

Roumania, Bucarest

### About the artist

http://www.voxnovus.com/composer/Serban\_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions\_gratuites\_lianaalexandra.htm#

### Studies

National University of Music, Bucharest, Doctor in Musicology Theology Faculty, University of Bucharest International courses of composition at Darmstadt, Weimar, Breukelen and Munchen USIA Stipendium (USA)

### **Present Position**

Professor at the National University of Music, Bucharest (Chamber Music Department); Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland) Vice-president of the ROMANIA-BELGIUM Association Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	SABAM - IPI code of the artist : I-000391194-0
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

### About the piece



Title:2 Studies [Dedicated to my professor Aurel Stroe]Composer:Nichifor, SerbanCopyright:Copyright © Serban NichiforPublisher:Nichifor, SerbanInstrumentation:String QuartetStyle:Contemporary

Serban Nichifor on free-scores.com



listen to the audio
share your interpretation
comment
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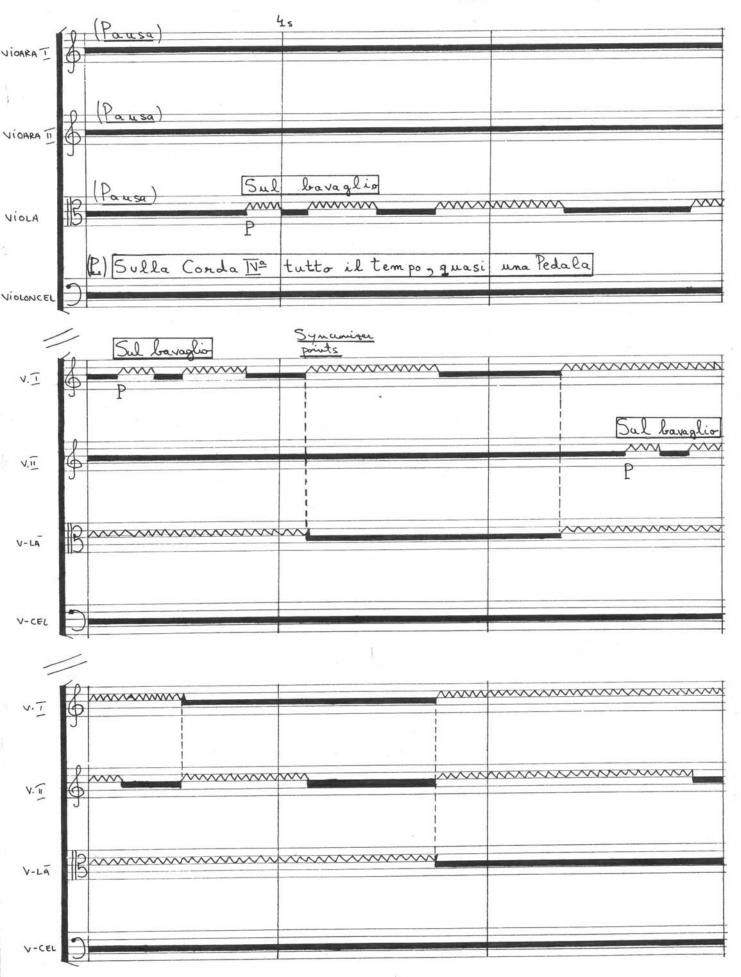
Hasshales were, And Stree Ξ SERBAN CHIFOR 197 Ξ Ξ 00 5 PENI 9 COARDO DE VARTET ١ . 

