



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** ET CUM SPIRITU TUO (suite)

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Electroacoustic

**Style:** Electro

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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- Web page and online audio access with QR Code :



SERBAN NICHIFOR

*ET CUM SPIRITU TUO*

*(Computer Music)*

2013

- 1.) *Hora Lunga*
- 2.) *Et Cum Spiritu Tuo (I)*
- 3.) *Souvenir – to Liana*
- 4.) *Et Cum Spiritu Tuo (II)*

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Allegretto

# Hora Lunga

Serban NICHIFOR  
Friday, September 05, 2003, 7:33:06 PM

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

$\text{♩} = 107$

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

17

Music Box *mp*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Church Organ *mp*

19

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Piano instruments, and a Church Organ. The Music Box part is the most active, starting at measure 19 and featuring a complex melody with numerous triplets. The Rhodes Piano parts are mostly silent, with a few notes at the beginning and end of the page. The Church Organ part is also mostly silent, with a few notes at the beginning and end of the page.

21

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 21. The score is divided into three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a melodic line with several triplet markings. The Rhodes Piano part consists of ten staves, most of which are silent, with a few notes appearing in the second measure. The Church Organ part is at the bottom and also has some notes in the second measure. The score is written in treble clef for the Music Box and Rhodes Piano, and bass clef for the Church Organ. The key signature has one sharp (F#).



23

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece titled "23". The score is arranged in a grand staff format with multiple staves. The top staff is labeled "Music Box" and contains a melodic line with several triplet markings (indicated by the number '3' above the notes) and slurs. The subsequent staves are labeled "Rhodes Piano" and are mostly empty, suggesting that this instrument is not active during this section. The bottom staff is labeled "Church Organ" and contains a few notes, likely providing a bass line or accompaniment. The score is divided into two measures by a vertical bar line.

25

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 25. The score is arranged in a grand staff format with 13 staves. The top staff is for Music Box, followed by 10 staves for Rhodes Piano, and the bottom staff for Church Organ. The Music Box part begins with a melodic line in the first measure, consisting of eighth notes and quarter notes, with a triplet of eighth notes in the second measure. The Rhodes Piano parts have some initial notes in the first measure, but are mostly silent in the second measure. The Church Organ part has a few notes in the first measure. The score is written in treble clef for the Music Box and Rhodes Piano, and bass clef for the Church Organ. The key signature has one sharp (F#).

27

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

29

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 29. The score is arranged in a system with 13 staves. The top staff is for the Music Box, which plays a melodic line consisting of eighth notes and triplets. The next 11 staves are for Rhodes Piano, each with a treble clef and a key signature of one sharp (F#). These staves provide harmonic accompaniment with various chordal textures, including sustained chords and moving lines. The bottom staff is for the Church Organ, which plays a bass line with a trill. The score is divided into two measures by a vertical bar line. The Music Box part includes several triplet markings and a trill in the second measure.

31

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score with the following parts:

- Music Box:** The top staff, featuring a treble clef and a key signature of one flat. It contains a melodic line with numerous triplet markings (indicated by the number '3' above the notes) and a measure number '33' at the beginning.
- Rhodes Piano:** Ten staves, each with a treble clef. These staves are mostly empty, with some sparse notes appearing in the second measure of the piece.
- Church Organ:** The bottom staff, featuring a bass clef. It contains a few notes in the second measure, corresponding to the Rhodes Piano parts.

35

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

37

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 37. The score is arranged in a grand staff format with multiple staves. The top staff is for Music Box, followed by ten staves for Rhodes Piano, and a bottom staff for Church Organ. The Music Box part features a melodic line with several triplet markings (indicated by a '3' above the notes) and a key signature change to one flat (indicated by a 'b' below a note). The Rhodes Piano and Church Organ parts provide accompaniment with chords and bass lines.



39

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

41

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

43

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score is arranged in a grand staff format. The Music Box part is on the top staff, featuring a melodic line with numerous triplets and some grace notes. The Rhodes Piano section consists of 15 staves, each with a treble clef and a single note or chord at the beginning of the first measure. The Church Organ part is on the bottom staff, with a bass clef and a few notes in the first measure. The score is divided into two measures by a vertical bar line.

