



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** HOMAGE TO SHOLEM ALEICHEM - 02 Klezmer Fantasy

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Flute and Piano

**Style:** Chassidic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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# HOMAGE TO SHOLEM ALEICHEM

## 02 KLEZMER FANTASY

ALLEGRO

Flute and Piano

Serban Nichifor

♩ = 120

*f* quasi improvando

3

5

7

Musical score for measures 7-8. The treble clef staff contains a melodic line starting with a quarter note, followed by eighth notes, and a sixteenth-note triplet. The bass clef staff features a steady eighth-note accompaniment with chords.

9

Musical score for measures 9-10. The treble clef staff continues the melodic line with a slur over measures 9 and 10. The bass clef staff maintains the eighth-note accompaniment.

11

Musical score for measures 11-12. The treble clef staff shows a melodic line with a slur over measures 11 and 12. The bass clef staff continues the eighth-note accompaniment.

13

*ff*

15

$\text{♩} = 70$

*ff* *f* *mf*

19

23

Musical score for measures 23-26. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 23 starts with a treble clef staff containing a series of eighth notes. The grand staff contains chords and single notes. The bottom bass clef staff contains a rhythmic pattern of eighth notes.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 features a treble clef staff with a triplet of eighth notes. The grand staff contains sustained chords. The bottom bass clef staff contains a rhythmic pattern of eighth notes. The system concludes with a double bar line and a 2/4 time signature.

30

Musical score for measures 30-33. The system consists of three staves. Measure 30 features a treble clef staff with a triplet of eighth notes. The grand staff contains chords, with dynamics *f* and *mf* indicated. The bottom bass clef staff contains a rhythmic pattern of eighth notes.

33  $\text{♩} = 70$  *fff* *f* *fff* *fff* *f* *fff*

Subito Doloroso

38 *f* *p* *f*

43  $\text{♩} = 120$   $\text{♩} = 50$   $\text{♩} = 100$  *fff* *ff* *mf* *f* *mf*

Subito Danzante

poco a poco accelerando  $\text{♩} = 110$

49  $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 140$   $\text{♩} = 150$   $\text{♩} = 160$

54  $\text{♩} = 170$   $\text{♩} = 86$   $\text{♩} = 90$   $\text{♩} = 96$

58  $\text{♩} = 100$   $\text{♩} = 106$   $\text{♩} = 110$   $\text{♩} = 116$

63

7

*f* *ff* *mf*

68

*mf*

73

*f* *ff* *f*



80

*mf* *f* *ff*

84

*f* *ff*

90

$\text{♩} = 60$   $\text{♩} = 100$

Subito Danzante, a p. accelerando

*fff* *mf*

97  $\text{♩} = 106$   $\text{♩} = 110$   $\text{♩} = 116$   $\text{♩} = 120$   $\text{♩} = 126$

*mf*

Musical score for measures 97-102. The top staff is a single melodic line with various rhythmic values and accents. The bottom two staves are piano accompaniment with chords and moving lines. The tempo markings are 106, 110, 116, 120, and 126.

103  $\text{♩} = 130$   $\text{♩} = 136$   $\text{♩} = 140$   $\text{♩} = 150$

Musical score for measures 103-107. The top staff continues the melodic line with more complex rhythmic patterns. The piano accompaniment features more active bass lines. The tempo markings are 130, 136, 140, and 150.

108  $\text{♩} = 160$   $\text{♩} = 170$

Musical score for measures 108-112. The top staff features a sixteenth-note run in measure 110. The piano accompaniment has a more active bass line. The tempo markings are 160 and 170.

113  $\text{♩} = 90$   
*f*  
*mf*

118  $\text{♩} = 96$  >

123  $\text{♩} = 106$  >

127

15

$\text{♩} = 116$

*fff*

*fff*

*fff*

132

*ff* appassionato

*f*

*f*

138

144

*p* *f*

150

*mf* *fff* Sub. Sonoro

$\text{♩} = 126$

157

*mf* *fff*

$\text{♩} = 130$   $\text{♩} = 136$

accelerando

ALLEGRO - DECISO !

164  $\text{♩} = 144$

*fff*

*ff*

167

*fff*

*ff*

171

*fff* quasi grido

*fff*

6-VII-2018

# HOMAGE TO SHOLEM ALEICHEM

## 02 KLEZMER FANTASY

### FLUTE PART

ALLEGRO

Serban Nichifor

The musical score is written for a flute in treble clef, 2/4 time. It begins with a tempo marking of  $\text{♩} = 120$ . The first measure (measure 1) starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The dynamic is *f* and the instruction is "quasi improvisando". The piece continues with a series of eighth-note runs and sixteenth-note patterns, often spanning across bar lines with long horizontal lines. Measure 3 starts with a triplet of eighth notes. Measure 5 has a sharp sign (#) above the staff. Measure 7 has a sharp sign (#) above the staff. Measure 9 has a sharp sign (#) above the staff. Measure 11 has a sharp sign (#) above the staff. Measure 13 has a sharp sign (#) above the staff and a dynamic marking of *ff*. Measure 15 starts with a tempo change to  $\text{♩} = 70$ , a key signature change to one flat (Bb), and a time signature change to 6/8. The dynamic is *f*. The score ends with a double bar line and a fermata over the final note.

