# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)
Symphony I Shadows (1980)
Cantata Sources (1977)
Cantata Gloria Heroum Holocausti (1978)
Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

| | |
|---|---|
| **Qualification:** | PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY |
| **Personal web:** | http://romania-on-line.net/whoswho/NichiforSerban.htm |
| **Associate:** | SABAM - IPI code of the artist : I-000391194-0 |

## About the piece

| | |
|---|---|
| **Title:** | HOMMAGE A DEBUSSY [pour 2 pianos, piano a 4 mains ou piano & tape] |
| **Composer:** | Nichifor, Serban |
| **Licence:** | Copyright (c) Serban Nichifor |
| **Instrumentation:** | 2 pianos 4 hands |
| **Style:** | Contemporary |

## Serban Nichifor on free-scores.com

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :

À ma Mère

# HOMMAGE À DEBUSSY

Durée : ~ 11'30" (± 30")

— Interlude de l'opéra "Le Martyre de Saint-Claude Debussy" —

<< Commended in the Gregynog Composers' Award of Wales - 1998 >>

Serban Nichifor (1998)

Motto:

"... la maladie, cette vieille servante de la mort..."
Claude Debussy, 1916

NB - Enlevez le grand couvercle du piano !

Sempre Molto Rubato e Fluido, Quasi Sognando, Allucinante

→ ~ 15-30" (molto rubato !) ***)

I.) "Heure première..." ****)

Pianoforte

à 4 mani (con amplificazione - ad lib.) *)

ben marcato

(m.d.) (m.s.) (l.v.) x2 x3 x4 x5 x6 x7 x8 x9 x10 x11 x12 x13 x14

pp ppp poco pp ppp molto

Pizz. in Pf. (m.d.) (m.s.) (molte volte)

pp profondo (cluster) (l.v.) misterioso

Sempre Ped. l.v. → (suggérant "le tunnel infini du Temps"...)

II.) "Silence... En concevoir le vide..." ****)

mf (m.d.) (m.s.) (l.v.) ppp leggiero (molte volte)

(m.d.) (m.s.) (l.v.) pp eco

Pizz. in Pf. (l.v.)

Normale (molte volte) poco ppp ritmico, minaccioso

(sempre Ped. l.v.) → mf

III.) "Mouvoir... Emouvoir... S'émouvoir..." ****)

ppp immateriale (molte volte)

p fluido

ppp poco

(sempre Ped. l.v.) →

IV.) "Lorsque j'écris... Sous la flavescente veilleuse de la nuit..." ****)

(l.v.) (x2) ppp molto

(molte volte) ppp molto

(sempre Ped. l.v.) →

*) piano (à 4 mains) enregistré sur bande magnétique, ou live-electronic (avec amplification).

**) écriture musicale proportionnelle (marquée ~)

***) - Chaque système a une durée très libre (~15-30").

****) - Les mottos des 24 séquences sont extraites du recueil de poèmes "Vulnerant omnes ultima necat" d'Etienne de Sadeleer; ces textes peuvent être aussi récités (sur la musique) — comme facultative.