45j

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

47

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

49

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

51

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

5.3

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ



55j

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece titled "55j". The score is arranged in a grand staff format with 13 staves. The top staff is for the Music Box, which plays a melodic line consisting of several eighth-note triplets and a final triplet chord. The Music Box part is written in a key signature of one flat (B-flat) and a common time signature. The remaining 12 staves are for the Rhodes Piano and Church Organ. The Rhodes Piano part consists of 11 staves, each with a treble clef and a key signature of one flat. The Church Organ part is the bottom staff, with a bass clef and a key signature of one flat. The Rhodes Piano and Church Organ parts provide accompaniment for the Music Box part, with the Rhodes Piano playing chords and the Church Organ playing a bass line. The score is divided into two measures by a vertical bar line. The Music Box part has a final triplet chord at the end of the second measure.

57

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 57. The score is arranged in a grand staff format with multiple staves. The top staff is for the Music Box, which plays a complex melodic line consisting of numerous triplet patterns. Below it are ten staves for the Rhodes Piano, and the bottom staff is for the Church Organ. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and rests at the beginning of the piece.

59

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

61

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

6.3

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

65j

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box and Rhodes Piano. The Music Box part is the primary melodic line, starting at measure 65j and characterized by frequent triplet patterns. The Rhodes Piano part consists of ten staves, each beginning with a single note, likely providing a harmonic accompaniment. The Church Organ part is represented by a single bass staff at the bottom of the score.

67

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

69

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 69. The score is arranged in a grand staff format with multiple staves. The top staff is for the Music Box, which plays a melodic line consisting of several triplet figures. The Music Box part concludes with a final chord. Below the Music Box are ten staves for the Rhodes Piano, each containing a single chord. At the bottom of the score is a staff for the Church Organ, which plays a bass line consisting of two chords. The score is divided into two measures by a vertical bar line.



71

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The score shows a Music Box part with a melodic line featuring several triplet markings (indicated by a '3' over the notes). The Rhodes Piano part consists of ten staves, with the first few containing sparse notes and rests. The Church Organ part is at the bottom, with a few notes in the bass clef.

7.3

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece titled '7.3'. The score is arranged in a grand staff format with multiple systems. The top staff is labeled 'Music Box' and contains a melodic line with frequent triplets and grace notes. Below it are ten staves labeled 'Rhodes Piano', which are mostly empty, indicating a sparse accompaniment. The bottom staff is labeled 'Church Organ' and provides a bass line with some chordal support. The score is divided into two measures by a vertical bar line.

75

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

77

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 77. The score is arranged in a grand staff format with multiple staves. The top staff is labeled 'Music Box' and contains a melodic line with several triplet markings and slurs. Below it are ten staves labeled 'Rhodes Piano', which are mostly silent with some chordal accompaniment. The bottom staff is labeled 'Church Organ' and contains a simple bass line with triplet markings. The score is divided into two measures by a vertical bar line.

79

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 79. The score is arranged in a grand staff format with multiple staves. The top staff is for the Music Box, which plays a melodic line consisting of several triplet eighth notes. The Music Box part concludes with a final chord. Below the Music Box are ten staves for the Rhodes Piano, which provide accompaniment with chords and some melodic fragments. The bottom staff is for the Church Organ, which provides a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Music Box part includes several triplet markings. The Rhodes Piano and Church Organ parts include various chord symbols and dynamic markings such as *mf*.

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score page, numbered 83, contains ten staves. The top staff is for Music Box, followed by seven staves for Rhodes Piano, and the bottom staff for Church Organ. The Rhodes Piano parts are distributed across the staves: the first staff has two parts, the second has two, the third has two, the fourth has one, and the fifth has one. The Music Box part is active in the first two measures, then has rests. The Rhodes Piano parts feature various musical notations including chords, triplets, and melodic lines. The Church Organ part is mostly silent, with some faint markings in the final measure.

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score page contains 12 staves. The top staff is for Music Box and is mostly empty. The second staff is for Rhodes Piano, featuring a melodic line with triplets and slurs. The third staff is also for Rhodes Piano, with a similar melodic line. The fourth staff is for Rhodes Piano, showing a bass line with triplets. The fifth staff is for Rhodes Piano and is empty. The sixth staff is for Rhodes Piano, with a melodic line. The seventh through tenth staves are for Rhodes Piano and are empty. The eleventh staff is for Rhodes Piano and is empty. The twelfth staff is for Church Organ and is empty.

