



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Sketches for an Unfinished Lied

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Tenor, Piano

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Șeban Nichifor

"PATRU SCHITE PENTRU UN LIED NETERMINAT"

pentru

Contratenor + Gran Cassa și Pian

după fragmente din versurile lui

Mircea Dimescu

*

"QUATRE ESQUISSES POUR UNE CHANSON INACHEVÉE"

pour

Contreténor + Gran Cassa et Piano

après les poèmes de

Mircea Dimescu



Șerban NICHIFOR

PATRU SCHIȚE PENTRU UN LIED NETERMINAT
după fragmente din versurile lui

Mircea DINESCU

pentru

Contratenor + Gran cassa

și

Pian

1.) HAÏKU

... preotul cu magnetofonul sub sutană...

(din poezia "Indulgență de iarnă", vol. "Democrația naturii",
Ed. Cartea Românească, 1981)

2.) VACA

Indrăznește tu și-mpinge vaca
în pian să pască pe furiș
clapele cu limba ei săraca
sirmele cu foșnet de frunziș.

Să vedem atunci ce-o să mai facă
pianistul veșted și cam spin
cînd o să-și apropie de vacă
mîinile cu vag miros de fin

(din vol. "Exil pe o boabă de piper", Ed. Cartea Românească, 1983)

3.) OSTINATO ALLA SPAGNUOLO

Un fost amic
care s-a dovedit suflător talentat
după ce-a fabricat trei copii cu ajutorul unei femei
măritînd-o cu-un dentist ce-a plecat
(frumoasă afacere, good bye, good bye !)
s-a anșurubat și mai bine în pămîntul natal
și-a fabricat miere cu ajutorul unor albine
pe care le-a reclamat...

(din poezia "Love story", vol. "Democrația naturii",
Ed. Cartea Românească, 1981)

Tu lasă contabili să numere valuri
tu lasă-i pe alții să clatine chei
fii cioara cu scripca nebunul hamalul
ce cară-n decembre spre mugure clei

În mlaștini cu muzici atlet al pudorii
să-ți fie deodată rușine să mori
pe-un pat mișcător în mașina salvării
comandă fetițe șampanie flori...

(din poezia "Exil pe o boabă de piper", vol. omonim,
Ed. Cartea Românească, 1981)

4.) ASTAZI NU

La o masă umblătoare
la un vin ce nici n-a fost
stau cu moartea-ntre pahare
chefeind în zi de post,

urcă viermele pe lampă
fierb piroanele în uși
sint mireasma ei de vampă
dezbrăcată de cenuși

Astăzi nu dar mâine poate
(dracu știe oare cînd)
fi-voi tînăr pe furate
iar bătrîn și mai curînd

(din.vol"Exil pe o boabă de piper",Ed.Cartea Românească,1983)

PATRU SCHIȚE PENTRU UN LIED NETERMINAT

după fragmente din versurile lui Mircea Dinescu

1. HAÏKU *

Giusto (♩ = 120)

con le bacchette di timpani

fff grandioso, marziale *deciso (l.v.)*

bocca chiuso

Et glissando

poc vibrato

Sub. Rubato (♩ = 80)

mp doloroso

Ct.

(bocca chiuso)

più mf doloroso

Ct.

poco a poco precipitando

mf disperato *possibile*

Sub. Giusto (♩ = 120)

sfz

Gr. c.

fff grandioso *molto sfz*

Sub. Rubato (♩ = 80)

mp piangendo

Sub. Giusto (♩ = 120)

(l.v.)

sfz violento

Gr. c.

Sub. Rubato (♩ = 80)

P doloroso

Sub. Giusto (♩ = 120)

(l.v.)

sfz violento

Gr. c.

sfz (sempre violento) *possibile*

* Inaintea părții "HAÏKU" poate fi introdus - ad libitum - Prologul (p. 9).



Sub. Rubato (♩ w 80)

(bocca chiuso)

lontano

Ct.

