



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: HOMAGE TO BENNY GOODMAN

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Clarinet & Orchestra

Style: Jazz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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HOMAGE TO BENNY GOODMAN
for Solo Clarinet and Jazz Ensemble
- score in C -

Serban Nichifor

With Swing

Musical score for the first system, measures 1-7. The tempo is marked $\text{♩} = 200$. The Solo Clarinet part begins in measure 4 with a melodic line. The Piano part provides a harmonic accompaniment with chords and moving lines. The Brass and Strings parts are currently silent.

Musical score for the second system, measures 8-14. The Solo Clarinet part continues its melodic line. The Piano part continues its accompaniment. The Strings part enters in measure 10 with a sustained chord, marked *p* (piano) in measure 10 and *mp* (mezzo-piano) in measure 11. The Brass part remains silent.

15

Solo Cl

Brass

Strings

Piano

Musical score for measures 15-21. The Solo Cl part features a melodic line with a trill at the end. The Brass part is silent. The Strings part features a sustained chord with a triplet of eighth notes. The Piano part provides a harmonic accompaniment with chords and moving lines.

22

Solo Cl

Brass

Strings

Piano

Musical score for measures 22-27. The Solo Cl part features a melodic line with accents. The Brass part is silent. The Strings part features a sustained chord with a triplet of eighth notes. The Piano part provides a harmonic accompaniment with chords and moving lines.

28

Solo Cl

Brass

Strings

Piano

35

Solo Cl

Brass

Strings

Piano

mp

42

Solo Cl

Brass

Strings

Piano

49

Solo Cl

Brass

14

Strings

Piano

55

Solo Cl

Brass

Strings

Piano

62

Solo Cl

Brass

Strings

Piano

68

Solo Cl

Brass

Strings

Piano

74

Solo Cl

Brass

Strings

Piano

mp

80

Solo Cl

Brass

Strings

Piano

86

Solo Cl

Brass

Strings

Piano

92

Solo Cl

Brass

Strings

Piano

98

Solo Cl

Brass

Strings

Piano

6

102

Solo Cl

Brass

Strings

Piano

108

Solo Cl

Brass

Strings

Piano

114

Solo Cl

Brass

14

Strings

Piano

Detailed description: This system covers measures 114 to 118. The Solo Cl part has a melodic line starting in measure 114. The Brass part features chords with fingerings V and IV. The Strings part has a rising line that transitions into a tremolo section. The Piano part has a bass line with chords.

119

Solo Cl

Brass

Strings

Piano

Detailed description: This system covers measures 119 to 123. The Solo Cl part has a melodic line. The Brass part has a melodic line with accents. The Strings part has a tremolo section. The Piano part has a bass line with chords.

126

Solo Cl

Brass

Strings

Piano

133

Solo Cl

Brass

Strings

Piano

Bucharest, 22 July 2013

HOMAGE TO BENNY GOODMAN

With Swing

Clarinet Part in B-flat

Serban Nichifor

♩ = 200

3

8

15

22

28

35

42

49

57

64

70