# ET CUM SPIRITU TUO

Maestoso

I

Serban Nichifor

9 Celesta *f*

7 Harpsichord

5 Rhodes Piano *f*

97 FX 1 (rain) *ff*

92 Pad 4 (choir) *f*

92 Pad 4 (choir) *m*

92 Pad 4 (choir) *f*

88 Lead 8 (brass+head)

This system contains the first two measures of the piece. The Celesta, Harpsichord, and Rhodes Piano parts feature complex, rapid sixteenth-note patterns with triplets. The FX 1 (rain) part provides a steady accompaniment. The choir pads and bass line are more static, with the bass line starting on a low note.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

This system contains measures 3 through 4. The instrumental parts continue with their intricate patterns. The FX 1 part remains consistent. The choir pads and bass line show some harmonic movement, with the bass line moving to a higher register in measure 4.



9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

Musical score for measures 9 and 10. The score consists of eight staves. The top three staves (Celesta, Harpsichord, Rhodes Piano) feature complex, rhythmic patterns with triplets and sixteenth notes. The FX 1 (rain) staff has a simple chordal accompaniment. The Pad 4 (choir) staves have sustained chords. The Lead 8 (brass+head) staff is empty.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

Musical score for measures 11 and 12. The score consists of eight staves. The top three staves (Celesta, Harpsichord, Rhodes Piano) continue with complex, rhythmic patterns. The FX 1 (rain) staff has a simple chordal accompaniment. The Pad 4 (choir) staves have sustained chords. The Lead 8 (brass+head) staff is empty.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)



9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta *p*

7 Harpsichord *p*

5 Rhodes Piano *p*

97 FX 1 (rain) *f*

92 Pad 4 (choir) *f*

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain) *mf*

92 Pad 4 (choir) *mf*

92 Pad 4 (choir) *mp*

92 Pad 4 (choir)

88 Lead 8 (brass+head)

53

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

63 64 65 66 67 68 69 70 71 72 73 74 75 78

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

Bucharest, 11 November 2013

Molto Espressivo

# SOUVENIR To Liana

Serban Nichifor  
(SABAM, ASCAP)

♩ = 90

S

8 *alta*

*mp* *lontano*

Rno

*p*

9

S

8 *alta*

Rno



16

$\text{♩} = 80$        $\text{♩} = 70$        $\text{♩} = 60$        $\text{♩} = 50$

S

8 *alta*

*Loco*

A

ritardando

Rno

20

$\text{♩} = 120$        $\text{♩} = 126$        $\text{♩} = 132$        $\text{♩} = 138$

S

Rno

Sub. Piu Miosso, sempre precipitando poco a poco

*mp*

27

$\text{♩} = 144$        $\text{♩} = 150$

S

acc.

Rno

34  $\text{♩} = 160$   $\text{♩} = 170$   $\text{♩} = 180$

S

Pno

*p*

40

S

Pno

45

S

Pno

50  $\text{♩} = 190$  *f*

S

1.) A  
2.) La, la, la

Pno

*f* *mf*

56

S

Pno

64

S

1 *ff* A  
2  $\text{♩} = 200$   $\text{♩} = 210$   $\text{♩} = 220$   $\text{♩} = 230$   
*f* precipitando

Pno

*ff* *f*

73  $\text{♩} = 240$

S

*fff*

Pno

*ff*

*ff*

82  $\text{♩} = 100$   $\text{♩} = 60 = 50$

S

*mp*

M

Sub. Lontano, Meno Mosso

Pno

*mp*

*mp*

*mp*

*mp*

Bucharest, 18.07.2013

# ET CUM SPIRITU TUO

Serban Nichifor

Allegretto

II

♩ = 107

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

101

This musical score is arranged in a grand staff format with 12 staves. The instruments are labeled on the left as follows:

- Music Box (Staff 1)
- Rhodes Piano (Staff 2)
- Rhodes Piano (Staff 3)
- Rhodes Piano (Staff 4)
- Rhodes Piano (Staff 5)
- Rhodes Piano (Staff 6)
- Rhodes Piano (Staff 7)
- Rhodes Piano (Staff 8)
- Rhodes Piano (Staff 9)
- Rhodes Piano (Staff 10)
- Rhodes Piano (Staff 11)
- Church Organ (Staff 12)

The score contains various musical notations including chords, melodic lines, and triplets. The Music Box part is mostly silent. The Rhodes Piano parts feature complex chordal textures and melodic patterns, with some parts including triplets and slurs. The Church Organ part is also mostly silent.