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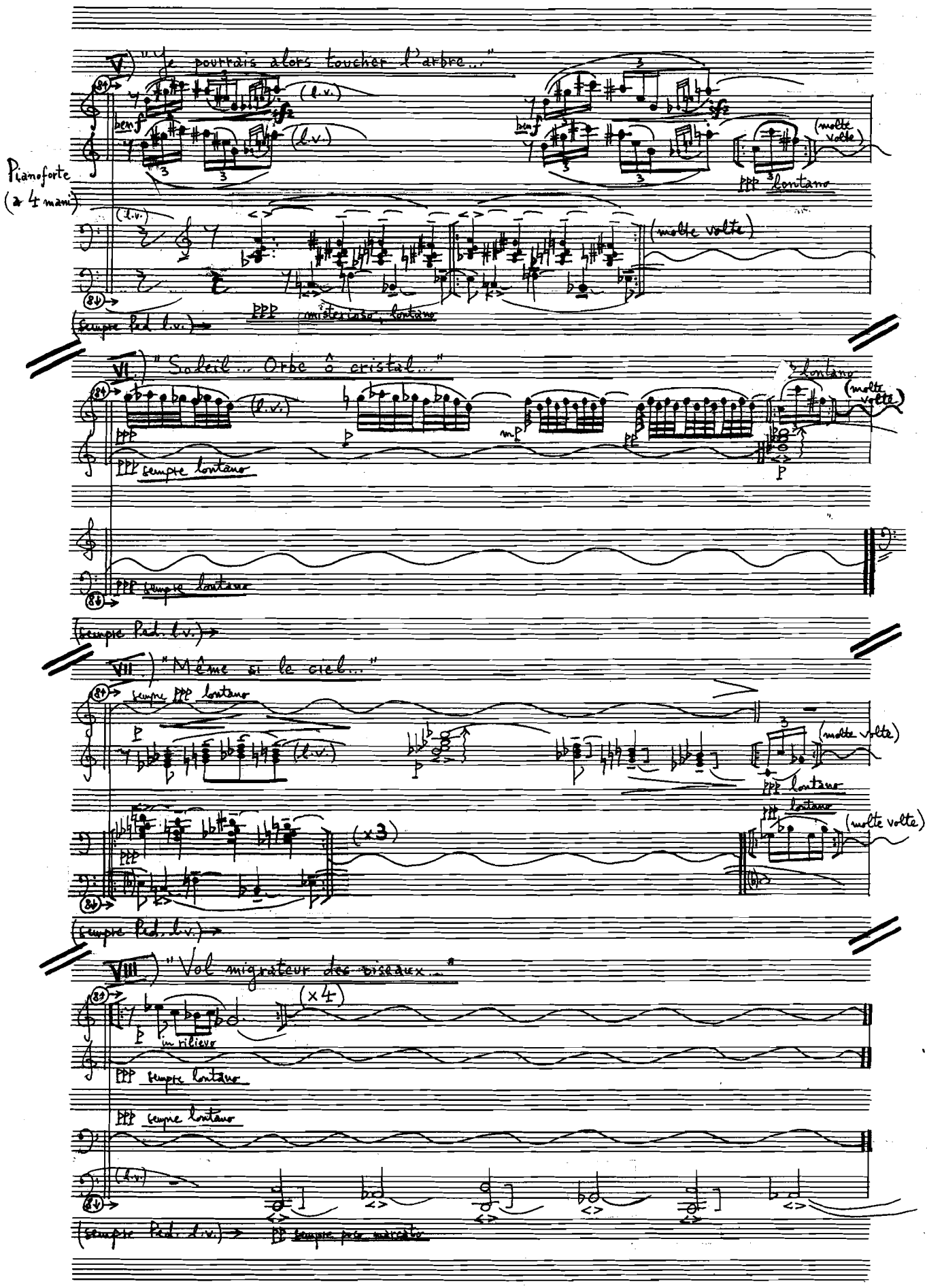