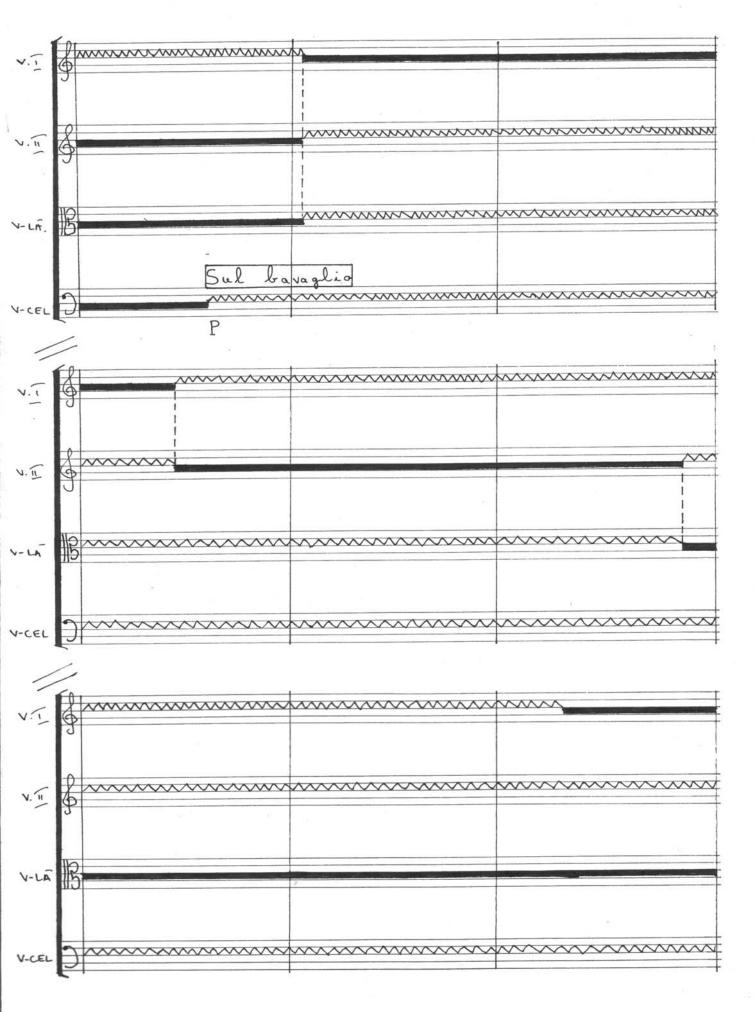
Studie punter evalet de Coarde An conceput ale dans Studii à dans possibile de fransfor Variaste Complex l'herret pe vlaker " seconde mile / se -conde mérite des intéluite se faldoul vorten Melorel popular constituée de allfel princhel de somme al integului déseurs miner l'allored de mod turegului déseurs musical a carin destaincontraction at a proporficuato abit le nivelul út si glabal carform principialu sectioni de aur" ima presa, intentioned sa construan inaginat a evolution in parties estape ( sumet all iese siehendic undel melodie populare pe annouéale 8-12, psalmodie di-zontime bogate in seconde mice à marite, pefiguence acordice à modului extres die psalmodie prin iconni) coresponsatione also partie some de envisie « arco" ( sul bavaglio, eul partielle, normale n' sul torte) ca n' mei sean a partie gradolie de inturvitale (PP -> P, P -> mf, mf -> forms mf, mf -> PP). In al de-al doile Studier modul este despisarat pe orizontalo in partir transpositie orientate ne-extendere a auchiteralue sour. Traselle celor voce suit intrerupte in momente ce a cad patin e since fiboracción ( in ordine descrescatoore) de fraquentele mei danse den Nasaud a glabal Dri alcenturesc un ethos proprie timerind se, dereinde-zierre modul in particulale din care este alce-fuit (secundelle mice a' manite) si chiar sa il grere reduce in final la smetal primar. Selon Nieberfor

