



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: GLORY TO KING LEOPOLD I OF BELGIUM

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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GLORIA TO KING LEOPOLD I OF BELGIUM (Computer Music)

Vivo

Serban Nichifor

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The musical score is written for ten MIDI instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Midi57Trumpet, Midi58Trombone, three instances of Midi11MusicBox, Midi05RhodesPf, Midi35ElBassPick, and two instances of Midi51SynthStr1. The score shows a melodic line in the fifth MusicBox staff, a bass line in the BassPick staff, and a piano accompaniment in the two SynthStr1 staves. Dynamics include *pp* and *mp*.

13

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

18

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a musical score for MIDI instruments, starting at measure 18. The score consists of 12 staves. The top two staves are for a Trumpet (Midi57) and a Trombone (Midi58), both in treble clef with a key signature of two sharps (F# and C#). The next three staves are for MusicBox instruments (Midi11), all in treble clef with a key signature of two sharps. The sixth staff is another MusicBox (Midi11) in treble clef with a key signature of two sharps, containing a complex melodic line with many sixteenth notes. The seventh staff is another MusicBox (Midi11) in treble clef with a key signature of two sharps. The eighth staff is a Rhodes Piano (Midi05) in treble clef with a key signature of two sharps, playing a simple chordal accompaniment. The ninth staff is an Electric Bass (Midi35) in bass clef with a key signature of two sharps, playing a simple bass line. The tenth and eleventh staves are for Synth Strings (Midi51), both in treble clef with a key signature of two sharps, playing sustained chords. The twelfth staff is another Synth String (Midi51) in bass clef with a key signature of two sharps, playing a simple bass line.

22

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The musical score for page 22 consists of ten staves. The top five staves (Midi57Trumpet, Midi58Trombone, and three Midi11MusicBox) are currently empty. The sixth staff (Midi11MusicBox) contains a complex melodic line with many sixteenth notes. The seventh staff (Midi11MusicBox) is empty. The eighth staff (Midi05RhodesPf) shows a series of chords. The ninth staff (Midi35ElBassPick) contains a bass line with quarter notes. The tenth staff (Midi51SynthStr1) features a long, sustained note with a dynamic marking of *p* (piano).

26

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mf

29

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

35

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments. It consists of 12 staves. The first two staves are for Trumpet and Trombone, both of which are empty. The next three staves are for MusicBox instruments, also empty. The sixth staff has a complex melodic line with many notes. The seventh staff has a similar melodic line. The eighth staff has a Rhodes piano part with chords. The ninth staff has a Bass Pick part with a few notes. The tenth and eleventh staves are for SynthStr1 instruments, with the tenth staff having a long sustained chord and the eleventh staff having a few notes. The score is in 2/4 time and has a key signature of one sharp (F#).

38

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments, starting at measure 38. The score is arranged in a grand staff with 11 staves. The instruments are: Midi57Trumpet, Midi58Trombone, Midi11MusicBox (three instances), Midi05RhodesPf, Midi35ElBassPick, and Midi51SynthStr1 (two instances). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the music. The second measure continues the music. The third measure shows the end of the music, with a double bar line and repeat signs. The MIDI51SynthStr1 parts are marked with accents (>). The MIDI05RhodesPf part has a fermata over the first measure. The MIDI35ElBassPick part has a fermata over the first measure. The MIDI11MusicBox parts have various rhythmic patterns, including eighth and sixteenth notes, and some have accents (>).

41

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

fff

pp

p

Detailed description: This is a page of a musical score for MIDI instruments. It features 11 staves. The top two staves are for Trumpet and Trombone, both in G major and 4/4 time. The next three staves are for MusicBox instruments, with the bottom-most one playing a complex, fast-moving melodic line with many beamed notes and accents. The Rhodes piano part consists of a few chords. The Bass Pick part starts with a very loud (*fff*) bass line and then transitions to a softer (*p*) line. The Synth Str1 parts provide a harmonic accompaniment, with the top one playing a sustained chord and the bottom one playing a rhythmic bass line. A double bar line is present at the beginning of the second system, and a key signature change to B minor is indicated by a flat sign on the B line in the second system.

50

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The musical score consists of ten staves. The top two staves (Trumpet and Trombone) are currently empty. The MusicBox staves contain various rhythmic patterns and chords. The Rhodes piano part features a sequence of chords. The Bass Pick part has a melodic line with a *mp* dynamic marking. The Synth Str1 parts provide harmonic support with chords and sustained notes.