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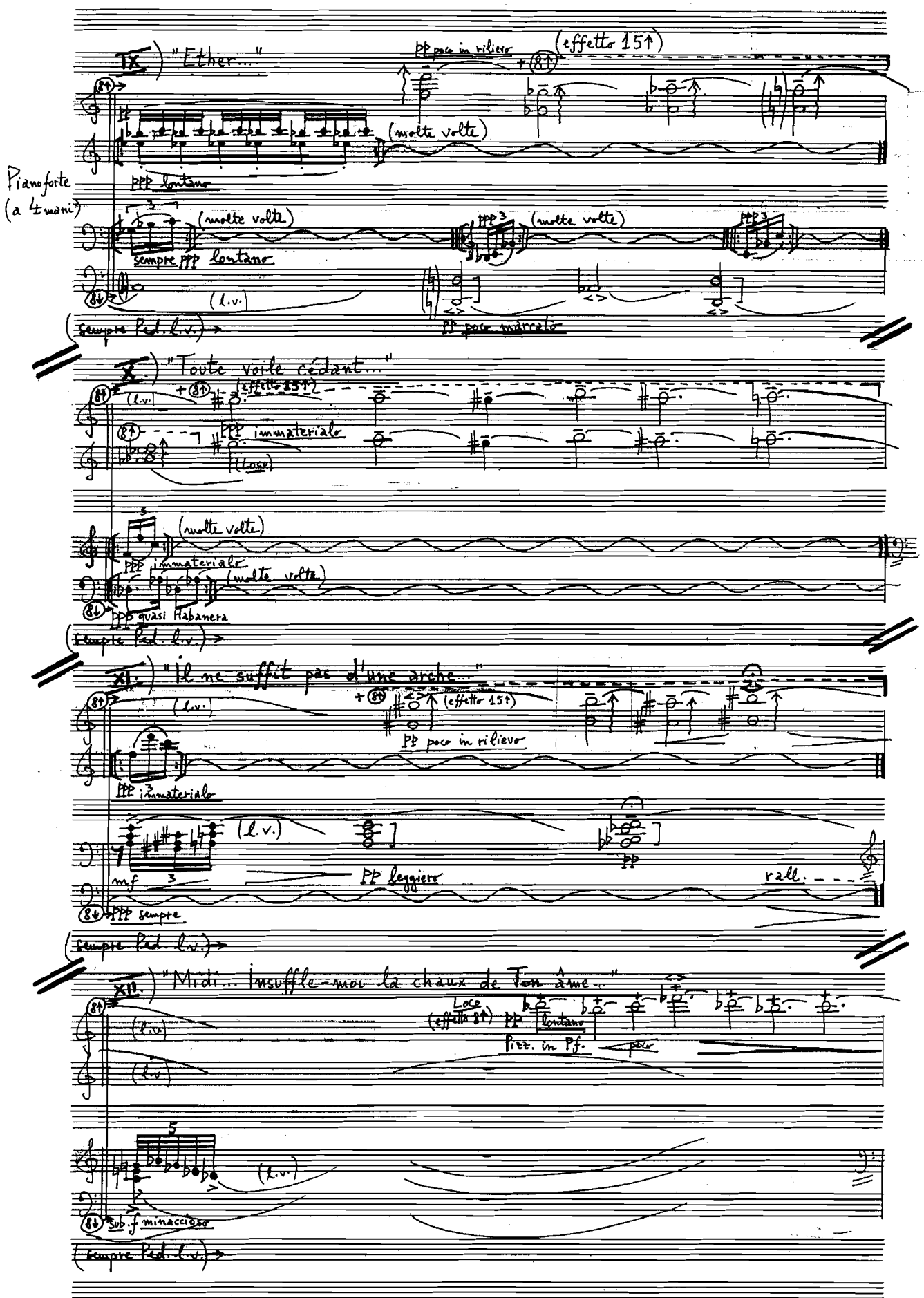




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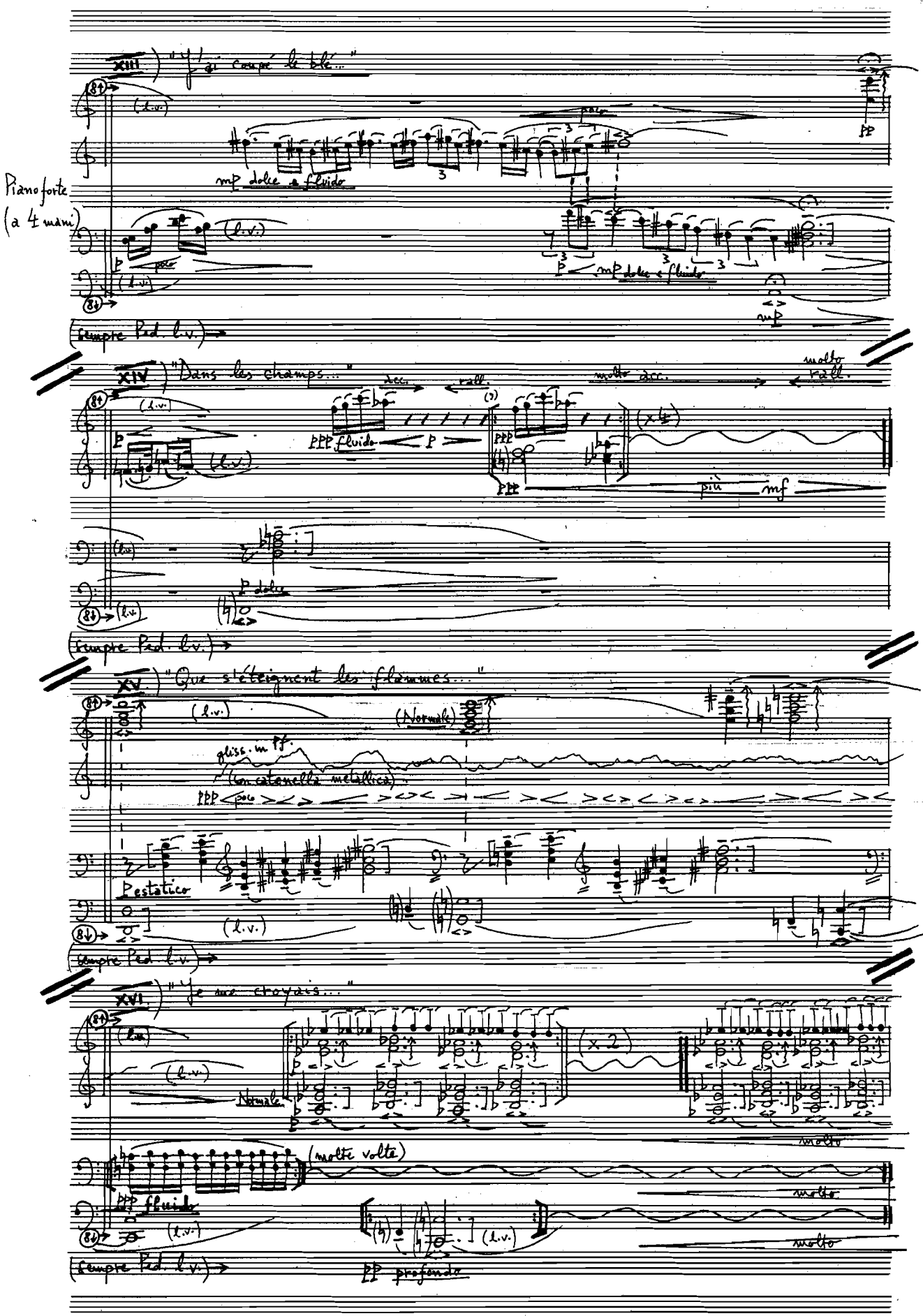




