



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: HOMAGE TO SHOLEM ALEICHEM - 01 [Klezmer Dance]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute and Piano

Style: Jewish - Klezmer

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

HOMAGE TO SHOLEM ALEICHEM

01

Allegro

Flute and Piano

Serban Nichifor

The musical score is presented in three systems, each with a Flute staff (top) and a Piano staff (bottom). The tempo is marked 'Allegro' with a metronome marking of quarter note = 120. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *fff*, *mf*, and *mp*, and features like accents (>), slurs, and trills (*tr*). The piano accompaniment consists of block chords and moving bass lines, while the flute part features intricate melodic lines with many slurs and accents.

10 *f* *tr* *mf*

13 *ff* *f* *tr*

16 *f*

18

Musical score for measures 18-20. The system consists of two staves. The upper staff is mostly empty, with a few notes at the end of the system. The lower staff contains a complex rhythmic pattern of chords and single notes, marked with *ff* and *fff*. There are several accents (>) and a trill-like figure in the final measure.

21

Musical score for measures 21-23. The upper staff features a melodic line with eighth-note patterns, marked with *ff* and containing a trill (*tr*). The lower staff provides a harmonic accompaniment with chords and single notes, marked with *f*.

24

Musical score for measures 24-26. The upper staff continues the melodic line with eighth-note patterns, marked with *mf* and containing a trill (*tr*). The lower staff provides a harmonic accompaniment with chords and single notes, marked with *mp*.

27

f

mf

mf

30

tr

33

ff

f

tr

36

mf

ff

mp

mp

Detailed description: This system contains measures 36 through 41. Measure 36 features a complex melodic line in the right hand with many sixteenth notes and a dynamic marking of *mf*. The left hand has a few chords. Measures 37-41 show a change in dynamics to *ff* in the right hand and *mp* in the left hand, with a *mf* marking in the right hand again in measure 41. The key signature has three flats and the time signature is 3/4.

42

Detailed description: This system contains measures 42 through 48. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment of chords. The key signature remains three flats and the time signature is 3/4.

49

f

mf

mf

Detailed description: This system contains measures 49 through 54. Measure 49 starts with a dynamic marking of *f*. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment of chords. The key signature remains three flats and the time signature is 3/4.

55

ff

f

f

This system contains measures 55 through 60. It features a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The key signature has three flats. Dynamics include fortissimo (ff) and forte (f). There are various musical notations such as slurs, ties, and accents.

61

This system contains measures 61 through 65. The notation continues with complex rhythmic patterns and dynamic markings. The bass clef staff shows a steady accompaniment with some melodic movement.

66

fff

fff

mf

ff

fff

p

This system contains measures 66 through 70. It includes a key signature change to two flats. Dynamics range from fortissimo (fff) to piano (p). The notation features a mix of melodic and harmonic textures.

69 *tr*

72 *tr*

75 *f* *mf* *tr*

78

ff

f

81

tr

fff

ff

84

fff

fff

16

fz

fz

June 4, 2018

HOMAGE TO SHOLEM ALEICHEM

01

Allegro

Flute Part

Serban Nichifor

Musical score for Flute Part, starting with a tempo of $\text{♩} = 120$. The score is written in treble clef with a common time signature (C). The piece begins with a *fff* dynamic and features a series of eighth-note patterns with accents and trills (*tr*). The dynamics fluctuate, including *mf*, *f*, and *ff*. The score includes a double bar line with a repeat sign and a 2-measure rest at measure 18. The piece concludes with a *mf* dynamic and a trill.

27 *f*

30 *tr*

33 *ff* *tr*

36 *mf* 3

42

49 *f*

55 *ff*

61

66 *fff* *fff* *mf* 7

69 *tr*

69 *f* *f* *f* *tr*

72 *tr*

72 *f* *f* *f* *tr*

75 *f* *tr*

75 *f* *f* *f* *tr*

78 *ff*

78 *f* *f* *ff*

81 *tr* *fff*

81 *f* *f* *fff* *tr*

84 *fff* *fz*

84 *fff* *fz* 7