



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: God Bless Our Prophet Dear

Composer: Nichifor, Serban

Arranger: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Clarinet and Organ

Style: Religious - Sacred

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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GOD BLESS OUR PROPHET DEAR

- for Clarinet in B-flat and Organ -

Majestically

Serban Nichifor

Cl $\text{♩} = 70$

Org

f mf

Cl 8

Org

Cl 14

Org

19

Cl

Org

24

Cl

Org

29

Cl

Org

34

Cl

Org

rall.

$\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 50$ 6 $\text{♩} = 40$

GOD BLESS OUR PROPHET DEAR

- for Clarinet in B-flat and Organ -
Clarinet Part

Majestically

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The musical score is written for a Clarinet in B-flat and Organ. It begins with a tempo marking of $\text{♩} = 70$ and a common time signature. The first measure contains a whole rest, followed by a four-measure rest. The piece starts with a dynamic marking of *f*. The score consists of eight staves of music, with measure numbers 7, 13, 18, 23, 28, 33, and 37 indicated at the beginning of their respective staves. The key signature has two sharps (F# and C#). The piece concludes with a final cadence. Performance instructions include *rall.* (ritardando) starting at measure 33, and tempo markings of $\text{♩} = 46$, $\text{♩} = 40$, and $\text{♩} = 30$ for the final measures. A six-measure rest is also present at the end of the piece.