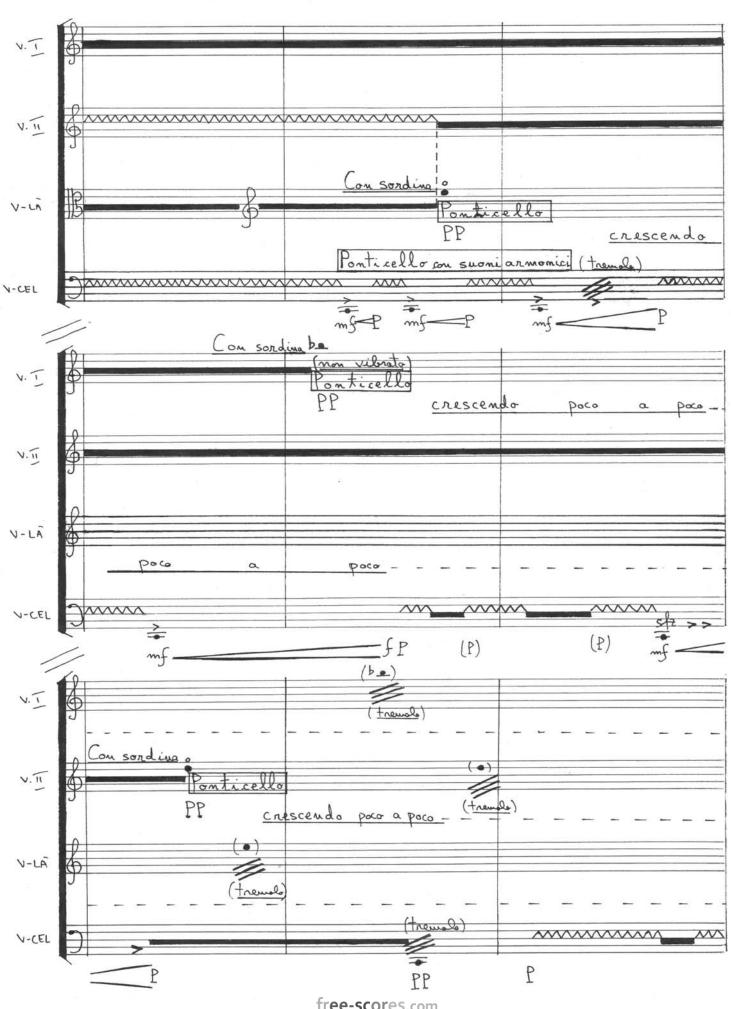
-Viza de diferson, propus pt. achieitie, mensione speciale-1976--Prima auditie-Buc. 13-12-1976, Radio-cone. des balier-Maestului Aurel Strace [Povel Cuican Emilion Predicuto Vlodimi Hudd sola Sulvan Nichelan SERBAN NICHIFOR ž STUDIU Ta. PENTRU DE ; COARDE CVARTET

## STUDIU I.

# PENTRU CVARTET DE COARDE SERBAN NICHIFOR











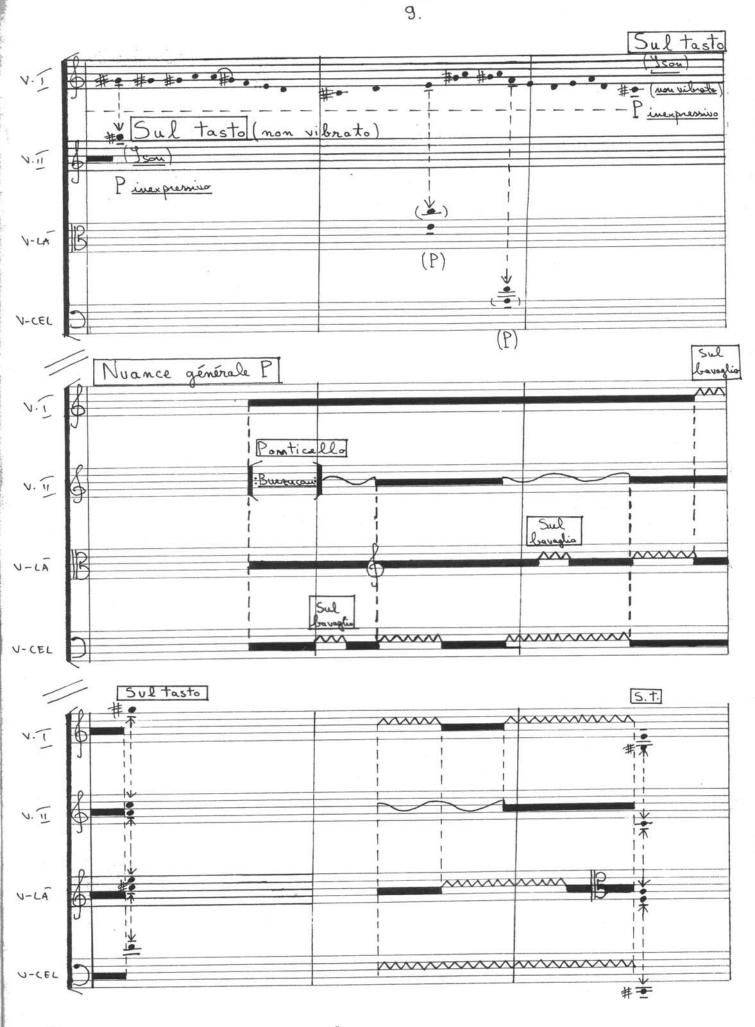
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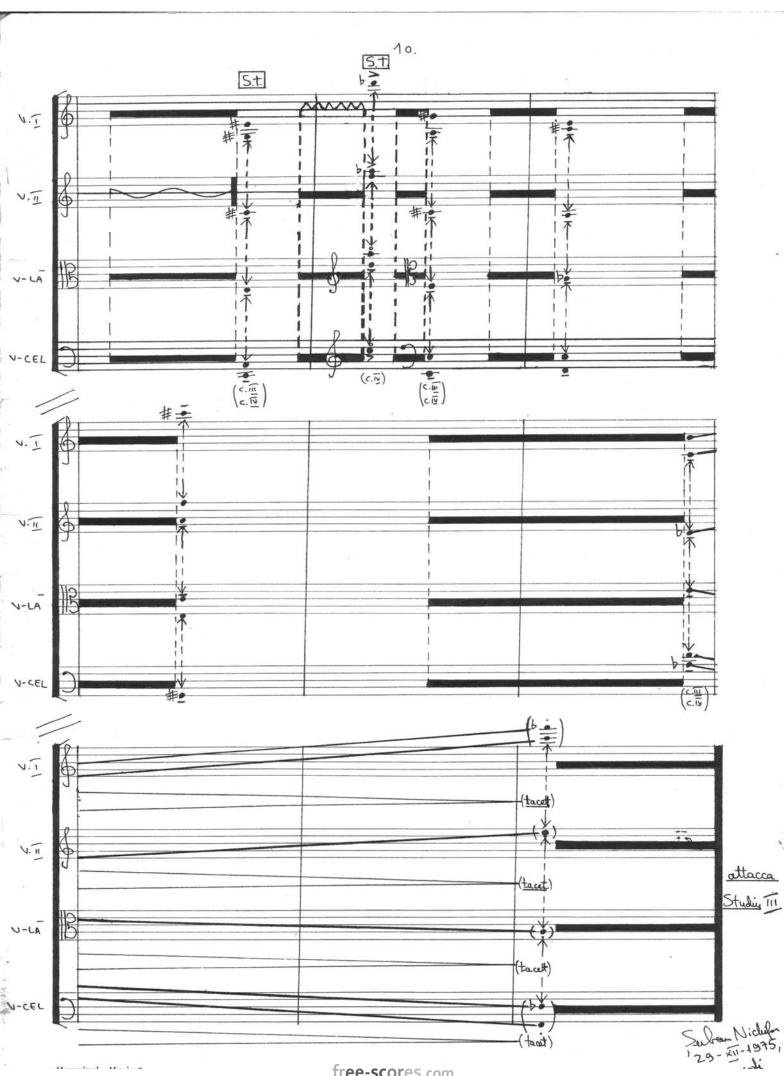


