



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: FIDDLE DANCE [violin & jazz band (or electronic accompaniment)]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: violin, banjo, guitar, bass

Style: Jazz

Serban Nichifor on free-scores.com



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Fiddle Dance

Bluegrass
Tempo = 220

Serban Nichifor

33a

Serban Nichifor (SABAM, UCMR-ADA)

CMaj7/E Ebdim Dm7 Ab7 G13

C7 C9 F6 Fm7

C/G A7b13 D7 G7 C6 G13

C A7/C# D7 G9

CMaj7/E Ebdim Dm7 Ab7 G13

C7 C9 F6 Fm7

C/G E/G# A7b13 D7 G7 Db13

C6 A7/C# D7 G9

CMaj7/E Ebdim Dm7 Ab7 G13

C7 C9 C7 F6 Fm7

C/G E/G# A7b13 D7 G7 C6 C7

F6 Fm6 C/E Ebdim Ddim C9

33a (2)

F6 Gbdim C/G A7 D7 G7b13
 C A7/C# D7 G9
 CMaj7/E Ebdim Dm7 Ab7 G13
 C7 C9 F6 Fm7
 C/G A7b13 D7 G7 C6 G13
 C A7/C# D7 G9
 CMaj7/E Ebdim Dm7 Ab7 G13
 C7 C9 F6 Fm7
 C/G E/G# A7b13 D7 G7 Db13
 C6 A7/C# D7 G9
 CMaj7/E Ebdim Dm7 Ab7 G13
 C7 C9 C7 F6 Fm7

C/G E/G# A7b13 D7 G7 C6 C7

F6 Fm6 C/E Ebdim Ddim C9

F6 Gbdim C/G A7 D7 G7b13

C A7/C# D7 G9

CMaj7/E Ebdim Dm7 Ab7 G13

C7 C9 F6 Fm7

C/G A7b13 D7 G7 C6 G13

C13

Serban Nichifor: Fiddle Dance

Tempo = 220

The musical score is arranged in five systems, each corresponding to a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The chord progression is C, A7/C#, D7, G9.

- Soloist:** Melodic line in the treble clef.
- Guitar:** Chords and melodic fragments in the treble clef.
- Tab:** Fingering for guitar in the treble clef.
- Piano:** Chords and bass line in the bass clef.
- Drums:** Rhythmic accompaniment in the bass clef.
- Bass:** Bass line in the bass clef.

Chord diagrams for guitar:

- C:** x02321
- A7/C#:** x02321
- D7:** xx0232
- G9:** x23321

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

Tab 3 3 7 5 5 4 4 5 5 4 3

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

Tab 0 0 0 6 6 6 5 5 4 5 7

C7 C9 F6 Fm7
 C7 C9 F6 Fm7
 C7 C9 F6 Fm7
 C7 C9 F6 Fm7
 C7 C9 F6 Fm7

Tab 3 3 3 3 3 3 6 6 6 6 6 6 6 6
 5 5 5 5 5 5 7 7 7 7 7 7 7 7
 3 3 3 3 3 3 8 8 8 8 8 8 8 8

Tab 8 10 8 3 3 1 1 1 1 1

C/G E/G# A7b13 D7 G7 Db13

C/G E/G# A7b13 D7 G7 Db13

Tab

5	4	6	6	5	5	3	6
5	4	6	6	5	5	3	4
5	4	5	5	5	5	3	4
8	4	4				4	4

C/G E/G# A7b13 D7 G7 Db13

C/G E/G# A7b13 D7 G7 Db13

C/G E/G# A7b13 D7 G7 Db13

Tab

3	6	0	0	5	5	3	9
	4						

C6 A7/C# D7 G9
 C6 A7/C# D7 G9
 C6 A7/C# D7 G9
 C6 A7/C# D7 G9
 C6 A7/C# D7 G9

Tab 5 5 5 5 5 5 3 4 5 3 4 5 3 3 3 2 3 3 2

Tab 3 5 3 4 4 5 3 3

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

Tab 3 3 7 5 5 4 4 5 5 5 4 4 5 4 3 4

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

Tab 0 0 6 6 5 5 4 3

C7 C9 C7 F6 Fm7
 C7 C9 C7 F6 Fm7
 C7 C9 C7 F6 Fm7
 C7 C9 C7 F6 Fm7
 C7 C9 C7 F6 Fm7

Tab 3 3 3 7 7 8 8 6 7 6 6 8 6 8 6 8

C/G E/G# A7b13 D7 G7 C6 C7

C/G E/G# A7b13 D7 G7 C6 C7

Tab 5 4 6 6 5 3 5 8 4 5 5 5 7 3 5 5 8 8 10

C/G E/G# A7b13 D7 G7 C6 C7

C/G E/G# A7b13 D7 G7 C6 C7

C/G E/G# A7b13 D7 G7 C6 C7

Tab 3 4 5 5 5 0 5 7 3 3

F6 Fm6 C/E Ebdim Ddim C9

F6 Fm6 C/E Ebdim Ddim C9

33a

Tab

6	6	6	6	6	5	7	6	8
7	7	8	8	8	5	5	4	7
		8	8	8	7	6	5	8

F6 Fm6 C/E Ebdim Ddim C9

33a

F6 Fm6 C/E Ebdim Ddim C9

33a

F6 Fm6 C/E Ebdim Ddim C9

33a

Tab

1	1	1	1	3	1	0	6	9	5	3
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F6 Gbdim C/G A7 D7 G7b13

F6 Gbdim C/G A7 D7 G7b13

Tab 6 7 8 6 7 8 1 2 1 1 2 1 3 3 5 5 5 3 4 5 4 3 3

F6 Gbdim C/G A7 D7 G7b13

F6 Gbdim C/G A7 D7 G7b13

F6 Gbdim C/G A7 D7 G7b13

Tab 1 1 2 2 3 0 5 3

C A7/C# D7 G9
 C A7/C# D7 G9
 C A7/C# D7 G9
 C A7/C# D7 G9
 C A7/C# D7 G9

Tab 3 5 3 4 7 4 5 7 5 5 5

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

Tab

3	3	7	7	3	3	4	5
4	4	5	5	5	5	4	4
5	5	7	7	3	3	4	4
3	3	6	6	5	5	4	3

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

CMaj7/E Ebdim Dm7 Ab7 G13

Tab

0	0	6	6	5	5	4	3
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C7 C9 F6 Fm7

Tab

C7 C9 F6 Fm7

C7 C9 F6 Fm7

C7 C9 F6 Fm7

Tab

C/G A7b13 D7 G7 C6 G13 3X

C/G A7b13 D7 G7 C6 G13 3X

Tab

5	5	5	6	6	3	3	5	5
5	5	5	5	5	4	4	5	4
8	8	8	5	5	5	5	5	3

C/G A7b13 D7 G7 C6 G13 3X

C/G A7b13 D7 G7 C6 G13 3X

C/G A7b13 D7 G7 C6 G13 3X

Tab

3	3	3	5	5	5	3	3
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