17

Music Box *mp*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Church Organ *mp*

This musical score is arranged for a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part, starting at measure 19, features a complex melodic line with frequent triplets and sixteenth-note patterns. The Rhodes Piano parts provide harmonic accompaniment, with some parts playing chords and others playing single notes. The Church Organ part at the bottom includes a few chords in the bass line. The score is divided into two measures by a vertical bar line.



21

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

Detailed description of the musical score: The score is for a piece starting at measure 21. The Music Box part is the most active, featuring a melodic line with numerous triplets and some sixteenth-note runs. The Rhodes Piano parts provide accompaniment, with some parts playing chords and others playing more melodic lines. The Church Organ part provides a bass line with some chordal accompaniment. The score is written for multiple instances of each instrument, suggesting a multi-layered or ensemble sound.

23

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

25

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ





This musical score features a Music Box part at the top, characterized by a series of triplet eighth notes and a final triplet quarter note. Below it are ten Rhodes Piano staves, each with a treble clef and a key signature of one sharp (F#). The Rhodes Piano parts are mostly silent, with some staves containing single notes or chords in the second measure. At the bottom is a Church Organ part with a bass clef and a key signature of one sharp (F#), which is also mostly silent. The score is divided into two measures by a vertical bar line.

This musical score features three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, starting at measure 33 and featuring a series of triplet eighth notes in a descending sequence. The Rhodes Piano part consists of ten staves, each with a few notes at the beginning and end of the section. The Church Organ part is at the bottom, with a few notes at the beginning and end. The score is written in treble clef with a key signature of one flat (Bb).





This musical score features three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part, starting at measure 37, is characterized by a series of triplet eighth notes in a descending sequence. The Rhodes Piano part consists of ten staves, each with a few initial notes and rests. The Church Organ part is located at the bottom and includes a few notes at the beginning of the piece.

39

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a page of musical notation for a piece numbered 39. The score is arranged in a system with multiple staves. The top staff is labeled 'Music Box' and contains a complex melodic line with numerous triplets and slurs. Below it are ten staves labeled 'Rhodes Piano', each containing sparse notes and rests. At the bottom is a staff labeled 'Church Organ' with a few notes and rests. The notation is in a key signature of one sharp (F#) and a common time signature (C). The page number '39' is in the top left corner.

41

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 41. The score is arranged in a vertical stack of staves. The top staff is for the Music Box, followed by ten staves for Rhodes Piano, and the bottom staff for the Church Organ. The Music Box part is the most active, featuring a melodic line with frequent triplets and slurs. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and chords at the beginning of the piece.

This musical score features three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part, starting at measure 43, consists of a series of eighth-note triplets in a treble clef. The Rhodes Piano section contains ten staves, each with a treble clef and a few scattered notes. The Church Organ part is at the bottom, with a bass clef and some notes in the first measure. The score is divided into two measures by a vertical bar line.

45

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

47

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

49

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box and multiple Rhodes Piano parts. The Music Box part is the most active, playing a melodic line with frequent triplets and various ornaments (trills and grace notes). The Rhodes Piano parts are mostly silent, with some initial notes in the first few staves. The Church Organ part is also mostly silent, with some initial notes in the first few staves. The score is divided into two measures by a vertical bar line.

51

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for page 51. The top staff is for Music Box, featuring a melodic line with several triplet markings. Below it are ten staves for Rhodes Piano, each with a few notes or rests. The bottom staff is for Church Organ, with some notes at the beginning and end of the page. The score is divided into two measures by a vertical bar line.



This musical score is arranged for a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most active, featuring a melodic line with frequent triplets. The Rhodes Pianos provide harmonic support with sustained chords and occasional melodic fragments. The Church Organ part is minimal, consisting of a few notes at the beginning and end of the piece.

The score is organized into three systems. The first system includes the Music Box and the first three Rhodes Pianos. The second system includes the next four Rhodes Pianos. The third system includes the final three Rhodes Pianos and the Church Organ.

