



Serban Nichifor

Roumania, Bucarest

Foxtrot for Guitar and Tape (Accompaniment) (Dedicated to Susan and to Richard McClellan)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Foxtrot for Guitar and Tape (Accompaniment)
[Dedicated to Susan and to Richard McClellan]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Guitar solo (standard notation)
Style: Jazz

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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Foxtrot

To Sue and to Rich McClellan
120 BPM

Serban Nichifor
15-I-2024

The musical score for "Foxtrot" is presented in a single system with ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of chords and rhythmic patterns, including triplets. The chords are: C, Ab7, C, A7, D7, Bb9, C/G, G7, C, Ab7, Eb (with a slash and a 6), Adim, Db, A7, Bb7, Eb7, B9, Db/Ab, Ab7, Db, A7, Ab7, Db7, Db9, Gb, GbMA7, Eb7, Eb7, Ab7, D9, Ab9, C, Ab7, C, A7, D7, Bb9, C/G, G7, C, B7, Bb7, Eb7, B7, Eb7, C7.

1a [33 Acoustic String Bass] 3a

9a 11a

25a 27a

33a 35a

F7 Db9 Eb/Bb Bb7 Eb B7# Gb^{m/D9} C^{dim}
 E C7 E Db7
 41a 43a
 Gb7 D9 E/B B7 E C7 B7
 E7 E9 A AMAJ7
 Gb7 Gb7 B7 F9 B9
 Eb B7 Eb C7
 57a 59a
 F7 Db9 Eb/Bb Bb7 Eb B7 Bb7