



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: HOMAGE TO THE AMERICAN PIONEERS

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Clarinet & Orchestra

Style: Jazz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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HOMAGE TO THE AMERICAN PIONEERS
for Solo Clarinet and Jazz Ensemble
- score in C -

With Swing

Serban Nichifor

The musical score is for a piece titled "Homage to the American Pioneers" by Serban Nichifor, arranged for a solo clarinet and a jazz ensemble. The tempo is marked as "With Swing" and the key signature is C major. The score is in 4/4 time, with a tempo of 134 beats per minute. The instruments included are Solo Clarinet (Cl), Trumpet (Tpt), Trombone (Trb), Bells, Strings, Bass, and Drums (Dr). The Solo Clarinet part begins with a melodic line in the second measure, marked *mf*. The Strings part features a sustained chord in the second measure, marked *mp*. The Drums part has a consistent rhythmic pattern of eighth notes, marked *mf*, with triplet accents in the second and fourth measures.

7

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

13

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

18

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

mp

Detailed description of measures 18-22: The Solo Clarinet part (measures 18-22) features a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A triplet of eighth notes (A4, G4, F4) is marked with a '3' and a slur. The rest of the staff (Tpt, Trb, Bells, Strings, Bass, Dr) provides accompaniment. The Bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Drums play a steady eighth-note triplet pattern. The Strings play a sustained chord of G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4 with a tremolo effect. The Bells play a simple harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

23

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Detailed description of measures 23-27: The Solo Clarinet part (measures 23-27) features a melodic line starting with a quarter rest, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A triplet of eighth notes (A4, G4, F4) is marked with a '3' and a slur. The rest of the staff (Tpt, Trb, Bells, Strings, Bass, Dr) provides accompaniment. The Bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Drums play a steady eighth-note triplet pattern. The Strings play a sustained chord of G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4 with a tremolo effect. The Bells play a simple harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

29

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

35

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

40

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

45

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

mp

50

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Musical score for measures 50-54. The score is for a full orchestra with a solo clarinet. The key signature is two sharps (F# and C#). The tempo is marked with a '3' over the first measure of each system, indicating a triplet. The dynamics are marked as *f* (forte) for the Solo Cl and Tpt, *fff* (fortissimo) for the Trb, and *mf* (mezzo-forte) for the Strings and Bass. The Solo Cl part features a melodic line with triplets and a fermata. The Tpt part has a similar melodic line. The Trb part has a rhythmic pattern with triplets and accents. The Bells part has a simple harmonic accompaniment. The Strings part has a sustained chord with a fermata. The Bass part has a rhythmic pattern with triplets. The Dr part has a complex rhythmic pattern with triplets and accents.

55

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Musical score for measures 55-59. The score is for a full orchestra with a solo clarinet. The key signature is two sharps (F# and C#). The tempo is marked with a '3' over the first measure of each system, indicating a triplet. The dynamics are marked as *f* (forte) for the Solo Cl and Tpt, *fff* (fortissimo) for the Trb, and *mf* (mezzo-forte) for the Strings and Bass. The Solo Cl part features a melodic line with triplets and a fermata. The Tpt part has a similar melodic line. The Trb part has a rhythmic pattern with triplets and accents. The Bells part has a simple harmonic accompaniment. The Strings part has a sustained chord with a fermata. The Bass part has a rhythmic pattern with triplets. The Dr part has a complex rhythmic pattern with triplets and accents.

60

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Musical score for measures 60-65. The score is for a concert band and includes parts for Solo Clarinet, Trumpet, Trombone, Bells, Strings, Bass, and Drums. The Solo Clarinet part features a melodic line with triplets and slurs. The Trombone part has a rhythmic accompaniment with accents and a dynamic marking of *mp*. The Strings part has a sustained chord with a dynamic marking of *ff*. The Drums part has a steady beat with triplet patterns.

66

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Musical score for measures 66-71. The score continues from the previous page. The Solo Clarinet part has a melodic line with triplets and slurs. The Trombone part has a rhythmic accompaniment with accents and a dynamic marking of *fff*. The Strings part has a sustained chord with a dynamic marking of *f*. The Drums part has a steady beat with triplet patterns.

71

Musical score for measures 71-75. The score is for a band and includes parts for Solo Clarinet (Cl), Trumpet (Tpt), Trombone (Trb), Bells, Strings, Bass, and Drums (Dr). The Solo Cl part features a melodic line with a long slur across measures 71-75. The Tpt part has a similar melodic line. The Trb part consists of chords with accents. The Bells part has a few notes. The Strings part has a sustained chord with a slur. The Bass part has a steady eighth-note line. The Dr part has a rhythmic pattern with triplets.

76

Musical score for measures 76-80. The score is for a band and includes parts for Solo Clarinet (Cl), Trumpet (Tpt), Trombone (Trb), Bells, Strings, Bass, and Drums (Dr). The Solo Cl part features a melodic line with a slur and a triplet in measure 78. The Tpt part has a similar melodic line. The Trb part consists of chords with accents. The Bells part has a few notes. The Strings part has a sustained chord with a slur. The Bass part has a steady eighth-note line. The Dr part has a rhythmic pattern with triplets.

81

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

87

$\text{♩} = 60$

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Bucharest, 25 July 2013

HOMAGE TO THE AMERICAN PIONEERS

With Swing

for Solo Clarinet and Jazz Ensemble

Serban Nichifor

- score in C -

The musical score is written for a solo clarinet and jazz ensemble. It begins with a tempo marking of $\text{♩} = 134$ and a dynamic of *mf*. The piece is in C major and 2/4 time. The score consists of eight staves of music, with measure numbers 17, 30, 45, 55, 62, 74, and 84 indicated. The music features a variety of rhythmic patterns, including slurs, accents, and triplets. The dynamic changes from *mf* to *f* at measure 45. The piece concludes at measure 84 with a tempo marking of $\text{♩} = 60$.