



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** HOMAGE TO ENESCU

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



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# HOMAGE TO ENESCU for Cello Solo

Molto Espressivo, Sempre Rubato, Quasi Improvisando  
Arco ad libitum

Serban Nichifor  
(2014)

*lontano* // The main theme of George Enescu's Piano & Cello Sonata Op.26 No. 2

$\text{♩} = 80$

*p*

5 *mp*

7 *pp*

10 *mf*

14 *mp*

17 *pp*

20 *mf*

23 *p*

26 *f* *mf*

32 *mp*

37 *p* *scorrevole*

40 *pp* *mp* *calando* *pizz.* *p* *vibrato*

44 *pp* *Arco* *doloroso - largo e tontano* *mp* *A Tempo*

49 *p*

52 *mf* *mp* scorrevole

57

60 *rall.* *senza rigore* *calando*

63 *Pizz.* *vibrato* *p*

Bucharest,  
November 23, 2014