**System 1:**

- Music Box:** Starts at measure 53. The melody is primarily composed of eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. The key signature has one sharp (F#).
- Rhodes Piano 1:** Plays a sustained chord in the first measure, then rests.
- Rhodes Piano 2:** Plays a single note in the first measure, then rests.
- Rhodes Piano 3:** Plays a chord in the first measure, then rests.

**System 2:**

- Rhodes Piano 4:** Plays a chord in the first measure, then rests.
- Rhodes Piano 5:** Plays a chord in the first measure, then rests.
- Rhodes Piano 6:** Plays a chord in the first measure, then rests.
- Rhodes Piano 7:** Plays a chord in the first measure, then rests.

**System 3:**

- Rhodes Piano 8:** Plays a chord in the first measure, then rests.
- Rhodes Piano 9:** Plays a chord in the first measure, then rests.
- Rhodes Piano 10:** Plays a chord in the first measure, then rests.
- Church Organ:** Plays a few notes in the first measure and at the end of the piece.

551

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

Detailed description of the musical score: The score is for a piece numbered 551. The Music Box part is the primary melodic line, starting with a treble clef and a key signature of one flat (B-flat major). It features a series of eighth-note triplets, some of which are beamed together. The Rhodes Piano part consists of 12 staves, each with a treble clef, providing harmonic support with chords and single notes. The Church Organ part is at the bottom, with a bass clef and a few notes in the left hand. The score is divided into two measures by a vertical bar line.

57

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

59

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

61

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

6 3 1

The score is divided into two measures. The Music Box part in the first measure consists of a series of eighth and sixteenth notes, many grouped as triplets. The Rhodes Piano parts provide accompaniment with various chordal textures, including some with ledger lines. The Church Organ part has a few notes in the first measure and rests in the second.

This musical score is for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The score is divided into two measures by a vertical bar line. The Music Box part, starting at measure 65, features a melodic line with several triplet markings. The Rhodes Piano parts consist of multiple staves, each with a few notes in the first measure and rests in the second. The Church Organ part is located at the bottom and includes a few notes in the first measure and rests in the second. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as triplets and rests.

67  
Music Box  
Rhodes Piano  
Rhodes Piano  
Rhodes Piano  
Rhodes Piano  
Rhodes Piano  
Rhodes Piano  
Rhodes Piano  
Rhodes Piano  
Rhodes Piano  
Rhodes Piano  
Rhodes Piano  
Church Organ

The image displays a musical score for a piece featuring a Music Box, multiple Rhodes Piano instruments, and a Church Organ. The Music Box part is the primary melody, starting at measure 67 and characterized by a series of triplets and grace notes. The Rhodes Piano parts provide harmonic accompaniment, with some parts playing chords and others playing a steady bass line. The Church Organ part is positioned at the bottom of the score and provides a low-frequency accompaniment. The score is presented in a standard musical notation format with multiple staves for each instrument.















Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score page, numbered 83, contains ten staves. The top staff is labeled 'Music Box' and contains a single measure of music. The second staff is labeled 'Rhodes Piano' and contains two measures of music. The third staff is also labeled 'Rhodes Piano' and contains two measures of music. The fourth staff is labeled 'Rhodes Piano' and contains two measures of music, including a triplet. The fifth staff is labeled 'Rhodes Piano' and contains two measures of music. The sixth staff is labeled 'Rhodes Piano' and contains two measures of music. The seventh staff is labeled 'Rhodes Piano' and contains two measures of music. The eighth staff is labeled 'Rhodes Piano' and is empty. The ninth staff is labeled 'Rhodes Piano' and is empty. The tenth staff is labeled 'Church Organ' and is empty. The score includes various musical notations such as notes, rests, and triplets.

92

This musical score is arranged for a Music Box, Rhodes Piano, and Church Organ. The score is organized into 12 staves. The Music Box part is on the top staff, followed by six Rhodes Piano staves, and the Church Organ part is on the bottom staff. The Music Box part features a melodic line with a trill-like figure in the first measure. The Rhodes Piano parts include various textures: the second staff has chords with a '2' marking; the third staff has a triplet of eighth notes; the fourth staff has a triplet of eighth notes and a '3' marking; the fifth staff has a triplet of eighth notes and a '3' marking; the sixth staff has a melodic line with a '3' marking. The Church Organ part is mostly silent, with some notes in the final measure.