



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** HEROES' JOY - TO THE UNITED STATES NAVY

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** March

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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# HEROES' JOY - To The U.S. NAVY -

Serban Nichifor

Deciso

First system of musical notation. The treble clef staff starts with a tempo marking of  $\text{♩} = 116$  and a dynamic of *f*. The bass clef staff also starts with *f*. The system concludes with a tempo change to  $\text{♩} = 90$  and a dynamic of *mf*, with the instruction "rubato, sempre allargando".

Second system of musical notation. The treble clef staff begins with a tempo of  $\text{♩} = 80$  and continues with  $\text{♩} = 70$ ,  $\text{♩} = 60$ ,  $\text{♩} = 50$ , and  $\text{♩} = 44$ . The bass clef staff features a *mp* dynamic. The system ends with a *f* dynamic and a double bar line.

Third system of musical notation. The treble clef staff starts with a tempo of  $\text{♩} = 70$  and includes the instruction "poco a poco accelerando". It continues with  $\text{♩} = 80$ ,  $\text{♩} = 90$ ,  $\text{♩} = 100$ , and  $\text{♩} = 110$ . The bass clef staff starts with a *p* dynamic and includes *mp* and *mf* dynamics.

Fourth system of musical notation. The treble clef staff begins with a tempo of  $\text{♩} = 116$ . The system continues with a steady tempo and dynamic of *mf*.

Fifth system of musical notation. The treble clef staff starts with a tempo of  $\text{♩} = 118$  and includes the instruction "Tempo di March". The system continues with a steady tempo and dynamic of *mf*.

$\text{♩} = 120$   
Poco Piu Mosso

$\text{♩} = 100$   $\text{♩} = 70$   $\text{♩} = 118$   
sub. allargando A Tempo

$\text{♩} = 120$   
Poco Piu Mosso

First system of a piano score. The right hand features a complex, rapid melodic line with many slurs and accents. The left hand provides a steady accompaniment of chords and eighth notes.

Second system of the piano score. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent rhythmic accompaniment.

Third system of the piano score. The right hand's melodic line becomes more dynamic, with several accents and slurs. The left hand accompaniment remains consistent.

Fourth system of the piano score. The right hand features a very dense and fast melodic passage. The left hand accompaniment includes some rhythmic variation. The system concludes with a double bar line and a *fff* dynamic marking in both staves.

Two empty musical staves, one for the treble clef and one for the bass clef, positioned at the bottom of the page.

Bucharest, December 3, 2009