



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: HASIDIC POEM [To MICHELE GINGRAS]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Clarinet and Organ

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



To Michele Gingras
HASIDIC POEM
for Clarinet in B-flat and Organ

Duration: ca 4:15
Molto Cantabile, Quasi Improvvisando

Serban Nichifor

The first system of the musical score is written for Clarinet in B-flat and Organ. It begins with a tempo marking of quarter note = 66. The music is in 4/4 time and the key signature has one sharp (F#). The Clarinet part starts with a rest for the first two measures, then enters in the third measure with a melody marked *mp*. The Organ part provides accompaniment with chords in the right hand and a bass line in the left hand, both marked *p*. The system concludes with a double bar line.

The second system of the musical score continues the piece. The Clarinet part features a melodic line with several triplet markings (indicated by a '3' over a bracket) and is marked *mp*. The Organ accompaniment remains in the right hand with chords and in the left hand with a bass line, both marked *p*. The system concludes with a double bar line.

13) **POCO A POCO ANIMANDO**
♩ = 70 ♩ = 74

mp
mp
mf in rilievo

19) ♩ = 76 ♩ = 78

mf
mp

32, $\text{♩} = 94$ $\text{♩} = 100$

ff *ff*

f *f*

36, $\text{♩} = 104$

f

41

3 = 106 3 = 108 7

44

5 = 110 6 = 112 6 ff

48)

ALLARGANDO POCO A POCO

6

6

♩ = 110 ♩ = 100 ♩ = 90

52)

QUASI CADENZA

molto espressivo

♩ = 74 ♩ = 66 6 ♩ = 60 ♩ = 40

mp

p

55

5

6

12/8

59

$\text{♩} = 90$ SUBITO VIVO

mf

mp

mp

12/8

63

Musical score for measures 63-65. The score is written for a grand piano with three systems of staves. The top system consists of a treble clef staff and a bass clef staff. The middle system consists of two bass clef staves. The bottom system consists of two bass clef staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef staff is marked with a slur and accents. The bass clef staves contain chords and rhythmic accompaniment.

66

Musical score for measures 66-68. The score is written for a grand piano with three systems of staves. The top system consists of a treble clef staff and a bass clef staff. The middle system consists of two bass clef staves. The bottom system consists of two bass clef staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef staff is marked with a slur and accents. The bass clef staves contain chords and rhythmic accompaniment.

69

f

mf

mf

7

f

72

f

mf

mf

f

75

Musical score for measures 75-77. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 75 features a melodic line in the treble clef starting with a quarter rest, followed by a series of eighth notes with accents. The piano accompaniment in the bass clef consists of chords and single notes. Measure 76 continues the melodic line with a slur and accents. Measure 77 concludes the phrase with a quarter rest in the treble and a quarter note in the bass.

78

Musical score for measures 78-80. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 78 features a melodic line in the treble clef with a slur and accents. The piano accompaniment in the bass clef consists of chords and single notes. Measure 79 continues the melodic line with a slur and accents. Measure 80 concludes the phrase with a quarter rest in the treble and a quarter note in the bass.

81

ff

This system of music covers measures 81, 82, and 83. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef consists of half notes and quarter notes, with a dynamic marking of *ff* (fortissimo) at the beginning. A long slur spans across measures 81 and 82. The piano accompaniment in the bass clef consists of eighth notes and quarter notes, with a consistent rhythmic pattern. The grand staff includes a middle staff for the right hand and a bottom staff for the left hand.

84

This system of music covers measures 84, 85, and 86. It continues the musical piece with the same treble clef, key signature of one sharp, and common time signature. The melody in the treble clef continues with half notes and quarter notes, maintaining the *ff* dynamic. A long slur spans across measures 84 and 85. The piano accompaniment in the bass clef continues with the same rhythmic pattern of eighth and quarter notes. The grand staff includes a middle staff for the right hand and a bottom staff for the left hand.

87

ff

f

f

f

90

f

93

Musical score for measures 93-95. The score is written for a grand piano with four staves: two for the right hand and two for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. Measure 93 features a melodic line in the right hand starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand provides harmonic support with chords. Measure 94 continues the melodic line with quarter notes E5, F#5, G5, and A5. Measure 95 shows a dynamic shift to *ff* (fortissimo) with a more complex melodic figure in the right hand and sustained chords in the left hand.

96

Musical score for measures 96-100. The score is written for a grand piano with four staves: two for the right hand and two for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. Measure 96 features a melodic line in the right hand with a 4-measure slur and a 7-measure slur. The left hand provides harmonic support with chords. Measure 97 continues the melodic line with a 4-measure slur. Measure 98 features a dynamic shift to *fff* (fortississimo) with a more complex melodic figure in the right hand and sustained chords in the left hand. Measure 99 continues the melodic line with a 4-measure slur. Measure 100 features a dynamic shift to *fff* with a more complex melodic figure in the right hand and sustained chords in the left hand.

103

Bucharest, 1-3 October 2009

To Michele Gingras
HASIDIC POEM
for Clarinet in B-flat and Organ

Duration: ca 4:15
Molto Cantabile, Quasi Improvvisando

Serban Nichifor

CLARINET PART

♩ = 66
mp

8

13 *POCO A POCO ANIMANDO*
♩ = 70 ♩ = 74

19 *mf*
♩ = 76 ♩ = 78

24
♩ = 80 ♩ = 82 ♩ = 84 ♩ = 86 ♩ = 88

29 *f*
♩ = 90 ♩ = 92

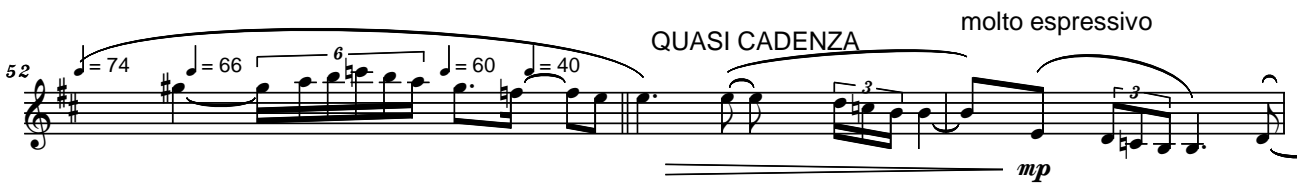
32
♩ = 94 ♩ = 100
ff *ff*

36 

41 

44 

48 

52 

55 

59 

63



66



69



72



75



78



81

