



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Eternity (I), Venus Transit [In Memory of LIANA ALEXANDRA]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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Eternity (I), Venus Transit

Serban Nichifor

34 Finger Electric Bass

Chord progression for the first staff: Dm11, DMaj7, Dm9, DMaj9

Chord progression for the second staff: Dm11, Fm11, Em9, C#m7

Chord progression for the third staff: Em11, C#m11, Dm11, DMaj7

Chord progression for the fourth staff: Dm11, DMaj9, F#9sus, A9sus

Chord progression for the fifth staff: Ab9sus, B9sus, Dm13, B9sus

Chord progression for the sixth staff: Dm11, Eb9sus, Em9, C#m7

Chord progression for the seventh staff: Em11, Fm11, F#m13, Dm11, DMaj7

Chord progression for the eighth staff: Dm9, DMaj9, Dm11, Fm11

Chord progression for the ninth staff: Em9, C#m7, Em11, C#m11

Dm11 DMaj7 Dm11 DMaj9

F#9sus A9sus Ab9sus B9sus

Dm13 B9sus Dm11 Eb9sus

Em9 C#m7 Em11 Fm11 F#m13

Dm11 DMaj7 Dm9 DMaj9

Dm11 Fm11 Em9 C#m7

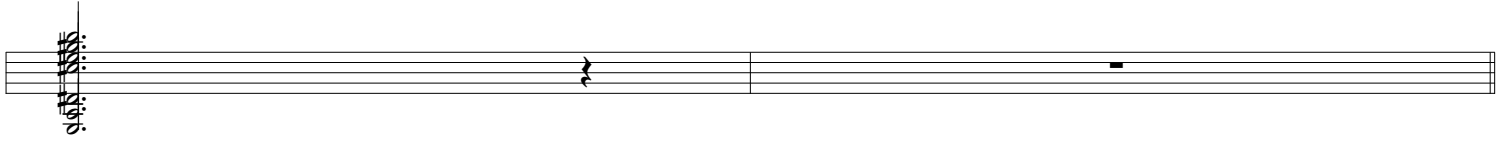
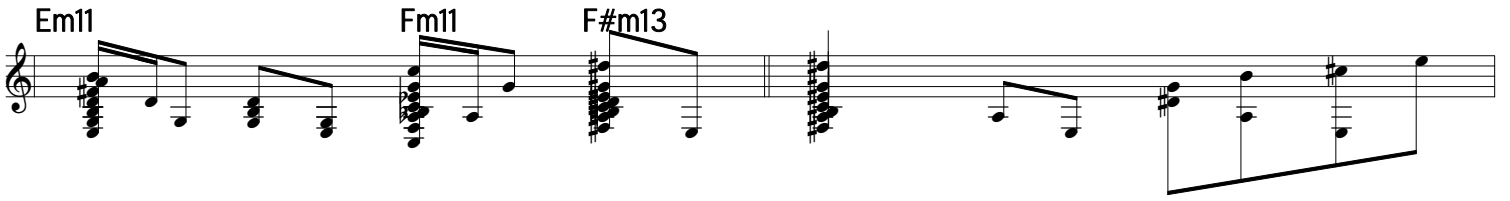
Em11 C#m11 Dm11 DMaj7

Dm11 DMaj9 F#9sus A9sus

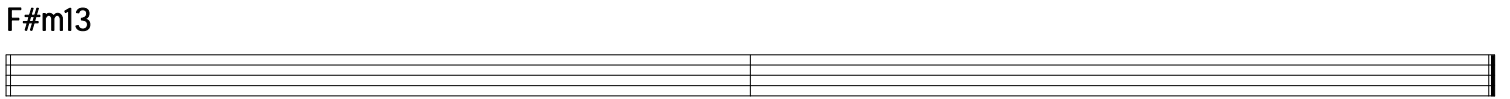
Ab9sus B9sus Dm13 B9sus

Dm11 Eb9sus Em9 C#m7

Em11 Fm11 F#m13



F#m13



Eternity (I), Venus Transit In Memory of LIANA ALEXANDRA

SERBAN NICHIFOR

The musical score is arranged in 11 staves, each labeled with an instrument and 'BB' (B-flat). The tempo is marked as quarter note = 45. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes:

- Piano (BB) 1:** Treble clef, complex chordal accompaniment.
- Piano (BB) 2:** Treble clef, sparse accompaniment.
- Piano (BB) 3:** Treble clef, mostly rests.
- Guitar (BB) 1:** Bass clef, rhythmic accompaniment with slurs.
- Guitar (BB) 2:** Bass clef, sparse accompaniment.
- Guitar (BB) 3:** Bass clef, sparse accompaniment.
- Guitar (BB) 4:** Treble clef, sparse accompaniment.
- Strings (BB) 1:** Treble clef, complex chordal accompaniment.
- Strings (BB) 2:** Treble clef, mostly rests.
- Bass (BB):** Bass clef, melodic line.

6,

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

This musical score is for a piece in B-flat major, indicated by the key signature of two flats. It features a piano introduction starting at measure 6. The piano part consists of two staves: the upper staff plays a complex chordal texture with eighth and sixteenth notes, while the lower staff provides a simple harmonic accompaniment. The guitar part is divided into four staves: the first two are in bass clef, playing a rhythmic pattern of eighth notes and chords, while the last two are in treble clef and remain mostly silent. The strings are played in a block in the first staff, providing harmonic support. The bass line is a simple eighth-note accompaniment.

11

The image shows a musical score for a band, starting at measure 11. The score is arranged in a system of ten staves. The instruments are: Piano (BB) - two staves, Guitar (BB) - four staves, and Strings (BB) - two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The Piano (BB) part features complex chordal textures and melodic lines. The Guitar (BB) parts provide harmonic support and rhythmic patterns. The Strings (BB) part consists of sustained chords and melodic fragments. The overall style is contemporary and detailed.

15

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

20

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

The musical score consists of ten staves. The first three staves are for Piano (BB), the next four for Guitar (BB), and the last three for Strings (BB) and Bass (BB). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff (Piano) features a complex melodic line with many accidentals. The second and third staves (Piano) are mostly rests, with some chords in the third staff. The four guitar staves (BB) show various rhythmic patterns and chordal accompaniment. The three string staves (BB) provide harmonic support with sustained chords and some melodic movement. The bass staff (BB) plays a steady eighth-note bass line.

25

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

The musical score consists of ten staves. The first three staves are for Piano (BB), the next four for Guitar (BB), and the last three for Strings (BB) and Bass (BB). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Piano) features a complex melodic line with many beamed notes and rests. The second and third staves (Piano) are mostly empty, with some notes in the second measure. The four guitar staves (BB) show various rhythmic patterns, including eighth and sixteenth notes, and some chords. The strings and bass staves provide a steady accompaniment with chords and a walking bass line.

30

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

35

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

39

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

Bucharest, June 7, 2012

The image shows a musical score for a live performance. It consists of ten staves. The top three staves are for Piano (BB), the next three for Guitar (BB), and the bottom four for Strings (BB). A vertical bar line is placed at the end of the system. The score includes various musical notations such as notes, rests, and chords. The text 'Bucharest, June 7, 2012' is written at the bottom right of the score.