



# Mehran Rezaei

Arranger, Composer

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-mehranrezaei.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-mehranrezaei.htm)

## About the piece



**Title:** HOMAGE TO BENNY GOODMAN  
**Composer:** Nichifor, Serban  
**Arranger:** Rezaei, Mehran  
**Copyright:** Copyright © Mehran Rezaei  
**Publisher:** Rezaei, Mehran  
**Instrumentation:** Clarinet, Guitar  
**Style:** Jazz

Mehran Rezaei on [free-scores.com](http://free-scores.com)



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# HOMAGE TO BENNY GOODMAN

for Clarinet (B-flat) and Guitar

Serban Nichifor(1954)

Arr.Mehran Rezaei

♩=180 With Swing

Clarinet in B $\flat$

Guitar  
⑥=D

TAB

B $\flat$  Cl.

Gtr.

TAB

B $\flat$  Cl.

Gtr.

TAB

HOMAGE TO BENNY GOODMAN-Serban Nichifor

14

B♭ Cl.

Gtr.

14

Detailed description: This system covers measures 14 to 17. The B♭ Clarinet part (top staff) features a melodic line with eighth and quarter notes, including a chromatic run in measure 15. The Guitar part (middle staff) provides a harmonic accompaniment with chords and single notes. The bottom staff shows the guitar fingerings for these measures.

18

B♭ Cl.

Gtr.

18

Detailed description: This system covers measures 18 to 22. The B♭ Clarinet part (top staff) has a more active melodic line with eighth notes and some rests. The Guitar part (middle staff) continues with a similar accompaniment style. The bottom staff shows the guitar fingerings for these measures.

23

B♭ Cl.

Gtr.

23

Detailed description: This system covers measures 23 to 27. The B♭ Clarinet part (top staff) features a melodic line with eighth notes and a half note. The Guitar part (middle staff) provides a steady accompaniment. The bottom staff shows the guitar fingerings for these measures.

28

B♭ Cl.

Gtr.

28

	3	1			1		
	0			3	3	0	
	2	4		5	5	1	
0			5	3		0	

32

B♭ Cl.

Gtr.

32

				2		3	1
	0		3	0	7	0	
	1		5	6	4	0	
1	1	0	1	5	0	2	4

36

B♭ Cl.

Gtr.

36

			0		1		3
	3	1		1	2	5	
	0	2	1	2	2	7	
3	1	2		0	5	3	2

HOMAGE TO BENNY GOODMAN-Serban Nichifor

40

B♭ Cl.

Gtr.

40

1	1	0	0
2/3	2/3	2	3 1 0
3	2	2	0 2/3
3	0	4	2
2	3	2	3

44

B♭ Cl.

Gtr.

44

0	4	0	1	1	3	1	0
3	0	2	0	2	2	3	5
3	0	2	0	5	7	3	2
0	1	0	2	3	2	0	5
0	2	0	2	3	2	0	5

48

B♭ Cl.

Gtr.

48

1	1	0	1	7
2/3	2/3	2	2/3	7
3	2	3	2	7
3	0	3	3	8
2	3	2	3	6

52

B♭ Cl.

Gtr.

52

57

B♭ Cl.

Gtr.

57

62

B♭ Cl.

Gtr.

62

HOMAGE TO BENNY GOODMAN-Serban Nichifor

66

B♭ Cl.

Gtr.

66

0				0	5														
1				2	1			5				5		2				5	
2		2	4	1	2	2		5	7	7		5	2	2		4	4	3	
2					0	3		6	7		5	3	4	4					4

69

B♭ Cl.

Gtr.

69

	3	3			3	5			3	3			3						
	4	4			4	3			4	4			4						
2	4	0	4		5	4			2	0	4		5		4		4	0	2
					5	4							5		4				

73

B♭ Cl.

Gtr.

73

		1			2				3	3			5	5					
		0			3				4	4			4	3					
4		5			4				4	0			6	4					
					4	4	5	6	1	2	0		6	5					

# HOMAGE TO BENNY GOODMAN-Serban Nichifor

77

B♭ Cl.

Gtr.

77

3	3	3	3
4	4	4	4
2	0	5	4

81

B♭ Cl.

Gtr.

81

3	1	2	3	0	1	0
4	0	3	4	0	0	0
4	5	4	4	5	6	1

85

B♭ Cl.

Gtr.

85

3	3	3	3	2	2	0	2
4	4	4	2	2	2	2	4
2	2	0	2	0	2	0	2



HOMAGE TO BENNY GOODMAN-Serban Nichifor

89

B♭ Cl.

Gtr.

89

3	3	3	3	2	2	2	0
4	5	3	2	2	0	0	3
4	4	4	4	2	2	1	3
2	2	0	2	0	0	4	4

93

B♭ Cl.

Gtr.

93

3	3	3	0	3	3	3	
4	4	4	3	4	4	4	
4	4	4	4	4	4	5	4 0
2	0	5	4	2	0	5	4 2

97

B♭ Cl.

Gtr.

97

3	1	2		3	3	1	
4	0	3		4	4	0	
5	0	4		4	4	0	
4	5	4	4 5 6 1	2	0	6	5

# HOMAGE TO BENNY GOODMAN-Serban Nichifor

101

B♭ Cl.

101

Gtr.

101

106

B♭ Cl.

106

Gtr.

106

110

B♭ Cl.

110

Gtr.

110

B♭ Cl. *114*

Gtr. *114*

*114*

B♭ Cl. *118*

Gtr. *118*

*118*

B♭ Cl. *123*

Gtr. *123*

*123*

127  
B♭ Cl.

127  
Gtr.

127

132  
B♭ Cl.

132  
Gtr.

132

136  
B♭ Cl.

136  
Gtr.

136