

# **Serban Nichifor**

Composer, Teacher

Roumania, Bucarest

#### About the artist

http://www.voxnovus.com/composer/Serban\_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions\_gratuites\_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology Theology Faculty, University of Bucharest International courses of composition at Darmstadt, Weimar, Breukelen and Munchen USIA Stipendium (USA)

**Present Position** 

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977) Symphony I Shadows (1980) Cantata Sources (1977) Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <a href="http://romania-on-line.net/whoswho/NichiforSerban.htm">http://romania-on-line.net/whoswho/NichiforSerban.htm</a>

Associate: SABAM - IPI code of the artist: I-000391194-0

#### About the piece



Title: SKETCHES FOR A BARCAROLLE [pour un

pianiste-chanteur]
Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban Instrumentation: Piano solo Style: Modern classical

Serban Nichifor on free-scores.com

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  Web page and online audio access with QR Code :



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### Serban NICHIFOR

ESQUISSES POUR UNE BARCAROLLE
pour un pianiste-chanteur

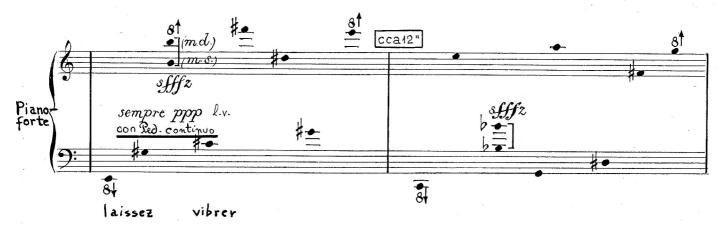
~7'20"

# SCHİTE PENTRU O BARCAROLĂ ESQUISSES POUR UNE BARCAROLLE

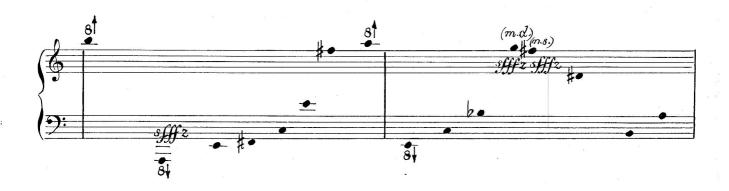
(În căutarea melodiei pierdute) (À la recherche de la mélodie perdue)

