



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: HOMAGE TO AVIHU MEDINA [To the clarinet virtuoso MICHELE GINGRAS, and to the marvellous MIAMI3 ensemble]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Clarinet, Violin, Piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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To the clarinet virtuoso Michele Gingras,
and the marvellous Miami3 ensemble
HOMAGE TO AVIHU MEDINA
1.) PRAISE JERUSALEM

Pioso

Serban Nichifor

The musical score is written for Clarinet in B-flat (Cl.B.), Violin (Vln.), and Piano (Pf.) in 4/4 time. The tempo is marked 'Pioso' and the metronome is set to 90. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 1-8) features a piano accompaniment of chords in the right hand and a bass line in the left hand. The violin part begins in measure 3 with a *mf* dynamic. The clarinet part is silent in this system. The second system (measures 9-12) features a more active piano accompaniment. The violin part continues with a melodic line. The clarinet part enters in measure 9 with a *mp* dynamic, playing a melodic line with a slur and a fermata over measures 10-11, then continues in measure 12 with a *mf* dynamic. The piano accompaniment continues with chords and a bass line.

14

Cl.B

Vln.

Pf.

19

Cl.B

Vln.

Pf.

11

f

mf

mf

V

6

21

Cl.B

Vln.

Pf.

mf

22

Cl.B

Vln.

Pf.

24

Cl.B.

Vln.

Pf.

29

Cl.B.

Vln.

Pf.

6

33

Cl.B

Vln.

Pf.

ff

mp

ff

p

37

Cl.B

Vln.

Pf.

p

42

Cl.B

Vln.

Pf.

mf

mp

47

Cl.B

Vln.

Pf.

52

Cl.B

mf

Vln.

p

Pf.

58

Cl.B

mp

Vln.

p

Pf.

65

Cl. B.

Vln.

Pf.

allargando

attacca

80

70

60

3

40

The image shows a musical score for three instruments: Clarinet in B-flat (Cl. B.), Violin (Vln.), and Piano (Pf.). The score is written on a grand staff with three staves. The Cl. B. staff is at the top, Vln. in the middle, and Pf. at the bottom. The Cl. B. staff has a treble clef and a key signature of one sharp (F#). The Vln. staff has a treble clef and a key signature of one flat (Bb). The Pf. staff has a grand staff with a treble and bass clef and a key signature of one flat (Bb). The score starts at measure 65. The Cl. B. part has a melodic line with a slur over measures 65-66, a tempo marking of 80, a slur over measures 67-68 with a tempo marking of 70, a slur over measures 69-70 with a tempo marking of 60, a slur over measures 71-72 with a triplet of eighth notes and a tempo marking of 40, and a slur over measures 73-74 with a triplet of eighth notes. The Vln. part has a series of sixteenth-note chords in the first five measures, followed by a rest in measure 6. The Pf. part has a series of chords in the first five measures, followed by a rest in measure 6. The word "allargando" is written in the Pf. part in measure 65. The word "attacca" is written at the end of the score in measure 74. There are various performance markings such as slurs, accents, and dynamic markings throughout the score.

HOMAGE TO AVIHU MEDINA

2.) THE FLOWER IN MY GARDEN

Serban Nichifor

Cl.B. $\text{♩} = 90$
f

Vln. *f*

Pf. *f* *mf*

Cl.B. *f*

Vln. *mf* *gettato* *simile*

Pf.

Cl.B. *f*

Vln. *f*

Pf.

14

Cl.B

Vln.

Pf.

20

Cl.B

Vln.

Pf.

mf gettato

25

Cl.B

Vln.

Pf.

simile

31

Cl.B

Vln.

Pf.

34

Cl.B

Vln.

Pf.

37

Cl.B

Vln.

Pf.

39

Cl.B

Vln.

Pf.

f *mf*

This system contains measures 39 through 42. The Clarinet in B-flat (Cl.B) part features a melodic line with slurs and a fermata at the end of measure 40. The Violin (Vln.) part has a triplet of eighth notes in measures 39-41, followed by a chordal texture in measure 42. The Piano (Pf.) part provides a harmonic accompaniment with chords and a melodic line in the bass, marked with dynamics *f* and *mf*.

43

Cl.B

Vln.

Pf.

This system contains measures 43 through 46. The Clarinet in B-flat (Cl.B) part continues with a melodic line, including a fermata in measure 44. The Violin (Vln.) part has a melodic line with slurs and accents. The Piano (Pf.) part features a steady accompaniment of chords, with some melodic movement in the bass line.