Ct.

Ct.

Ct.

Sub. Giusto (♩ w 130)

Gr.c.

Pianoforte

Rubato 2. VACA

Ct.

Pf.

Ct.

Pf.

3. OSTINATO ALLA SPAGNUOLO

GIUSTO (d. n. 94)

Ct. $\frac{3}{4}$ sub. mf meccanicamente, con imbecillità

Pf. 2 3 4

Ct. mf sempre mormurando
poco marcato
Pst! Hei! Pst!

Pf. 5 6 7 8
poco a poco crescendo

Ct. mf
Hei!

Pf. 9 10 11 12

Ct. sfz (poco grido)
Hei!!

Gr.c.

Pf. poco a poco più minacciose
13 14 15 16
sfz violento
moltoff

Ct. mf molto cantabile

Pf. sub. mp molto grazioso e gentile, ma sempre meccanicamente
2 3 4

Ct. fost a - mic, un fost a - mic ca - re sa do - ve - dit tur - na - tor ta - leu - fat du - pa

Gr.c.

Pf. 5 6 7 8



Ct. *ce-a fa-bri-cat trei co-pii cu a-ju-ta-rul u-nei fe-mei mă-ni-tun-do cu*
 Gr. c. *sffz*
 Pf. *2*

Ct. *un deu-tist ce-mi-gra în A-me-ri-că, fru-moa-să, fru-moa-să a fa-ce*
 Gr. c. *sffz*
 Pf. *2*

Ct. *re, good bye, good bye, good bye, good bye, s-a în-șu-nat și mai bi-ne-n pă-*
 Gr. c. *sffz*
 Pf. *sub. pp grazioso, leggerissimo* *sub. mf pesante, sempre meccanicamente* *2*

Ct. *mă-nă-tal mă-nă-tal și a fa-bri-cat mie-re cu a-ju-ta-rul u-nor al-bi-ne pe*
 Gr. c. *sffz*
 Pf. *2*

Ct. *ca-re le-a re-cla-mat, re-cla-mat, re-cla-mat, re-cla-mat, re-cla-mat, cla-mat, cla-mat, cla-*
 Gr. c. *sffz*
 Pf. *2* *molto*

Ct. *sfz*
 Gr.c. *mat!* *sfz ben* *sfz marcata* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Piede *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Pf. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
ben marcata

Ct. *sfz sub p* *ff risoluto*
 Gr.c. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *Tu*
 Piede *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Pf. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ct. *sffz a tempo* *sffz*
 Gr.c. *sffz* *sffz*
 Piede *2* *3* *4* *2* *3* *4*
 Pf. *2* *3* *4* *2* *3* *4*
 la-sa con-ta-bili sa' nu-me-re va-lu-ni tu la-sa-i pe al-tii sa' cla-ti-ne chei fii

Ct. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*
 Gr.c. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*
 Piede *2* *3* *4* *2* *3* *4*
 Pf. *2* *3* *4* *2* *3* *4*
 poco a poco *affrettando*
 cioa-ra cu seip-ca ne-bu-nul ha-ma-bul ce ca-ra'n de-ceu-ba spre nu-gu-re clei In



(sempre affrettando)

Ct. *mulă, tîm cu mînă a - tîet al pu - do - rii să - tî fi - e dea - da - tă ru - gi - ne să mori pe un*

Gr. c.

Pf. 2. 3. 4. 2. 3. 4.

