



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: FOUR MORMON SONGS [for Flute, Cello and Piano (score & parts)]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute, Cello and Piano

Style: Modern classical

Serban Nichifor on free-scores.com



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to my friends
Rich and Sue

FOUR MORMON SONGS (Old Mormon Folklore, cca 1860)

Serban Nichifor
April 19, 2003

Moderato

♩ = 100 "Mountain Meadows"

Flute

Cello

Pno

mp

p

"Mountain Meadows"

This system of music is for the first 9 measures of the piece. It features three staves: Flute (top), Cello (middle), and Piano (bottom). The Flute and Cello parts both begin with a rest for the first three measures, then enter with a melody marked *mp*. The Piano part starts with a chord marked *p* and provides a harmonic accompaniment. The time signature is common time (C), and the tempo is marked Moderato with a quarter note equal to 100 beats per minute.

10

Flute

Cello

Pno

This system of music covers measures 10 through 17. The Flute and Cello parts continue their melodic lines, while the Piano part provides accompaniment with chords and moving bass lines. The notation includes various note values and rests, maintaining the moderate tempo.

18

Flute

Cello

Pno

26

♩ = 140 Sub.Allegro

Flute

Cello

Pno

//

mf

"Blue Mountain"

Sub.Allegro

mp

"Blue Mountain"

34

Flute

Cello

Pno

45

Flute

Cello

Pno

56

Flute

Cello

Pno

64

Flute

Cello

Pno

71 $\text{♩} = 144$ *f* Piu Mosso

Flute

Cello

Pno

f

mf

"Old Brigham Young"
Piu Mosso

"Old Brigham Young"

77

Flute

Cello

Pno

82

Flute

Cello

Pno

Vivo "The Gospel News"
♩ = 150

87

Flute

Cello

Pno

ff

ff

f

Vivo "The Gospel News"

92

Flute

Cello

Pno

97

Flute

Cello

Pno

crescendo

crescendo

crescendo

103 sempre crescendo

Flute *fff*

Cello *fff* sempre crescendo

Pno *ff* gettato (meta arco, meta legno) sempre crescendo

108

Flute

Cello

Pno

111

Flute *fz*

Cello *fz*

Pno *fz*

to my friends
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FOUR MORMON SONGS (Old Mormon Folklore, cca 1860)

Serban Nichifor
April 19, 2003

Moderato

Flute Part

♩ = 100 "Mountain Meadows"

10

18

♩ = 140 Sub. Allegro

26

"Blue Mountain"

34

45

56

64

♩ = 144 Piu Mosso

71

"Old Brigham Young"

77

Musical staff 77: Treble clef, key signature of two flats, eighth-note pattern.

82

Musical staff 82: Treble clef, key signature of two flats, quarter notes followed by a 4-measure rest.

87

Musical staff 87: Treble clef, key signature of two flats, 3-measure rest, then a quarter note followed by a 150 BPM tempo change.

Vivo "The Gospel News"
♩ = 150
ff *ff*

92

Musical staff 92: Treble clef, key signature of two flats, eighth-note pattern.

97

Musical staff 97: Treble clef, key signature of two flats, eighth-note pattern with crescendo marking.

crescendo

103

Musical staff 103: Treble clef, key signature of two flats, quarter notes with *fff* marking.

fff

108

Musical staff 108: Treble clef, key signature of two flats, eighth-note pattern.

111

Musical staff 111: Treble clef, key signature of two flats, quarter notes with *fz* marking.

fz

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FOUR MORMON SONGS (Old Mormon Folklore, cca 1860)

Serban Nichifor
April 19, 2003

Moderato

Cello Part

♩ = 100 "Mountain Meadows"

77 

82 


87  Vivo "The Gospel News"
♩ = 150
ff

92 

97  crescendo

103  sempre crescendo
fff gettato (meta arco, meta legno)

108 

111  *fz*