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5 Pure and fire-Buc. -13. N-76, Redub Maestului Aurel Stree P. Cuisan E. Pidiente V. Mundelsohn S. Nicht STUDIUI2 PENTRU CVARTET DE COARDE SERBAN NICHIFOR discontraction and the free-scores.com

EGENDE 6 Cosette temporale mesurant l'unitée de temps étalon qui est fixée à une valeure Variant entre 4.6". Les évenements interieurs doivent s'encadrer dans l'unitée de temps établie. B 9: sul tasto = Pause arec points de synchronisation. s.t. = Sul ponticello Pizzicato à la Bartok S.p. 0 Glissando ascendent 2 > s.p. = de "sul tasto" 5.1.-Glissando descendent vers , sul ponticello!



----# P be be be be be Þ. · be be be be ké po bo bé 1 Ş 5/2 5/2 sf2 B M V × 10, Þ. . . \* . C Ier 3 20 107 • . 9 -\* 5 + = -200 00 Doco diminuendo 0000 ENAIT ENHI EN 1 224 ~ > 11 -+ Pues -EN EN bi bi bebe 2 63 6 B 2 #2 52 100 J2 7 542 ¥ ; 1 147 #= be be be be be be E . . レンジュモ ショレン st sf) 松子松松子松 Ş 6 diminuendo -po co a poco