19

23

27

30

33

38

43

49



54  $\text{♩} = 170$   $\text{♩} = 86$   $\text{♩} = 90$   $\text{♩} = 96$

58  $\text{♩} = 100$   $\text{♩} = 106$   $\text{♩} = 110$   $\text{♩} = 116$

63

68 *mf*

73 *f* *ff*

80 *mf* *f* *ff*

84 6

90  $\text{♩} = 60$   $\text{♩} = 100$

Subito Danzante p. a p. accelerando

97  $\text{♩} = 106$   $\text{♩} = 110$   $\text{♩} = 116$   $\text{♩} = 120$   $\text{♩} = 126$   
*mf*

Musical staff 97-102: Treble clef, 2/2 time signature. Measures 97-102. Tempo markings: 106, 110, 116, 120, 126. Dynamic: mf. Notes: 97-100: eighth notes with slurs and accents. 101-102: quarter notes with slurs and accents.

103  $\text{♩} = 130$   $\text{♩} = 136$   $\text{♩} = 140$   $\text{♩} = 150$

Musical staff 103-107: Treble clef, 2/2 time signature. Measures 103-107. Tempo markings: 130, 136, 140, 150. Notes: 103-104: eighth notes with slurs and accents. 105-107: quarter notes with slurs and accents.

108  $\text{♩} = 160$   $\text{♩} = 170$  6

Musical staff 108-112: Treble clef, 2/2 time signature. Measures 108-112. Tempo markings: 160, 170. Measure 112 has a '6' above it. Notes: 108-111: eighth notes with slurs and accents. 112: quarter notes with slurs and accents.

113  $\text{♩} = 90$  *f*

Musical staff 113-117: Treble clef, 2/2 time signature. Measures 113-117. Tempo marking: 90. Dynamic: f. Notes: 113-117: quarter notes with slurs and accents.

118  $\text{♩} = 96$

Musical staff 118-122: Treble clef, 2/2 time signature. Measures 118-122. Tempo marking: 96. Notes: 118-122: quarter notes with slurs and accents.

123  $\text{♩} = 106$

Musical staff 123-126: Treble clef, 2/2 time signature. Measures 123-126. Tempo marking: 106. Notes: 123-126: quarter notes with slurs and accents.

127 15  $\text{♩} = 116$  *fff* 3

Musical staff 127-131: Treble clef, 2/2 time signature. Measures 127-131. Measure 127 has a '15' above it. Measure 131 has a '3' above it. Dynamic: fff. Notes: 127-130: sixteenth notes with slurs and accents. 131: quarter notes with slurs and accents.

132 *ff* appassionato

Musical staff 132-136: Treble clef, 2/2 time signature. Measures 132-136. Dynamic: ff. Performance instruction: appassionato. Notes: 132-136: quarter notes with slurs and accents.

138

Musical staff 138-143: Treble clef, 4/4 time. Measures 138-143. Features a long melodic line with slurs and accents. Measure 143 ends with a double bar line and a 3/4 time signature change.

144

Musical staff 144-149: Treble clef, 3/4 time. Measures 144-149. Features a melodic line with slurs, accents, and a triplet in measure 148. Measure 149 ends with a double bar line and a forte (*f*) dynamic marking.

150

Musical staff 150-156: Treble clef, 3/4 time. Measures 150-156. Features a melodic line with slurs, accents, and a triplet in measure 153. Measure 156 ends with a double bar line and a mezzo-forte (*mf*) dynamic marking. A tempo marking of  $\text{♩} = 126$  is present.

157

Musical staff 157-163: Treble clef, 3/4 time. Measures 157-163. Measures 157-162 are solid black bars. Measure 163 is a whole rest. A tempo marking of  $\text{♩} = 130$  is above measure 162, and  $\text{♩} = 136$  is above measure 163. The staff ends with a double bar line and a 3/4 time signature.

ALLEGRO - DECISO !

164

Musical staff 164-166: Treble clef, 3/4 time. Measures 164-166. Features a melodic line with slurs and accents. Measure 164 starts with a tempo marking of  $\text{♩} = 144$ . Measure 166 ends with a double bar line and a fortissimo (*fff*) dynamic marking.

167

Musical staff 167-170: Treble clef, 3/4 time. Measures 167-170. Features a melodic line with slurs, accents, and a fermata in measure 169. Measure 170 ends with a double bar line.

171

Musical staff 171-173: Treble clef, 3/4 time. Measures 171-173. Features a melodic line with slurs, accents, and a fermata in measure 172. Measure 173 ends with a double bar line and a fortissimo (*fff*) dynamic marking with the instruction "quasi grido".