



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: GOD BLESS AMERICA ! - "AMAZING GRACE" VARIATIONS [- To Rich and Sue McClellan -]

Composer: Traditional

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Symphonic Orchestra

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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GOD BLESS AMERICA ! - "AMAZING GRACE" VARIATIONS" - To Rich and Sue McClellan

Serban Nichifor
Source of the air: "Amazing Grace" ("New Britain" -
folk hymn from "The Southern Harmony" Book, 1835),
"Music in the New World" by Charles Hamm,
W.W. Norton & Company, New York 1983

Lontano e Dolce

$\text{♩} = 52$

Musical score for the first system of instruments. The instruments listed are Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings like *p*, *mf*, and *mp*. The tempo is marked "Lontano e Dolce" and the time signature is common time (C).

Musical score for the second system of instruments, continuing from the first system. It includes the same list of instruments: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score continues with musical notation and dynamic markings.

23

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

34

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

This page contains a musical score for measures 53 through 56. The score is arranged in two systems of staves. The first system (measures 53-56) includes parts for Flute, Oboe, Clarinet in B, Bassoon, French Horns in F 1 and 2, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1 and 2, Viola, Cello, and Contrabass. The second system (measures 57-60) includes parts for Flute, Oboe, Clarinet in B, Bassoon, French Horns in F 1 and 2, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1 and 2, Viola, Cello, and Contrabass. The score features various musical notations including notes, rests, dynamics (mp, mf), and articulation marks. A rehearsal mark 'J=56' is present at the beginning of the first system.

62 *J = 58*

Flute *mf*

Oboe *mf*

Clarinet in B *mf*

Bassoon *mf*

Fr. Horns in F 1-2 *mf*

Trumpet in B *mf*

Trombone *mf*

Timpani *mp*

Vibraphone

Celesta

Piano *mf*

Banjo

Violin 1

Violin 2 *ord.*

Viola *ord.*

Cello

Contrabass

72 *J = 60*

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta *mf*

Piano *mp*

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

99

Flute *mf*

Oboe *mf*

Clarinet in B *mf*

Bassoon

Fr. Horns in F 1-3 *f*

Fr. Horns in F 2-4 *f*

Trumpet in B *mf*

Trombone *mf*

Timpani *p* tremolo ord.

Vibraphone

Celesta *mp*

Piano *mp*

Banjo

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

J = 62

100

Flute *fff*

Oboe *fff*

Clarinet in B *fff*

Bassoon *fff*

Fr. Horns in F 1-3 *fff*

Fr. Horns in F 2-4 *fff*

Trumpet in B *fff*

Trombone *fff*

Timpani *fff*

Vibraphone

Celesta *p*

Piano *fff*

Banjo *mf*

Violin 1 *fff*

Violin 2 *fff*

Viola *fff*

Cello *fff*

Contrabass *fff*

p tremolo

Musical score for a symphony orchestra, divided into two systems:

- System 111: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-2, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, Contrabass.
- System 122: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-2, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, Contrabass.

Key markings and annotations include: *mf*, *mp*, *p*, *tremolo*, *Pizz.*, and the tempo instruction **LARGO - QUASI SENZA TEMPO**. Bar numbers 111, 122, and 131 are indicated at the start of their respective systems.

Bucharest, 5-9 July 2004