



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: ET CUM SPIRITU TUO (I) [Dedicated to my very dear wife LIANA ALEXANDRA]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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ET CUM SPIRITU TUO

Maestoso

I

Serban Nichifor

9 Celesta *f*

7 Harpsichord

5 Rhodes Piano *f*

97 FX 1 (rain) *ff*

92 Pad 4 (choir) *f*

92 Pad 4 (choir)

92 Pad 4 (choir) *f*

88 Lead 8 (brass+lead)

This system contains the first two measures of the piece. The Celesta, Harpsichord, and Rhodes Piano parts feature complex, rapid sixteenth-note patterns with triplets. The FX 1 (rain) part provides a steady accompaniment. The choir pads and brass lead parts are more static, providing harmonic support.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

This system contains measures 3 and 4. The instrumental parts continue with their intricate patterns. The FX 1 part remains consistent. The choir pads and brass lead parts show some harmonic shifts, particularly in the second measure.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

Musical score for measures 9 and 10. The score is arranged in a grand staff with seven staves. The top three staves (Celesta, Harpsichord, Rhodes Piano) contain complex melodic lines with triplets and sixteenth notes. The FX 1 (rain) staff has a simple chordal accompaniment. The three Pad 4 (choir) staves feature sustained chords with tremolos. The Lead 8 (brass+lead) staff is empty.

Musical score for measures 11 and 12. The score is arranged in a grand staff with seven staves. The top three staves (Celesta, Harpsichord, Rhodes Piano) continue the melodic lines from the previous system. The FX 1 (rain) staff has a simple chordal accompaniment. The three Pad 4 (choir) staves feature sustained chords with tremolos. The Lead 8 (brass+lead) staff is empty.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

Musical staff for Celesta, measures 17-18. The staff contains complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *f*. Measure numbers 17 and 18 are indicated at the top.

7 Harpsichord

Musical staff for Harpsichord, measures 17-18. The staff contains complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *f*. Measure numbers 17 and 18 are indicated at the top.

5 Rhodes Piano

Musical staff for Rhodes Piano, measures 17-18. The staff contains complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *f*. Measure numbers 17 and 18 are indicated at the top.

97 FX 1 (rain)

Musical staff for FX 1 (rain), measures 17-18. The staff contains simple rhythmic patterns with quarter notes. Dynamics include *ff*. Measure numbers 17 and 18 are indicated at the top.

92 Pad 4 (choir)

Musical staff for Pad 4 (choir), measures 17-18. The staff contains sustained notes with a choir-like texture. Dynamics include *f*. Measure numbers 17 and 18 are indicated at the top.

92 Pad 4 (choir)

Musical staff for Pad 4 (choir), measures 17-18. The staff contains sustained notes with a choir-like texture. Dynamics include *f*. Measure numbers 17 and 18 are indicated at the top.

92 Pad 4 (choir)

Musical staff for Pad 4 (choir), measures 17-18. The staff contains sustained notes with a choir-like texture. Dynamics include *f*. Measure numbers 17 and 18 are indicated at the top.

88 Lead 8 (brass+lead)

Musical staff for Lead 8 (brass+lead), measures 17-18. The staff contains sustained notes with a brass-like texture. Dynamics include *ff*. Measure numbers 17 and 18 are indicated at the top.

9 Celesta

Musical staff for Celesta, measures 19-20. The staff contains complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f*. Measure numbers 19 and 20 are indicated at the top.

7 Harpsichord

Musical staff for Harpsichord, measures 19-20. The staff contains complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f*. Measure numbers 19 and 20 are indicated at the top.

5 Rhodes Piano

Musical staff for Rhodes Piano, measures 19-20. The staff contains complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f*. Measure numbers 19 and 20 are indicated at the top.

97 FX 1 (rain)

Musical staff for FX 1 (rain), measures 19-20. The staff contains simple rhythmic patterns with quarter notes. Dynamics include *f*. Measure numbers 19 and 20 are indicated at the top.

92 Pad 4 (choir)

Musical staff for Pad 4 (choir), measures 19-20. The staff contains sustained notes with a choir-like texture. Dynamics include *f*. Measure numbers 19 and 20 are indicated at the top.

92 Pad 4 (choir)

Musical staff for Pad 4 (choir), measures 19-20. The staff contains sustained notes with a choir-like texture. Dynamics include *f*. Measure numbers 19 and 20 are indicated at the top.

92 Pad 4 (choir)

Musical staff for Pad 4 (choir), measures 19-20. The staff contains sustained notes with a choir-like texture. Dynamics include *f*. Measure numbers 19 and 20 are indicated at the top.

88 Lead 8 (brass+lead)

Musical staff for Lead 8 (brass+lead), measures 19-20. The staff contains sustained notes with a brass-like texture. Dynamics include *ff*. Measure numbers 19 and 20 are indicated at the top.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta
7 Harpsichord
5 Rhodes Piano
97 FX 1 (rain)
92 Pad 4 (choir)
92 Pad 4 (choir)
92 Pad 4 (choir)
88 Lead 8 (brass+lead)

9 Celesta
7 Harpsichord
5 Rhodes Piano
97 FX 1 (rain)
92 Pad 4 (choir)
92 Pad 4 (choir)
92 Pad 4 (choir)
88 Lead 8 (brass+lead)

9 Celesta *f* ^{5.3}

7 Harpsichord *f*

5 Rhodes Piano *f*

97 FX 1 (rain) *mf*

92 Pad 4 (choir) *p*

92 Pad 4 (choir) *mf*

92 Pad 4 (choir) *p*

88 Lead 8 (brass+lead) *mf*

9 Celesta *f*

7 Harpsichord *f*

5 Rhodes Piano *f*

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir) *f*

92 Pad 4 (choir)

88 Lead 8 (brass+lead) *f*

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

63 64 65 66 67 68 69 70 71 72 73 74 75 76

Bucharest, 11 November 2013