



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** HOMAGE TO AVIHU MEDINA [TWO HEBREW SONGS ]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Violin and Piano

**Style:** Israeli

**Comment:** Dedicated to Philipp von Piechowski - violin and Zhana Minasyan - piano

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



HOMAGE TO AVIHU MEDINA  
1.) PRAISE JERUSALEM

Piso

Serban Nichifor

$\text{♩} = 90$

Measures 1-9 of the musical score. The piece is in 4/4 time with a tempo of 90. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. A dynamic marking of *mp* is present at the beginning.

Measures 10-17 of the musical score. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Measures 18-26 of the musical score. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Measures 27-34 of the musical score. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

35

Musical score for measures 35-43. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes in the right hand and a bass line with eighth and sixteenth notes in the left hand. A slur covers measures 36-37 in the bass line.

44

Musical score for measures 44-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. A slur covers measures 45-46 in the bass line.

52

Musical score for measures 52-59. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. A slur covers measures 53-54 in the bass line. Tempo markings are present: ♩ = 80, ♩ = 70, ♩ = 60, ♩ = 40.

60

Musical score for measures 60-67. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. A slur covers measures 61-62 in the bass line. The word "allargando" is written in the piano part. The system ends with a double bar line and repeat signs.

# HOMAGE TO AVIHU MEDINA

## 2.) THE FLOWER IN MY GARDEN

Serban Nichifor

♩ = 90

*f* *mf* *f*

8

15

21

28

35

*f*

41

48

55

62

69

March 21, 2013

HOMAGE TO AVIHU MEDINA  
1.) PRAISE JERUSALEM

Pioso

Serban Nichifor

♩ = 90

10

18

27

35

44

52

60

♩ = 80    ♩ = 70    ♩ = 60    ♩ = 40

# HOMAGE TO AVIHU MEDINA

## 2.) THE FLOWER IN MY GARDEN

Serban Nichifor

$\text{♩} = 90$

*f*

4

8

15

21

3

28

35

41

48

55

62

69

*fff*