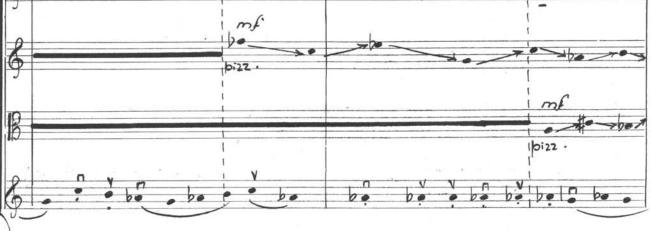


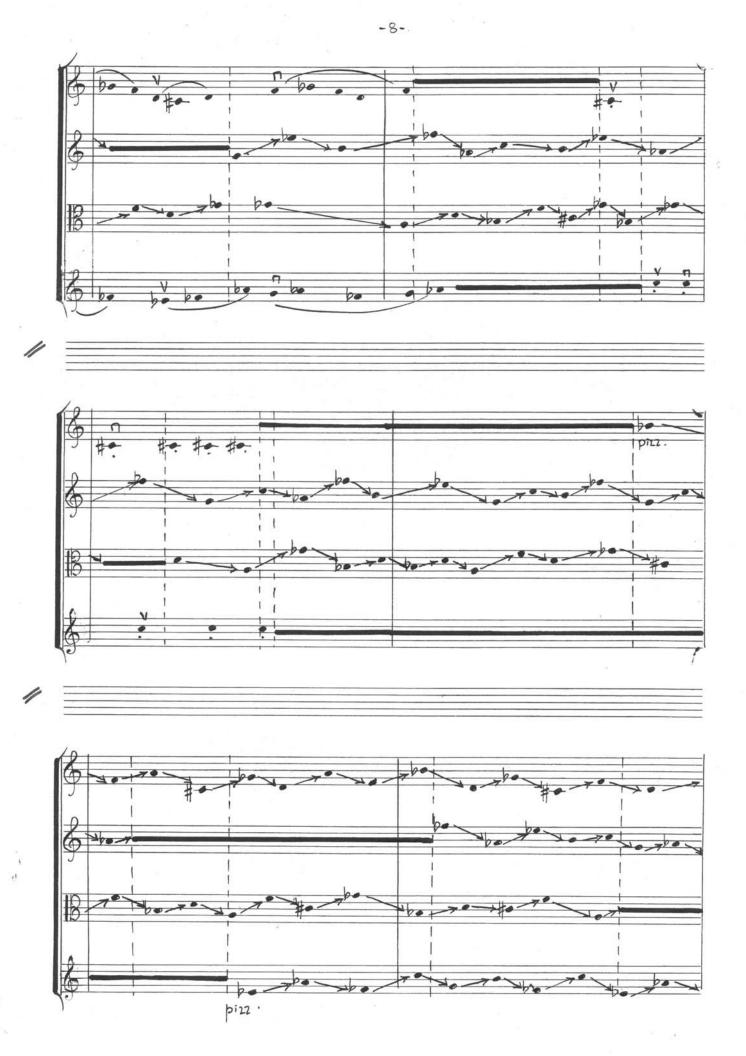
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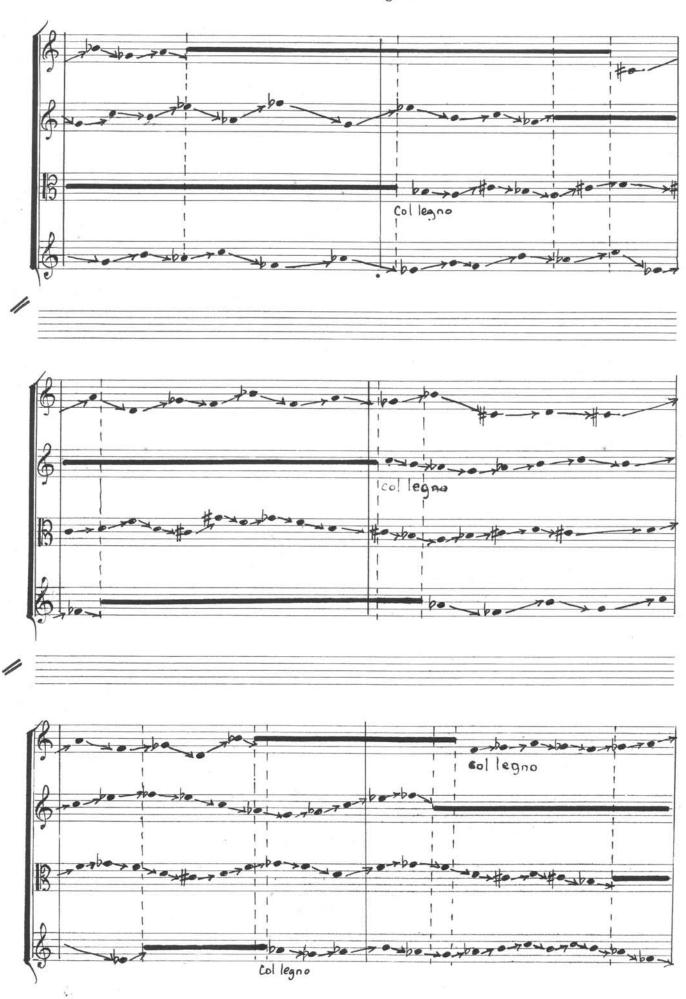


