



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: HOMAGE TO ELVIS PRESLEY for string quartet

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: String Quartet

Style: Classic Rock

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



HOMAGE TO ELVIS PRESLEY "ROCK-SHOCK" for String Quartet

Allegro Vivo

To Rich and Sue McClellan

Serban Nichifor

The first system of the musical score consists of four staves: Violin 1 (V.1), Violin 2 (V.2), Viola (Vla), and Violoncello (Vlc). The tempo is marked 'Allegro Vivo' with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The first measure of V.1 is marked 'Arco' and 'f'. V.2 and Vla are marked 'Pizz. with perc.' and 'f'. Vlc is marked 'Pizz.' and 'f'. The music features a driving eighth-note pattern in the lower strings and a more melodic line in the upper strings.

The second system continues the musical score. V.1 has a 'simile' marking. V.2, Vla, and Vlc have 'Arco' markings. The system concludes with 'simile' markings for V.1, V.2, Vla, and Vlc. The music continues with similar rhythmic and melodic motifs.

15

V.1
V.2
Vla
Vlc

22

V.1
V.2
Vla
Vlc

ff *f*
ff *f*
ff *f*
Pizz

28

V.1
V.2
Vla
Vlc

mf *f* *mf*
Pizz
mf *f* *mf*
Pizz
mf *f* *mf*
mf *f* *mf*

34

V.1

V.2

Vla

Vlc

Arco

ff

39

V.1

V.2

Vla

Vlc

mf

44

V.1

V.2

Vla

Vlc

f

49

V.1 *ossia spiccato*

V.2

Vla

Vlc

54

V.1

V.2

Vla

Vlc

59

V.1

V.2

Vla

Vlc

f

f

f

Pizz

f

62

V.1 V.2 Vla Vlc

Detailed description: This system contains measures 62 through 68. The first violin (V.1) part features a melodic line with eighth-note patterns and a key signature change to one flat (B-flat) at measure 63. The second violin (V.2), viola (Vla), and cello (Vlc) parts provide harmonic support with rhythmic patterns of eighth and quarter notes.

69 (ossia 8va)

V.1 V.2 Vla Vlc

ff

Detailed description: This system contains measures 69 through 75. Measure 69 is marked with a forte (*ff*) dynamic. The first violin (V.1) part includes a section marked "(ossia 8va)" with a dashed line above the staff, indicating an octave transposition. The second violin (V.2) and viola (Vla) parts also feature rhythmic patterns, with the viola part marked *ff* in measure 70. The cello (Vlc) part continues with its rhythmic accompaniment, marked *ff* in measure 71.

76

V.1 V.2 Vla Vlc

Detailed description: This system contains measures 76 through 82. The first violin (V.1) part continues with its melodic line, featuring eighth-note patterns and a key signature change to one flat (B-flat) at measure 76. The second violin (V.2), viola (Vla), and cello (Vlc) parts provide harmonic support with rhythmic patterns of eighth and quarter notes.

82

V.1
V.2
Vla
Vlc

Detailed description: This system contains measures 82 through 86. The first violin (V.1) part features a melodic line with eighth-note patterns and slurs. The second violin (V.2), viola (Vla), and violoncello (Vlc) parts provide harmonic support with rhythmic patterns, including eighth and sixteenth notes. A double bar line is present between measures 84 and 85.

87

V.1
V.2
Vla
Vlc

Loco \square 3 \square V Pizz.(ossia Arco) \triangleright

Arco \square 3 \square V Pizz.(ossia Arco) \triangleright

Arco \square 3 \square V Pizz.(ossia Arco) \triangleright

Arco \square 3 \square V Pizz.(ossia Arco) \triangleright

fff *fff* *fff* *fff*

February 24, 2003

Detailed description: This system contains measures 87 through 90. It features a variety of performance techniques: 'Loco' (trills) in measures 87-88, 'Arco' (arco) in measures 89-90, and 'Pizz.(ossia Arco)' (pizzicato or arco) in measures 87-88. The dynamic marking *fff* (fortississimo) is used throughout. The notation includes slurs, accents, and a fermata in measure 90. A date stamp 'February 24, 2003' is located at the bottom right of the system.

HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

Allegro Vivo

for String Quartet

-Violin 1 Part -

Serban Nichifor

$\text{♩} = 144$ Arco

f

8

simile

15

22

ff *f*

28

mf *f* *mf*

34

ff

39

mf

44

f

49

ossia spiccato

54

59

12

12

f

62



69



(ossia 8va)

ff

76



82



87



fff Loco 3 *fff* Pizz.(ossia Arco) V

HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

for String Quartet
- Violin 2 Part -

Serban Nichifor

♩ = 144 Pizz. with perc.
f

8 Arco (Arco) simile

15

22 *ff* *f*

28 Pizz *mf* *f* *mf*

34 Arco *ff*

39 *mf*

44 *f*

49

54

59 *f*

62



69



76



82



87

Arco



HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

for String Quartet
- Viola Part -

Serban Nichifor

$\text{♩} = 144$ Pizz.with perc.

f

8 Arco (Arco) simile

15

22 *ff* *f*

28 Pizz *mf* *f* *mf*

34 Arco *ff*

39 *mf*

44 *f*

49

54

59 *f*

62

Musical staff 62: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and then more eighth notes with stems pointing up.

69

Musical staff 69: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and then a series of eighth notes with stems pointing up. A dynamic marking *ff* is placed below the staff.

76

Musical staff 76: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and then more eighth notes with stems pointing up.

82

Musical staff 82: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and then more eighth notes with stems pointing up.

87

Arco

Musical staff 87, measure 1: A single staff with a treble clef and a key signature of one flat. It contains a quarter note with a stem pointing up, followed by a triplet of eighth notes with stems pointing up.

Pizz.(ossia Arco)

Musical staff 87, measure 2: A single staff with a treble clef and a key signature of one flat. It contains a quarter note with a stem pointing up, followed by a quarter rest.

fff

fff

HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

for String Quartet

- Cello Part -

Serban Nichifor

Allegro Vivo

 $\text{♩} = 144$ Pizz.

8 *f* *Arco* simile

15

22 *Pizz.* *ff* *f*

28 *mf* *f* *mf*

34 *Arco* *ff*

39 *mf*

44

49

54

59 *Pizz.* *f*

62



69



76



82



87



February 24, 2003