



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** Eternity  
**Composer:** Nichifor, Serban  
**Licence:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Cello, Piano  
**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



- TO THE HOLOCAUST MARTYRS -

ETERNITY  
for Cello and Piano

Estatico, quasi senza tempo

Serban Nichifor

Musical score for measures 1-16. The score is in 2/2 time and features a tempo marking of quarter note = 40. The music is written for Cello and Piano. The Cello part (top staff) begins with a *mp* dynamic and is marked *legatissimo*. The Piano part (middle and bottom staves) is marked *mp* and includes the instruction *lontano e dolce, immaterialo*. The piano accompaniment consists of sustained chords with a *sempre  $\text{rit.}$*  marking.

Musical score for measures 17-32. This section continues the Cello and Piano parts from the previous system. The Cello part (top staff) continues with a *mp* dynamic and a *legatissimo* marking. The Piano part (middle and bottom staves) continues with sustained chords and a *sempre  $\text{rit.}$*  marking.

35

Musical score for measures 35-48. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and another grand staff at the bottom. The top staff contains a melodic line with a long slur spanning measures 35-48. The middle and bottom staves contain accompaniment with various chords and melodic fragments, also featuring long slurs.

53

Musical score for measures 53-66. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and another grand staff at the bottom. The top staff contains a melodic line with a long slur spanning measures 53-66. The middle and bottom staves contain accompaniment with various chords and melodic fragments, also featuring long slurs. A dynamic marking 'p' is present in measure 53.

70

Musical score for measures 70-75. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 70-75. The grand staff contains a piano accompaniment with chords and some melodic fragments. The key signature has one flat, and the time signature is 4/4.

86

Musical score for measures 86-91. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 86-91. The grand staff contains a piano accompaniment with chords and some melodic fragments. The key signature has one flat, and the time signature is 4/4.

103

*f* doloroso *p*

*p* poco a poco allargando

*p*

115

ben vibrato ♩ = 40

*ff*

Bucharest, 14-III-2013

*ff* *pp*

- TO THE HOLOCAUST MARTYRS -

ETERNITY  
for Cello and Piano

Estatico, quasi senza tempo

Serban Nichifor

The musical score is written for Cello and Piano in 2/2 time. It begins with a tempo marking of  $\text{♩} = 40$  and a dynamic of *mp*. The first system (measures 1-16) features a long, flowing melodic line in the cello, marked *legatissimo*. The second system (measures 17-34) continues this melodic line. The third system (measures 35-52) shows the piano accompaniment with chords and arpeggiated figures. The fourth system (measures 53-69) features a complex piano accompaniment with many chords and arpeggios, marked *p*. The fifth system (measures 70-76) concludes the piece with a final melodic flourish in the cello.

86

103

*f* doloroso *p*

115

ben vibrato ♩ = 40

*ff*