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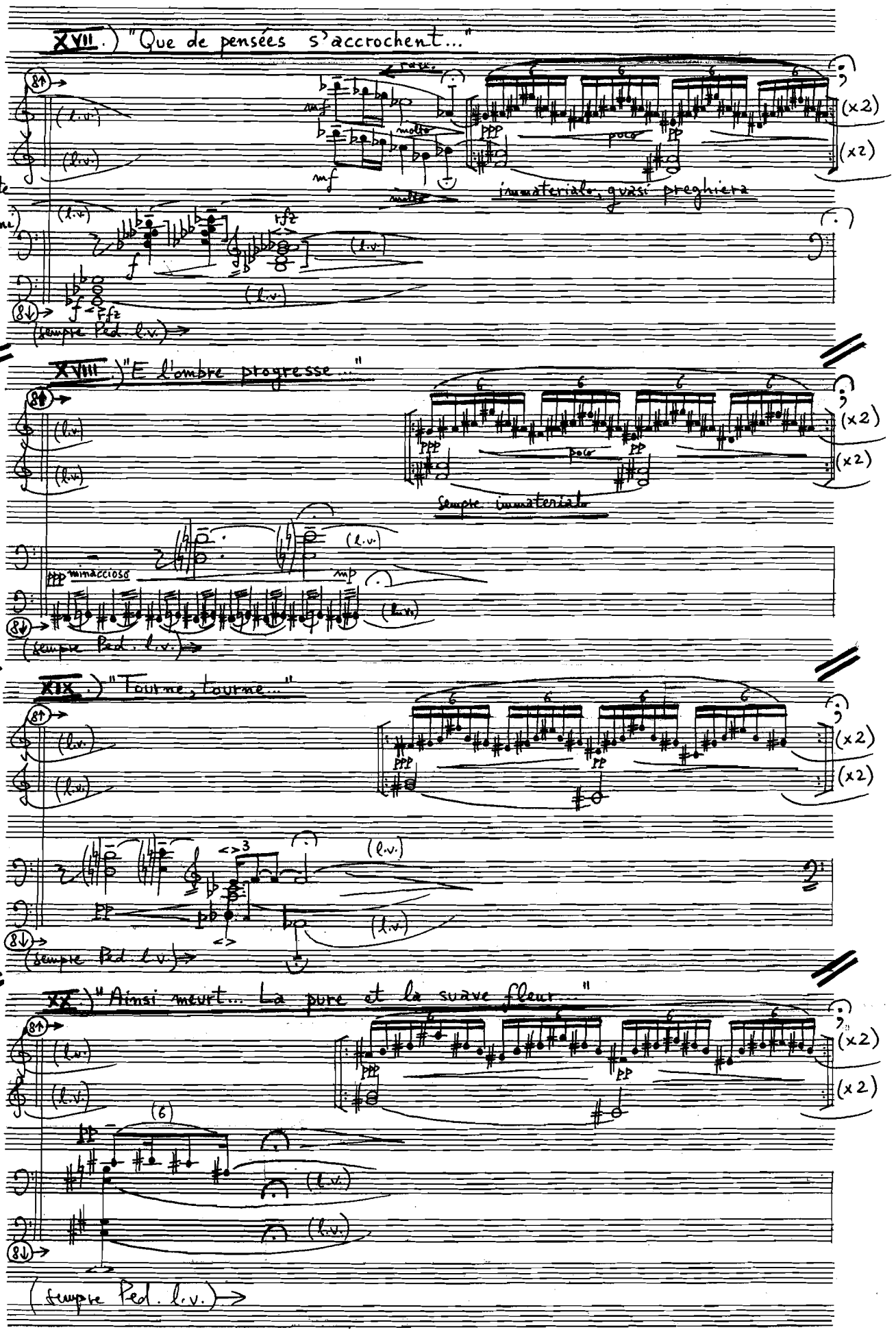