57

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments, starting at measure 57. The score is arranged in a multi-stem format with the following parts from top to bottom:
1. **Midi57Trumpet**: A staff with a treble clef and a key signature of one flat, which is currently empty.
2. **Midi58Trombone**: A staff with a bass clef and a key signature of one flat, which is currently empty.
3. **Midi11MusicBox**: A staff with a treble clef and a key signature of one flat, containing a sequence of chords.
4. **Midi11MusicBox**: A staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes.
5. **Midi11MusicBox**: A staff with a treble clef and a key signature of one flat, containing a more active melodic line with eighth and sixteenth notes.
6. **Midi11MusicBox**: A staff with a treble clef and a key signature of one flat, containing a highly active melodic line with sixteenth notes and slurs.
7. **Midi11MusicBox**: A staff with a treble clef and a key signature of one flat, which is currently empty.
8. **Midi05RhodesPf**: A staff with a treble clef and a key signature of one flat, containing a sequence of chords.
9. **Midi35ElBassPick**: A staff with a bass clef and a key signature of one flat, containing a melodic line with eighth notes.
10. **Midi51SynthStr1**: A staff with a treble clef and a key signature of one flat, containing a string texture with slurs.
11. **Midi51SynthStr1**: A staff with a bass clef and a key signature of one flat, containing a string texture with slurs.

61

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments. It consists of ten staves. The first two staves are for Trumpet and Trombone, which are currently blank. The next four staves are for MusicBox instruments, showing various rhythmic patterns. The fifth staff is for Rhodes Piano, showing chordal accompaniment. The sixth staff is for Electric Bass, showing a simple bass line with a *mf* dynamic marking. The seventh and eighth staves are for Synth Strings, with the top staff showing a sustained chord and the bottom staff showing a simple bass line. The bottom two staves are also for Synth Strings, with the top staff showing a sustained chord and the bottom staff showing a simple bass line. The score is in 4/4 time and features a key signature of one flat.

65

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a musical score for MIDI instruments, starting at measure 65. The score consists of ten staves. The top two staves are for Trumpet (Midi57) and Trombone (Midi58), both of which are currently blank. The next four staves are for MusicBox instruments (Midi11), each containing a different melodic line. The seventh staff is for Rhodes Piano (Midi05), showing chordal accompaniment. The eighth staff is for Electric Bass (Midi35), showing a simple bass line. The final two staves are for Synth Strings (Midi51), with the upper staff containing sustained chords and the lower staff containing a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

68

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments. It consists of ten staves. The first staff is for a Trumpet (Midi57), which is mostly silent. The second staff is for a Trombone (Midi58), playing a sustained note with a crescendo and decrescendo. The next five staves (Midi11 MusicBox) contain various rhythmic patterns, including eighth and sixteenth notes. The seventh staff (Midi05 RhodesPf) plays chords. The eighth staff (Midi35 ElBassPick) plays a bass line. The final two staves (Midi51 SynthStr1) play sustained chords. The score is in a key with three flats and a 4/4 time signature.

71

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

This musical score is for MIDI instruments and is divided into three measures. The instruments are: Midi57Trumpet (top staff), Midi58Trombone (second staff), two Midi11MusicBox instances (third, fourth, fifth, and sixth staves), Midi05RhodesPf (seventh staff), Midi35ElBassPick (eighth staff), and two Midi51SynthStr1 instances (ninth and tenth staves). The score begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure shows the initial notes for each instrument. The second measure features a sustained chord in the Trombone and MusicBox parts. The third measure includes a dynamic marking of *mp* (mezzo-piano) for the Synth Str1 parts.

74

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35EIBassPick

Midi51SynthStr1

Midi51SynthStr1

ff

Detailed description: This is a musical score for MIDI instruments, starting at measure 74. The score is arranged in a grand staff with ten staves. The instruments are: 1. Midi57Trumpet (top staff, treble clef, mostly rests); 2. Midi58Trombone (second staff, bass clef, mostly rests); 3. Midi11MusicBox (third staff, treble clef, eighth-note melody); 4. Midi11MusicBox (fourth staff, treble clef, eighth-note melody); 5. Midi11MusicBox (fifth staff, treble clef, eighth-note melody); 6. Midi11MusicBox (sixth staff, treble clef, eighth-note melody); 7. Midi11MusicBox (seventh staff, treble clef, eighth-note melody); 8. Midi05RhodesPf (eighth staff, treble clef, chords); 9. Midi35EIBassPick (ninth staff, bass clef, eighth-note bass line); 10. Midi51SynthStr1 (bottom two staves, bass clef, chords). The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *ff* (fortissimo) is present at the end of the score.

77

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35EIBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top two staves are for a Trumpet (Midi57) and a Trombone (Midi58), both showing sustained notes with a slur. The next four staves are for MusicBox instruments (Midi11), each with a different rhythmic pattern: eighth notes, sixteenth notes, and various chordal textures. The seventh staff is for a Rhodes Piano (Midi05), showing a sustained chord. The eighth staff is for a Bass Pick (Midi35), showing a simple bass line. The bottom two staves are for Synth Strings (Midi51), showing sustained notes. The score is in 2/4 time and has a key signature of two flats (Bb and Eb).