49

Cl.B

Vln.

Pf.

f *mf*

This system contains measures 49 through 52. The Clarinet in B-flat (Cl.B) part has a melodic line with a fermata in measure 49 and a rising melodic phrase in measure 50. The Violin (Vln.) part has a melodic line with slurs and accents. The Piano (Pf.) part features a harmonic accompaniment with chords and a melodic line in the bass, marked with dynamics *f* and *mf*.

55

Cl.B

Vln.

Pf.

f *mf*

gett.

61

Cl.B

Vln.

Pf.

f

66

Cl.B

Vln.

Pf.

quasi glissando

7

fff

fff

fff

10 Dec. 2013

HOMAGE TO AVIHU MEDINA
1.) PRAISE JERUSALEM

Pioso

Clarinet in B-flat

Serban Nichifor

♩ = 90

8

9

2

mp

7

mf

13

18

11

f

21

24

3

29

6

33

ff

mp

37

42

47

52

mf

58

64

mp

♩ = 80 ♩ = 70 ♩ = 60

3

69

♩ = 40

HOMAGE TO AVIHU MEDINA
2.) THE FLOWER IN MY GARDEN
Clarinet in B-flat

Serban Nichifor

$\text{♩} = 90$

f *f*

6

11

17

22

28

32

HOMAGE TO AVIHU MEDINA
1.) PRAISE JERUSALEM

Pioso

Violin

Serban Nichifor

♩ = 90

mf

9

mp

15

19

mf

21

22

23

f

27

31

34

40

45

50

56

62

68

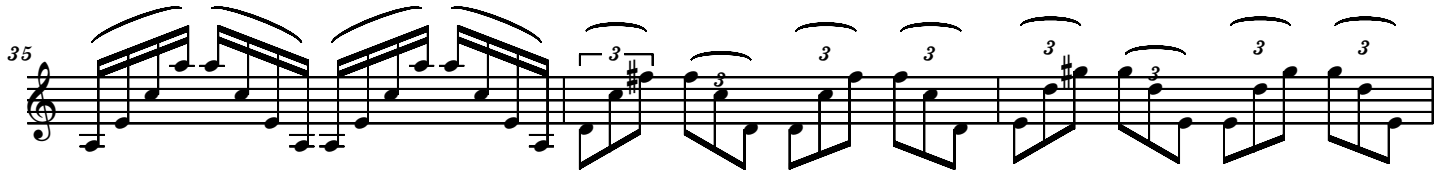
HOMAGE TO AVIHU MEDINA
2.) THE FLOWER IN MY GARDEN

Violin

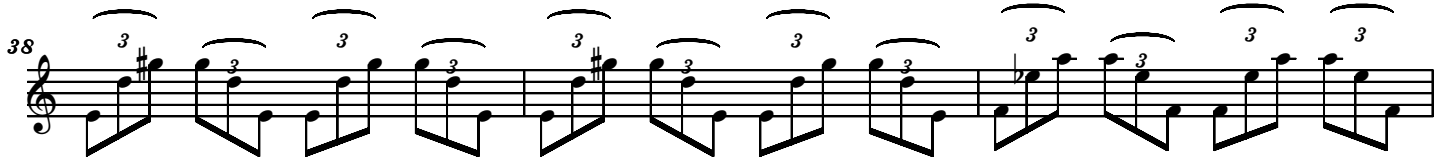
Serban Nichifor

$\text{♩} = 90$
f
mf
gettato
5
simile
10
f
16
21
mf
gettato
simile
27
32

35



38



41



47



53

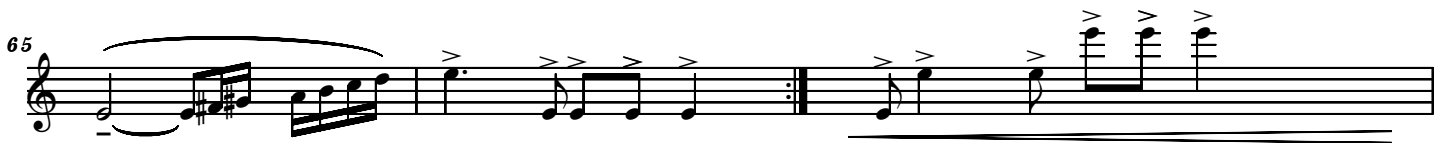


58

gett.



65



68

fff