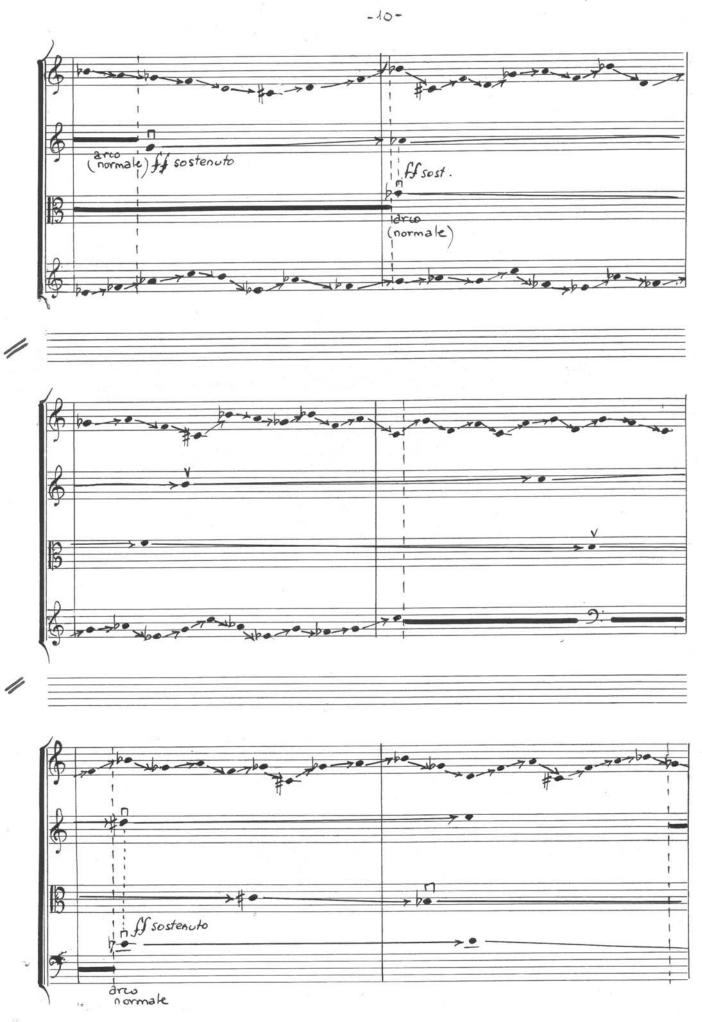


-7 60 5.p s.t "It bebebe ...... 5.p. s.t. 5.p · 5.0 þ η · # . 60 60 0 # e - 00 00 s.t s.E. be be be i to be 3.þ 50 \* po - ----20 20 st 9 s.t. s.p subito st. • 5.p \*\* \*\* (sul tasto) 6863  $\odot$ s.t. S. p. B . po to bo ... ŝ.t. 7 7 5.p misubito 3 ... Ó 1 20 s.p bo 00 00 s.t. s.t. 100 00



