a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamics.

86

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top two staves are for a Trumpet (Midi57) and a Trombone (Midi58), both in treble clef with a key signature of one sharp (F#). The next five staves are for MusicBox instruments (Midi11), all in treble clef with a key signature of one sharp. The sixth staff is for a Rhodes Piano (Midi05) in treble clef with a key signature of one sharp. The seventh staff is for an Electric Bass (Midi35) in bass clef with a key signature of one sharp. The final two staves are for SynthStr1 instruments (Midi51), one in treble clef and one in bass clef, both with a key signature of one sharp. The score is divided into three measures. The first measure contains several chords for the Trumpet and Trombone, and rhythmic patterns for the MusicBoxes. The second measure continues these patterns. The third measure features a complex chordal structure for the Trumpet and Trombone, and a dense rhythmic pattern for the MusicBoxes. The Rhodes Piano and Electric Bass provide harmonic and rhythmic support throughout the measures.

89

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), showing a sequence of chords with accents. The second staff is for a Trombone (Midi58), with a few notes. The next three staves are for MusicBox instruments (Midi11), each playing a different rhythmic pattern. The seventh staff is for a Rhodes piano (Midi05), playing sustained chords. The eighth staff is for an Electric Bass (Midi35), playing a simple bass line. The final two staves are for SynthStr1 (Midi51), with the top staff playing a sustained chord marked *mp* and the bottom staff playing a low-frequency bass line. The score is in 3/4 time and the key signature has one sharp (F#).

92

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff, labeled 'Midi57Trumpet', contains a series of chords with accents. The second staff, 'Midi58Trombone', has a few notes. The next four staves, all labeled 'Midi11MusicBox', contain various rhythmic patterns including eighth and sixteenth notes. The seventh staff, 'Midi05RhodesPf', shows chordal accompaniment. The eighth staff, 'Midi35ElBassPick', has a simple bass line. The final two staves, both labeled 'Midi51SynthStr1', contain sustained chords. The score is in 2/4 time and the key signature has two sharps (F# and C#).

95

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), showing a melodic line with many accents. The second staff is for a Trombone (Midi58), with a few notes. The next three staves are for MusicBox instruments (Midi11), each with different rhythmic patterns. The sixth staff is for a Rhodes piano (Midi05), with sustained chords. The seventh staff is for an Electric Bass (Midi35), with a simple bass line. The eighth and ninth staves are for SynthStr1 (Midi51), with sustained chords in the upper and lower registers respectively. The score is in 3/4 time and has a key signature of one sharp (F#).

95

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments. It consists of ten staves. The top staff is for a Trumpet (Midi57), followed by a Trombone (Midi58), two MusicBox instruments (Midi11), another MusicBox (Midi11), a Rhodes Piano (Midi05), an Electric Bass Pick (Midi35), and two Synth Str1 instruments (Midi51). The score is in 3/4 time with a key signature of one sharp (F#). The first staff has a tempo marking of quarter note = 120. The score is divided into three measures by vertical bar lines. The first measure starts at measure 95. The instruments play various rhythmic patterns and chords throughout the three measures.

101

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Tempo markings: $J = 110$, $J = 100$, 80, 60, $J = 120$

Dynamic markings: *mf*, *f*

The score consists of ten staves. The top staff (Midi57Trumpet) features a melodic line with accents and dynamic markings. The second staff (Midi58Trombone) provides a harmonic accompaniment. The next four staves (Midi11MusicBox) contain complex rhythmic patterns, likely representing a music box or similar instrument. The sixth staff (Midi05RhodesPf) shows a piano accompaniment with sustained chords. The seventh staff (Midi35ElBassPick) has a simple bass line. The eighth and ninth staves (Midi51SynthStr1) represent string instruments, with the eighth staff showing sustained chords and the ninth staff providing a bass line. The tempo markings are placed above the first staff, and dynamic markings are placed below it.

107

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

25 June 2014

The image shows a musical score for MIDI instruments. The score is written for 11 tracks: Midi57Trumpet, Midi58Trombone, and five instances of Midi11MusicBox, Midi05RhodesPf, Midi35ElBassPick, and two instances of Midi51SynthStr1. The score begins at measure 107. The Trumpet part features complex rhythmic patterns with various articulations and dynamics, including accents and slurs. The Trombone part provides a harmonic accompaniment. The MusicBox tracks are mostly silent, with some notes appearing in the later measures. The Rhodes part provides a melodic line. The Bass Pick part provides a rhythmic accompaniment. The Synth Str parts provide a harmonic accompaniment. The score includes tempo markings: J = 90, J = 60, J = 90, J = 140, J = 120, and J = 140. The score is dated 25 June 2014.