(sempre affrettando)

Ct. *pat miș - că - tor în ma - gi - na sal - vă - rii ca - nuam - da fe - ti - țe sau pa - ni - e flori...*

Gr. c. (lunga) (v1'30")

Pf. *gliss. poco a poco gridare* *Subito molto allargando* *sffz* *sffz* *sffz possibile (lunga)*

attacca subito

4. ASTĂZI NU

LONTANO, Poco ESITANDO (♩=50)

P molto doloso, poco rubato

Ct. *La o ma - să um - bla*

Pf. *PP semplice ed immaterial*

Ped

Ct. *toa - re la un vin ce nici - ma fost stau cu mînă - te - n - tî pa - ha - ne che - fu - ind în zî de*

Pf. *Ped*

Ct. *post* — ur-că vier-met-le pe lam-pă fiind pi-roa-ne-le în ur-i — sint mireasma ei de

Pf. *leggierissimo sempre*

Ped. *

Ct. va-m-și des-bă-că-tă de ce-nu-și — des-bă-că-tă de ce-nu-și

Pf. (89) (157) (157)

Ped. *

poa ezitando

Ct. As-tări un dar mîine poa-te, dracu-și-e

Pf. 2 3

Ped. *

pace a pace slentando → **Quasi RUBATO** → **Sub. ALLEGRO**

Ct. oa-ne cînd, fi-voi-tă-măr pe fu-ra-te iar bă-trîn-și-mai cu-rînd

Pf. *pp* *sub-sffz* *sub-sffz* *sub-sffz* *ff disperate* (no 442)

Ped. *

Molto Drammatico (♩ n. 160) (sempre rubato) possibile

precipitando → *ff* *glissando*

Ct. *ff* *glissando*
 iar bă - trîn fi mai cu -

Pf. *sffz* *l.v.*
sffz *l.v.*

(Ped.) * Ped.

Sub. GIUSTO (♩ n. 150)

Ct. *sffz* *pass.* *(guido)*
ritard!

Gr. c. *fff minaccioso* *deciso*

Pf. *sffz violento* *deciso*
sffz violento *poco a poco decrescendo*

(8v) (Ped.)

***) ⊕ accelerando molto, isterica (♩ n. 240)**

Ct. *fff feroce* *lunga* *interrotto subito*
(n. 15-20ⁿⁱ)

Gr. c. *fff feroce* *possibile* *secco* *lunga* *interrotto subito*
(n. 15-20ⁿⁱ)

Pf. *(sempre decrescendo)* *l.v.* *morendo* *l.v.*

(8v) (Ped.)

(n. 2'40ⁿ)
(n. 6'40ⁿ)

Sulu Nich
 Bucuresti
 14-19-12-8

*) ⊕ - din acest loc poate fi introdus - ad libitum - Epilogul (pag. 9).

APPENDIX

PROLOG (ad libitum)

Pf. GRAVE, poco rubato (♩ = 60)
 fff *drammatico, violento*

Gr. c. GIUSTO (♩ = 100)
 Con le bacchette di timpani 1.) HAÏKU
 fff grandioso, marziale

Pf. etc. (pag. 1)
 sffff
 l.v. (Ped.)

Gr. c. accelerando molto, isterico
 fff feroce

Pf. (sempre decrescendo)

EPILOG (ad libitum) (pag. 8)
 SUB. GRAVE, molto rubato (♩ = 60) (lunga)
 mp *lento, ma in rilievo*
 morendo
 l.v.

(FINE)

AMPLASAMENTUL INTERPRETILOR

SCENĂ	Pf.	(pianistul pe scenă)
SALA	Gr. c.	(Contrabuzonul și percutonistul în sală, în dreapta primului rând; Gr. c. în dreapta, Ct. în stânga)



Pentru LIANA

PISICILE DIN VATICAN

Versuri: Mircea Dimescu
Muzica: Șerban Nichifor (1986)

Grazioso (♩ = 154)

pentru Contratenor și Pian
quasi Gatta

Ct. *mf buffo*
miau — miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau

Pf. *mf dolce*

poco rallentando...

miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau

ritmico

47 7 (25")

Sub. Animato (♩ = 202)

f molto cantabile

mf ritmico

2
3
4
5

Sla - vă vo - ra pi - sici a - le

Va - ti - ca - nu - lui, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau, miau