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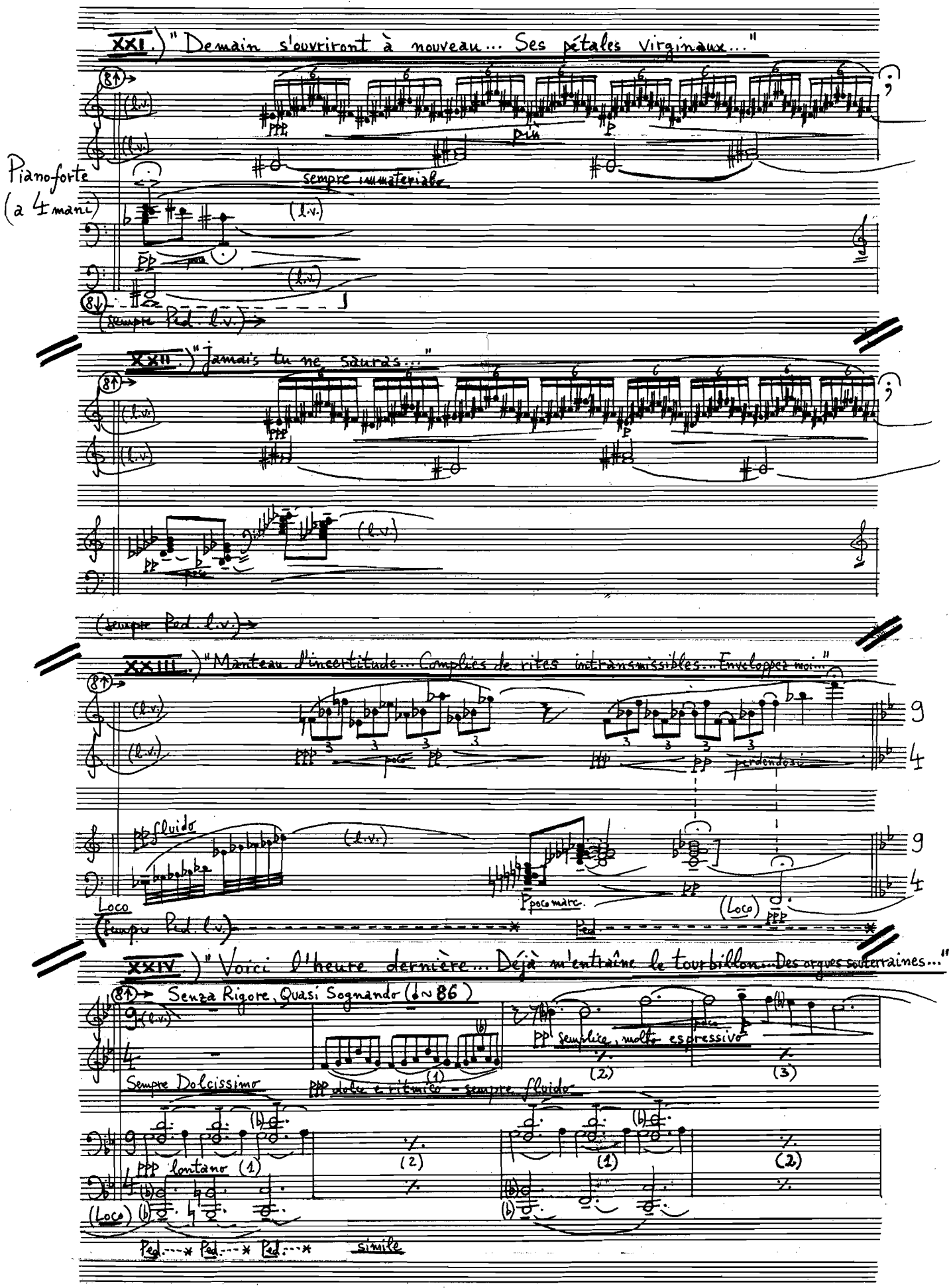