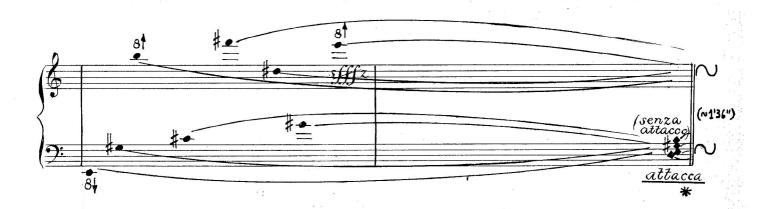
### SERBAN NICHIFOR

### 1.PRAELUDIUM

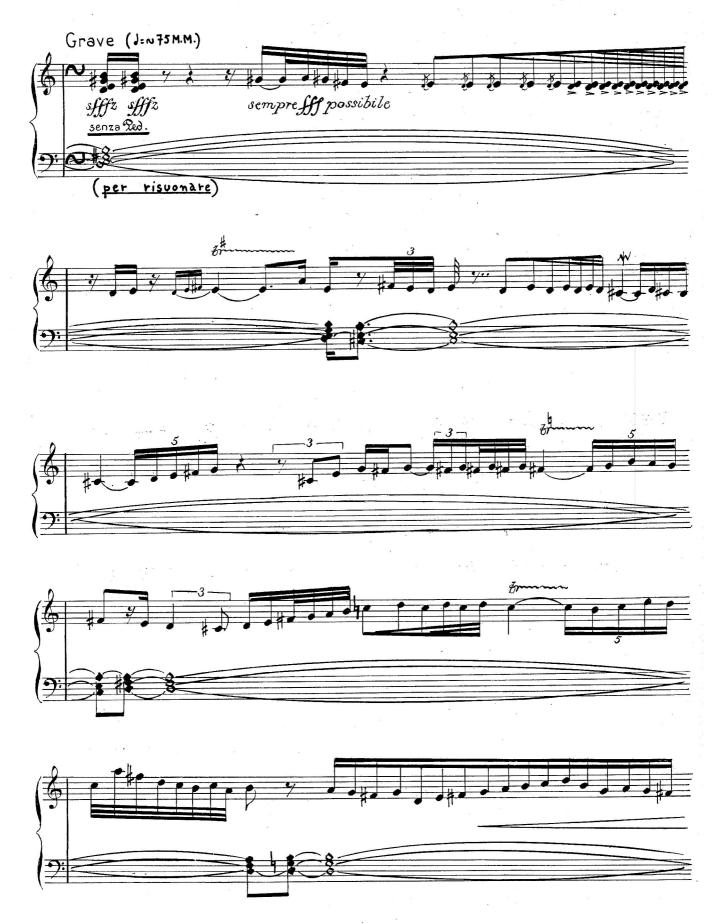




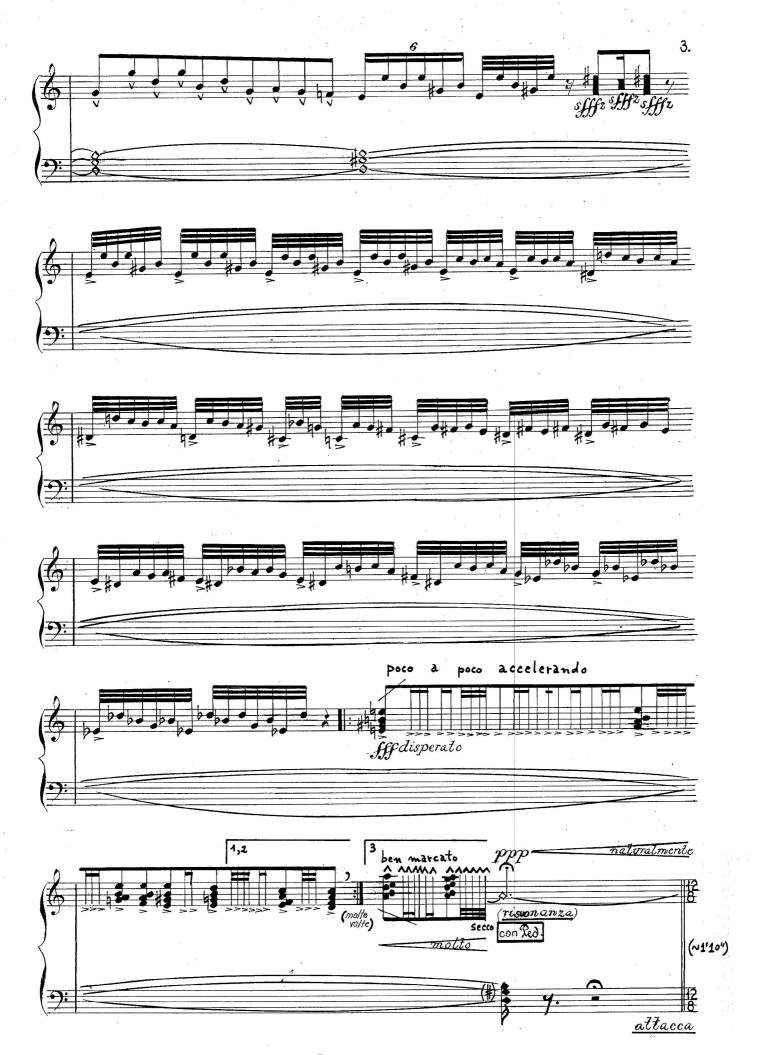




# 2.RECITATIVO I



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## 3. BARCAROLA

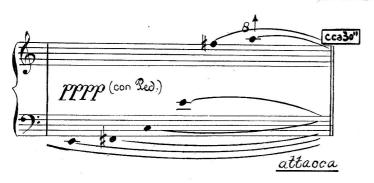


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# 4.RECITATIVOII



## 5. INTERLUDIUM



6.BARCAROLA



## 7. POSTLUDIUM



Tenant appuyée la Pédale l.v., le (la) pianiste ferme lentement le couvercle du piano. free-scores.com