6
2
3

mian, a-ici un - de a-u-to-mo-bi-le-le și în-ge-rîi nu în-drăz-nesc să că-

Musical score for the first system, featuring vocal line and piano accompaniment with figured bass notation.

meas-că pe stî-ni-le în-ter-zi-se mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian

poco a poco *accelerando*

Musical score for the second system, featuring vocal line and piano accompaniment with figured bass notation.

mian, mian, mian, mian, mian

Sempre Più Mosso (♩. n70)

f

i- gno- rati voi u-

sub. mf (*mf sempre*)

Musical score for the third system, featuring vocal line and piano accompaniment with figured bass notation.

tre- ni- a, u-to- pi- a și fa- la si- m- boa- rea car-

leggiero

Musical score for the fourth system, featuring vocal line and piano accompaniment with figured bass notation.

poco a poco accelerando - - - - -

to-fi-lor pra-jiti fa-ceti tum-be ca bar-ba-rii la de-ca de-nea iu-pe-ri-i

5 6 7 8 9

8 9 10 11 12

(d.n 100) *f* poco a poco crescendo ed affrettando - -

lor , Co-me-te de car-ti-er, ful-ge-re-piep-ta-na-te si plic-ti-si

glissando diatonico

mf poco a poco crescendo ed affrettando - -

2 3 4 5

ff (d.n 118)

te de ploa-ie la o-ra cind e-mal-tii po-tri-vi-tii mi-cii func-tio-nari li-sen-ti-ati in fri-ca ar-e-va-

glissando

f

2 3

(d.n 166) *fff* presto possibile, quasi parlando

da bu-cu-rii in A- fri-ca ver-de-a pu-pi-le-lor voas-tre, cli-piti som-no-rosa-se din glu-lo-ti-na fos-fo-res

ff con brio *sempre agitato*

(96")

Red. l.v.

~4"

molto precipitando ----- possibile ----- *Interrotto subito*

cen-tă, de-ca-pi-tă-ti-i de la dis-tan-tă să-m-a-jun-gă pe-a-co-pe-ri-furi ne-su-fe-ri-tul mi-nos de pasi...

sfff
l.v.
sfff *poss.*

molto agitato
possibile

(Ped. l.v.)

(l.v.)

mp *come eco* *l.v.*

(Ped. l.v.)

ESITANDO, molto rubato (Pn 154) dolcissimo

buffo
mian

mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian,

PP. leggiero

P. lontano

(Ped. l.v.)

mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian, mian,

7 3.

7 7 3.

ȘERBAN NICHIFOR

FOUR SKETCHES

FOR AN UNFINISHED LIED

on fragments from the verses of MIRCEA DINESCU

(translation by FLORIN BICAN)

for

COUNTERTENOR + GRAN CASSA

and

PIANO



Șerban NICHIFOR

FOUR SKETCHES FOR AN UNFINISHED LIED

on fragments from the verses of

Mircea DINESCU

for

Countertenor + Gran cassa

and

Piano

I.) HAÏKU

...the high priest with the tape recorder neath his cassock !...

(from the poem "Winter Pardon", vol. "The Democracy
of Nature", Editura Cartea Românească, 1981)

II.) THE COW

Go ahead and push the cow inside
the piano for a secret browse
let her lick the keys oh bless her hide
and the strings where leaves-like rustles rouse.

Let us see how he will manage now
the piano man with sparse hair turning gray
that he reaches for the browsing cow
both his hands that mutely smell of hay.

(from the volume "Exile on a Peppercorn",
Editura Cartea Românească, 1983)

III.) OSTINATO

A former chum
who has turned out to be a grand squeler of skill
after he did fulfil children three helping himself to a
woman's womb
married her to a dentist that left at his own will
(most excellent business deal, good bye, good bye !)
then he screwed himself even deeper in his motherland soil
and he fulfilled honey helping himself to some good natured bees
of which he later spoke ill !...