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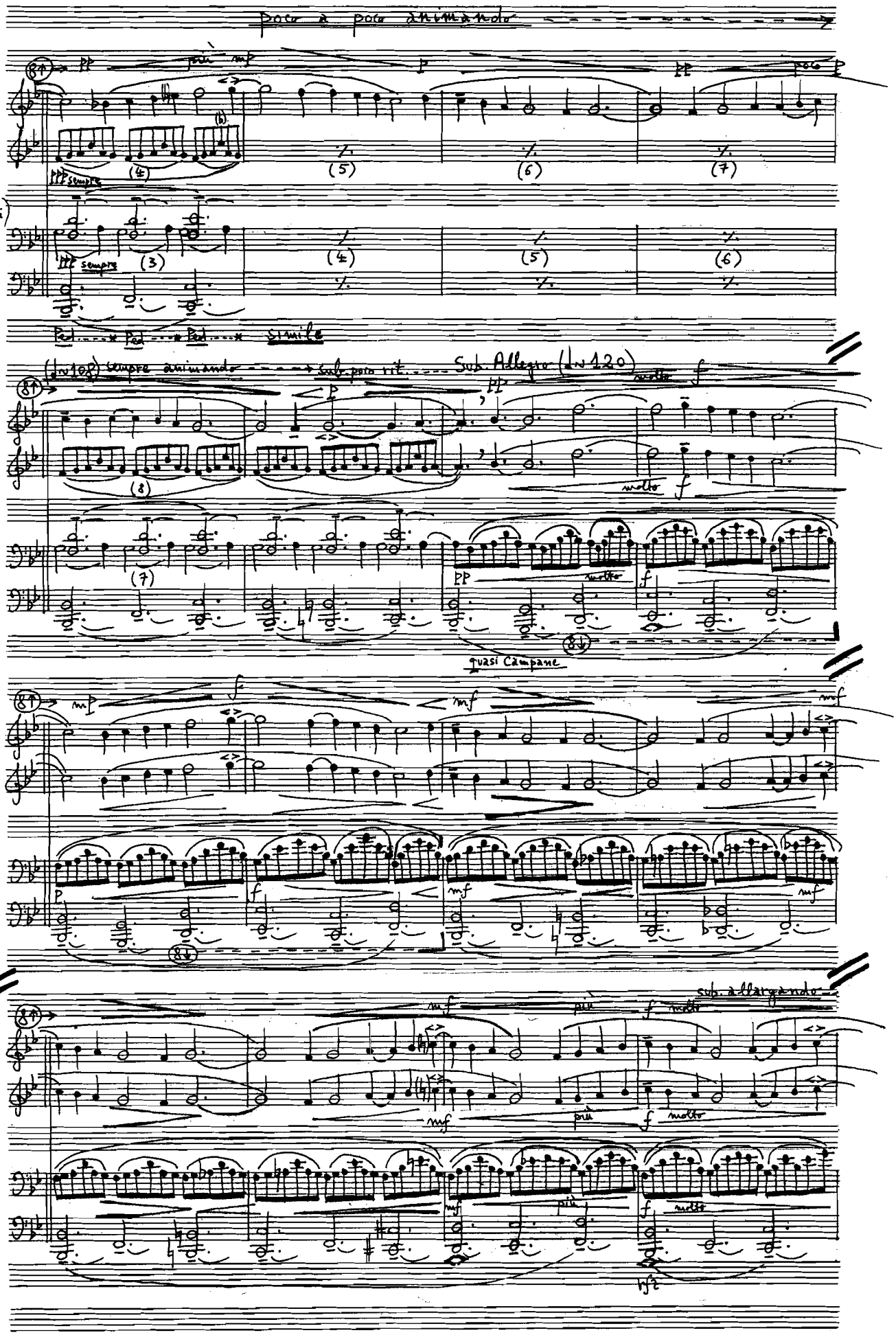