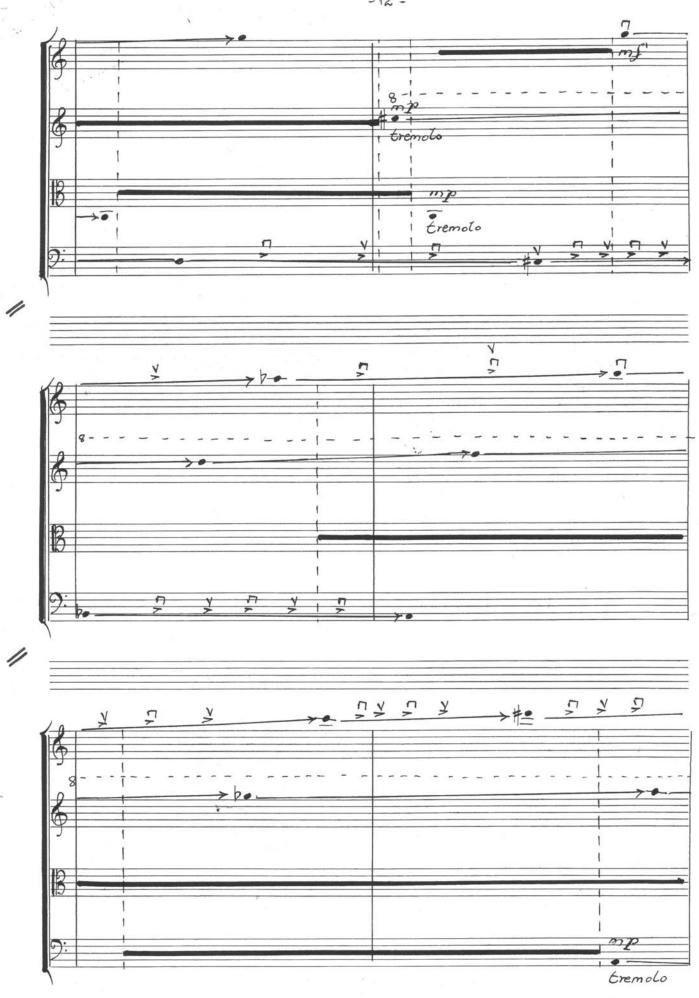


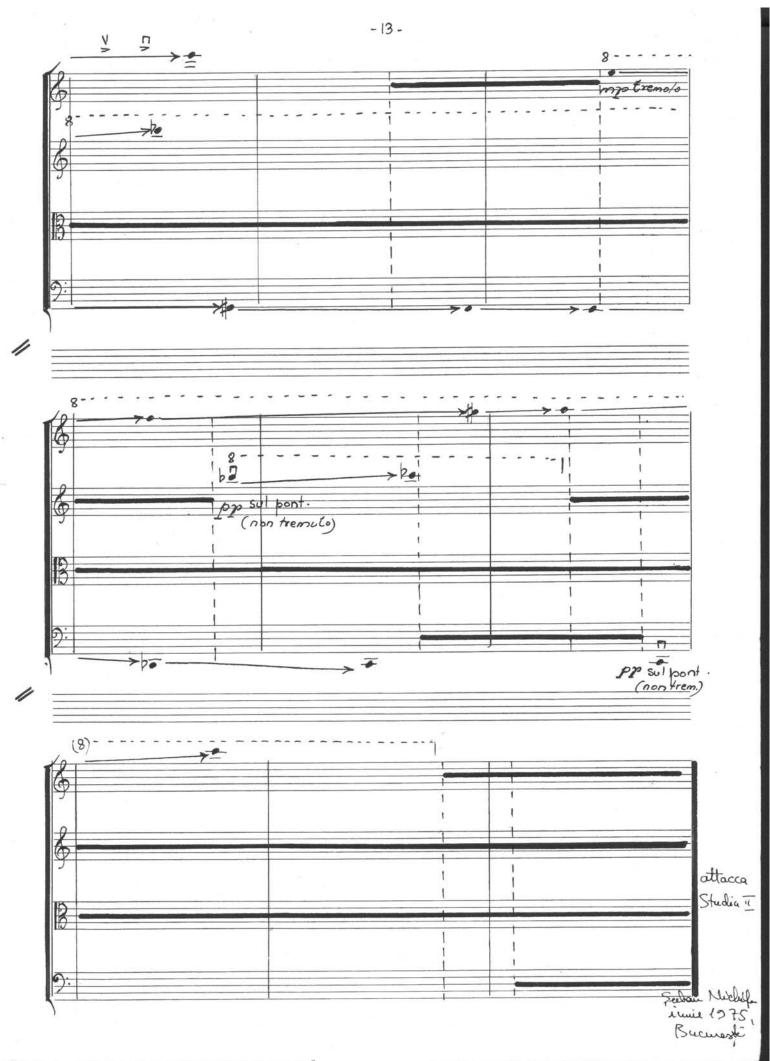






Kolute...







20 k: # sfz 0 mp 3. sfz sfz molto mp de. Hors temps bauda ento ana quasi uma 8 ŧ III 0 7 100 PPP ppp molto legato B 0

-2 -

Crescendo PPP





-3 -

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14











-6 -



-7.