



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** GOD BLESS ROMANIA [for Violin and Organ]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Violin, Organ

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
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**GOD BLESS ROMANIA**  
**DUMNEZEU SA BINECUVANTEZE ROMANIA**  
for Violin and Organ

Con Passione

Serban Nichifor

The musical score is presented in two systems. The first system (measures 1-4) features a Violin part with a treble clef and a whole rest, and an Organ part with a bass clef. The Organ part consists of two staves: the upper staff has chords with a *ff* dynamic, and the lower staff has a melodic line with a *ff* dynamic. A tempo marking of  $\text{♩} = 62$  is shown at the beginning. The second system (measures 5-8) features a Violin part with a treble clef and a *fff* dynamic, playing a sixteenth-note melody. The Organ part continues with chords in the upper staff (*f* dynamic) and a melodic line in the lower staff.

Violin

Org

9

Violin

Org

12

poco a poco animando

6

3

70

Violin

Org

15

86

100

DECISO

*ff*

*f*

*ff*

19

Violin

Org

25

Violin

Org

30

Violin

Org

34

Violin

Org

38

Violin

Org

41

Violin

Org

10

44

Violin

Org

48

Violin

Org

*molto rit. !*

$\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 40$

50

Violin

Org

*fff* TEMPO I

*fff* *ff*

*ff*

54

Violin

Org

58

Violin

Org

61

Violin

Org

65

Violin

Org

mf

mf

mf

69

Violin

Org

rallentando

$\text{♩} = 50$

$\text{♩} = 40$

*f*

*f*

31-VIII-2015, rev. & orch. 6-VIII-2016



**GOD BLESS ROMANIA**  
**DUMNEZEU SA BINECUVANTEZE ROMANIA**  
for Violin and Organ

Con Passione

**VIOLIN**

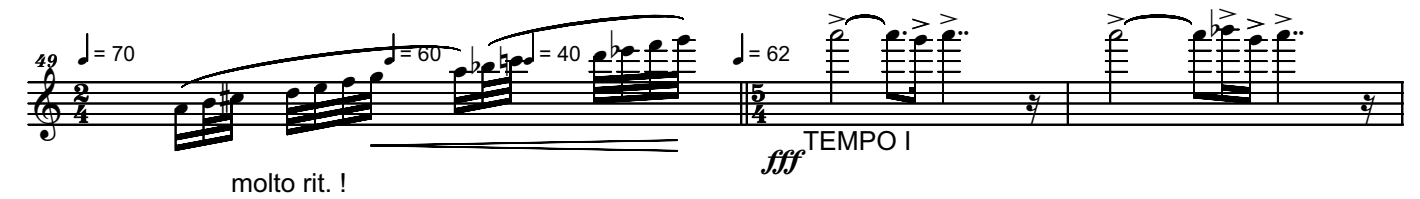
Serban Nichifor

The image displays a violin score for the piece "God Bless Romania" by Serban Nichifor. The score is written in 2/4 time and begins with a tempo marking of quarter note = 62. The first measure is a whole rest, followed by a four-measure rest. The music then begins with a *fff* dynamic. The score is divided into systems, with measure numbers 6, 10, 13, 16, 21, 27, 32, and 36 marked at the start of their respective lines. The piece includes various musical notations such as slurs, accents, and dynamic markings like *ff*. A section starting at measure 13 is marked "poco a poco animando" and "DECISO". The tempo increases to quarter note = 70 at measure 13 and to quarter note = 86 at measure 16. At measure 16, the time signature changes to 3/4 and the dynamic is *ff*. At measure 100, the tempo increases to quarter note = 100. The score concludes with a final cadence.

39 

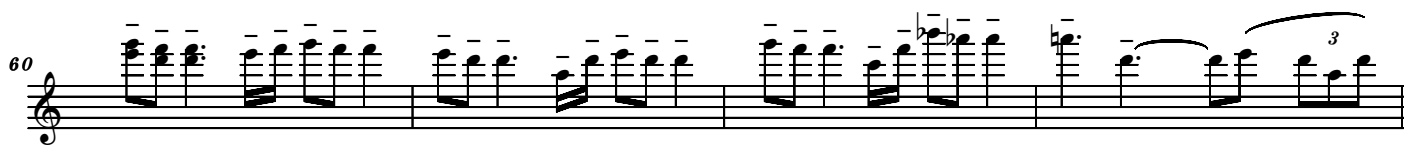
42 

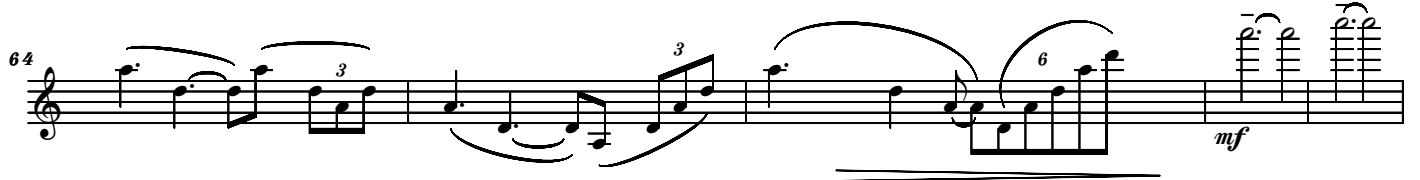
46 

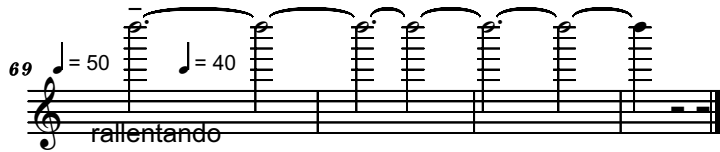
49  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 40$   $\text{♩} = 62$    
*molto rit. !* *fff* TEMPO I

52 

56 

60 

64   
*mf*

69  $\text{♩} = 50$   $\text{♩} = 40$    
*rallentando*