



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Homage to Steve Reich

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano, Violin, Cello

Style: Contemporary

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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II. Sub. Comodo (d=78)

Handwritten musical score for the first system, measures 13-15. It includes staves for Violin (Vln.), Viola (Vlc.), and Piano (Pt.).

Measure 13: Vln. and Vlc. parts are marked with circled measure numbers 13 and 14. The Piano part is marked with circled measure number 13 and the dynamic marking *mf*.

Measure 14: Similar notation for Vln., Vlc., and Pt. parts.

Measure 15: Similar notation for Vln., Vlc., and Pt. parts.

Handwritten musical score for the second system, measures 16-18. It includes staves for Violin (Vln.), Viola (Vlc.), and Piano (Pt.).

Measure 16: Vln. and Vlc. parts are marked with circled measure numbers 16 and 17. The Piano part is marked with circled measure number 16 and the dynamic marking *mf*. Above the Vln. staff, the instruction *sempre p. a. p. precipitando* is written.

Measure 17: Similar notation for Vln., Vlc., and Pt. parts.

Measure 18: Similar notation for Vln., Vlc., and Pt. parts.

Handwritten musical score for the third system, measures 19-21. It includes staves for Violin (Vln.), Viola (Vlc.), and Piano (Pt.).

Measure 19: Vln. and Vlc. parts are marked with circled measure numbers 19 and 20. The Piano part is marked with circled measure number 19 and the dynamic marking *mf*. Above the Vln. staff, the instruction *sempre p. a. p. precipitando* is written.

Measure 20: Similar notation for Vln., Vlc., and Pt. parts.

Measure 21: Similar notation for Vln., Vlc., and Pt. parts.

Handwritten musical score for the fourth system, measures 22-23. It includes staves for Violin (Vln.), Viola (Vlc.), and Piano (Pt.).

Measure 22: Vln. and Vlc. parts are marked with circled measure numbers 22 and 23. The Piano part is marked with circled measure number 22 and the dynamic marking *f*. Above the Vln. staff, the instruction *sempre p. a. p. precipitando* is written.

Measure 23: Similar notation for Vln., Vlc., and Pt. parts.

Violino

HOMAGE
TO STEVE REICH
(vln., vlc. e pf.)

Serban Nicușor

I.) Sempre Vivo (♩ = 130 giusto)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

mp mf f

(= "lenes" pe Zmășini)

⑭ ⑮ ⑯ ⑰ ⑱

mf f

⑲ ⑳ ㉑ ㉒

mf f

Pizz.

(→ = p. recup.)

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sempre p. a p. precipitando →

(23) **Arco** *f*

(24) **Pizz.**

Appassionato (n 96) sempre p. a p. precipitando →

(25) **Arco** *ff*

(26)

(27)

(28) *simile*

(29) *sffz*

(30) *sffz* *possibile*

(n 192) **III) Sub. Lento e Rubato, quasi senza Tempo**

(31) *pp sub.* *sfffz* *ritato* *ppp immateriale* **n 40"**

(32) *ppp sempre (non dim.!)* **n 20"** **n 25"**

calando *sempre PPP immateriale* **n 35"**

STOP impreso in Cello!

Cello

HOMAGE TO STEVE REICH

(vln., vlc. e pf.)

Saban Nischifor

I.) Sempre Vivo (♩ = 130 giusto)

(♩ = "leues" für 2. Mess.)

Pizz.

secor

Arco

1 2 3 4 5 6 7 8 9 10 11 12 13

II.) Sub. Comodo (♩ = 78)

14 15 16 17 18 19 20 21 22

mf p.a.p. precip. →

mf →

f →

mf →

ff →

no. p.

(→ = precip.)

Handwritten musical score for a violin piece, measures 23-30. The score includes various dynamics and performance instructions:

- Measure 23: *sub. f*
- Measure 24: *benf*
- Measure 25: *Appassionato*, *ff*
- Measure 26: *sempre*
- Measure 27: *ff*
- Measure 28: *simile*
- Measure 29: *ff gettato*, *sffz*
- Measure 30: *sffz*, *possibile*

Handwritten musical score for measures 31-35, including performance instructions and dynamic markings:

- Measure 31: *sffffz*, *secco*
- Measure 32: *Sub. Lento e Rubato, quasi Senza Tempo*, *Come eco*, *Pizz*, *d n 96 giusto*, *ppp*, *poco*, *sempre vibrato*, *x 4*, *5^{va}*, *↑ pf.*
- Measure 33: *x 28*, *N 35^{va}*
- Measure 34: *x N 12*, *N 20^{va}*, *9 (subito!)*
- Measure 35: *N 25^{va}*

Dynamic markings and instructions for measures 33-35:

- sempre PPP come eco*
- PPPP sempre (non dim.!)*

STOP împreună cu Violon!

x) modulul se va repeta de cca 68 de ori, în variante PPP ↔ PPPP și în timpul < d n 96 > .

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