



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: FROM MY HEART TO BOUDEWIJN [On the Happy Birthday of Maestro Boudewijn Buckinx]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Modern classical

Serban Nichifor on free-scores.com



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On the Happy Birthday of Maestro Boudewijn Buckinx FROM MY HEART TO BOUDEWIJN (Piano Solo)

Maestoso

Serban Nichifor

Musical notation for measures 1-9. The piece is in 3/4 time with a tempo of quarter note = 90. The music is marked *ff* (fortissimo). The right hand features a series of chords with accents, while the left hand plays a melodic line with slurs and accents.

Musical notation for measures 10-18. The music is marked *mf* (mezzo-forte). The right hand continues with chords and accents, and the left hand has a more active melodic line with slurs.

Musical notation for measures 19-27. The tempo changes to quarter note = 40. The music is marked *dolcissimo* (pianissimo) and *p* (piano). The right hand has a series of chords, and the left hand plays a simple accompaniment.

Musical notation for measures 28-34. The tempo is quarter note = 40. The music is marked *mp* (mezzo-piano) and *p* (piano). The right hand has a series of chords, and the left hand plays a simple accompaniment. The name "BOUDEWIJN" is written across the staves in large letters.

mp (cf. Le Tableau d'Ecorcheville) *p*

15-VI-2014