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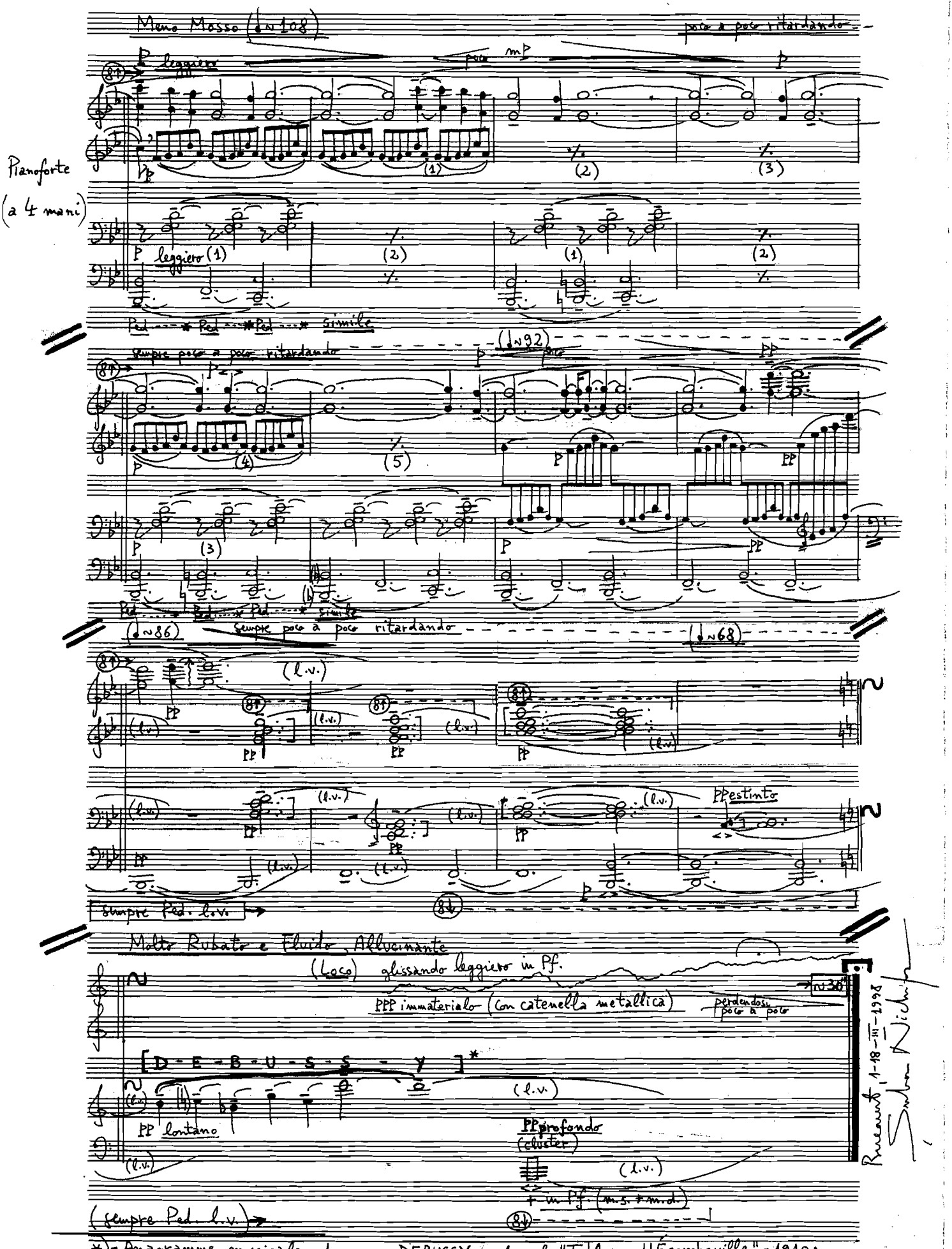


*)- Anagramme musicale du nom DEBUSSY, selon le "Tableau d'Écorcheville" - 1910:
["mélogramme"]

| do | ré | mi | fa | sol | la | si |
|---|---|---|---|---|---|---|
| C Ç X | D K Q Y | E L S Z | F M T | G N U | A I O V | B H P W |



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