80

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35EIBassPick

Midi51SynthStr1

Midi51SynthStr1

fff

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), which is mostly silent. The second staff is for a Trombone (Midi58), playing a sustained chord. The next five staves (Midi11 MusicBox) feature various rhythmic patterns, including eighth-note runs and chords. The seventh staff (Midi05 RhodesPf) plays a simple chord progression. The eighth staff (Midi35 EIBassPick) has a simple bass line. The ninth and tenth staves (Midi51 SynthStr1) play sustained chords. A dynamic marking of *fff* is present at the bottom left.

83

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35EIBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments. It consists of ten staves. The first two staves are for Trumpet and Trombone, both marked with a forte (f) dynamic. The next five staves are for MusicBox instruments, featuring various rhythmic patterns and textures. The sixth staff is for Rhodes Piano, with sustained chords. The seventh staff is for Bass Pick, marked with a fortissimo (ff) dynamic. The last two staves are for Synth Str1, with sustained chords. The score is divided into three measures by vertical bar lines. The key signature has two flats, and the time signature is 4/4.

86

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a musical score for MIDI instruments, starting at measure 86. The score consists of ten staves. The top staff is for a Trumpet (Midi57), which plays chords with accents. The second staff is for a Trombone (Midi58), playing a bass line. The next four staves (Midi11 MusicBox) feature various rhythmic patterns, including eighth and sixteenth notes. The seventh staff (Midi11 MusicBox) has a dense sixteenth-note pattern starting in measure 88. The eighth staff (Midi05 Rhodes Pf) plays chords. The ninth staff (Midi35 El Bass Pick) plays a simple bass line. The bottom two staves (Midi51 Synth Str1) play sustained chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

89

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), showing a melodic line with accents. The second staff is for a Trombone (Midi58), with a bass line. The next three staves (Midi11 MusicBox) contain various rhythmic and melodic patterns. The sixth staff (Midi05 RhodesPf) has a sustained chord. The seventh staff (Midi35 ElBassPick) has a simple bass line. The eighth and ninth staves (Midi51 SynthStr1) have sustained chords, with the eighth staff marked *mp*. The score is in 4/4 time and the key signature has two sharps (F# and C#).

92

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a MIDI score for a 12-piece band. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: 1. Midi57Trumpet: Treble clef, playing a series of chords with accents. 2. Midi58Trombone: Bass clef, playing a simple bass line. 3. Midi11MusicBox (4 staves): Treble clef, playing various rhythmic patterns including eighth and sixteenth notes, and chords. 4. Midi05RhodesPf: Treble clef, playing a simple chordal accompaniment. 5. Midi35ElBassPick: Bass clef, playing a simple bass line. 6. Midi51SynthStr1 (2 staves): Treble and Bass clef, playing a simple chordal accompaniment.

95

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35EIBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), showing a melodic line with accents. The second staff is for a Trombone (Midi58), providing a harmonic accompaniment. The next four staves (Midi11 MusicBox) contain various rhythmic and melodic patterns. The sixth staff (Midi05 RhodesPf) has a sparse, chordal accompaniment. The seventh staff (Midi35 EIBassPick) shows a bass line with a steady rhythm. The final two staves (Midi51 SynthStr1) provide a string-like accompaniment with sustained chords. The score is in 4/4 time and the key signature has two sharps (F# and C#).

98

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

$\text{♩} = 120$

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), showing a melodic line with many accents. The second staff is for a Trombone (Midi58), with a simple harmonic accompaniment. The next three staves (Midi11 MusicBox) contain various rhythmic and melodic patterns. The sixth staff (Midi11 MusicBox) has a complex, dense texture with many notes. The seventh staff (Midi11 MusicBox) has a similar dense texture. The eighth staff (Midi05 Rhodes Pf) has a simple harmonic accompaniment. The ninth staff (Midi35 El Bass Pick) has a simple harmonic accompaniment. The tenth staff (Midi51 Synth Str1) has a simple harmonic accompaniment. The score is in 4/4 time with a tempo of 120. The key signature has two sharps (F# and C#). The page number 98 is in the top left corner.

101

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

$\text{♩} = 110$ $\text{♩} = 190$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 120$

mf *f*

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

107

$\text{♩} = 90$

$\text{♩} = 60$

$\text{♩} = 90$

140

$\text{♩} = 120$

240

25 June 2014

The image shows a musical score for MIDI instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Midi57Trumpet, Midi58Trombone, four instances of Midi11MusicBox, Midi05RhodesPf, Midi35ElBassPick, and two instances of Midi51SynthStr1. The score begins at measure 107. The Trumpet and Trombone parts feature complex rhythmic patterns with various articulations like accents and slurs. The MusicBox parts are mostly silent, with some notes appearing in the later measures. The Rhodes part has a few notes. The BassPick part has a few notes. The SynthStr1 parts have some notes. The score includes tempo markings: $\text{♩} = 90$, $\text{♩} = 60$, $\text{♩} = 90$, 140, and $\text{♩} = 120$. The date 25 June 2014 is written at the bottom right of the score.