(from the poem "Love story", vol. "The Democracy of
Nature", Editura Cartea Românească, 1981)

You let the accountants account for each sea wave
you let other chaps dangle keys on a chain
be the fiddling Jim Crow the madman the tough slave
that hauls in December to rosebuds spring rain

in musical marshes be a modest athlete
ashamed when death claims you to go down the drain
in the ambulance vans on a quivering sheet
order dancing girls flowers and sparkling champagne !...

(from the poem "Exile on a Peppercorn" of the
homonymous volume, Editura Cartea Românească, 1983)

IV.) NOT TODAY

At a table running loose
with a wine that has no past
death and I go on the booze
feasting on a day of fast,

the worm's creeping up the lamp
studs are boiling in the oak
I can sniff the reeking tramp
casting off his ashen cloak, man !

Not today, maybe tomorrow
(when exactly, that's hell's will)
I shall find some youth to borrow
and get old much sooner still !

(from the volume "Exile on a Peppercorn",
Editura Cartea Românească, 1983)

SERBAN NICHIFOR

FOUR SKETCHES FOR AN UNFINISHED LIED

on fragments from the verses of MIRCEA DINESCU

Giusto (♩ ~ 120)

I. HAÏKU

bocca chiuso

Contratenore + Gr. cassa

con le bacc. di timpani

grandioso, marziale

deciso (l.v.)

glissando poco vibr.

sub. Rubato (♩ ~ 80)

mp doloroso

(bocca chiuso)

gliss.

più mf doloroso

poco a poco precipitando

mf disperata

possibile

sub. Giusto (♩ ~ 120)

sfx

grandioso

molto sfz

sub. Rubato ($\text{♩} \sim 80$) *زنگنه* *mp piangendo* *sub. Giusto ($\text{♩} \sim 120$)*

Ct. + Gr.c.

sfz *violento* (L.v.)

Gr.c.

sfz (sempre violento) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *possibile*

sub. Rubato ($\text{♩} \sim 80$) *(bocca chiuso) lontano* *gliss.* *pp esitando, poco*

Ct.

gl. *gl.* *pp* *a poco bocca aperto (ma non crescendo)*

Ct.

Pioso *p* *the high priest*

Ct.

Ct. *mp dolce* *poco* *mf* *poco gliss.* *molto*
...with the tape re-con-der- neath his


sub. Giusto (♩ ~ 130)
Ct. *ff* *possibile* *glissando* *secco* *possibile* (grido) (lunga) (lunga) (~2')

Gr.c. *ff* *secco* *possibile*

Piano *ff grandioso* *possibile* *secco* *possibile* *attaca subito* *Ped. t.r.*

III. THE COW


Rubato
mp parlando minaccioso

Cl. 

Go a-head and push the cow in-side the pi-a-no for a se-cret browse, let her

Piano *in Pianoforte con unghia*
leggiere *l.v.*
poco a poco decrescendo -----

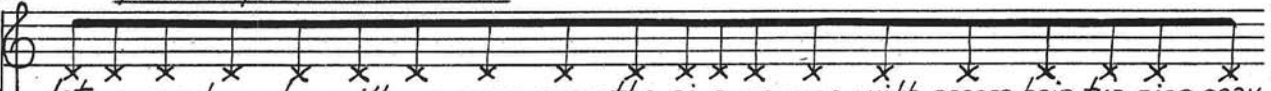
(sempre Ped. l.v.) ----- *l.v.*



lick the keys oh bless her hide and the strings where leaves-like ru-stles rouse

Piano *l.v.*
(sempre Ped. l.v.) -----
sempre decrescendo -----

poco a poco sarcastico



let us see how he will ma-nage now the pi-a-no man with sparse hair tur-ning gray

Piano *l.v.*
(sempre Ped. l.v.) ----- *l.v.*
sempre decrescendo -----

molto $\frac{3}{4}$ ($\sim 30''$)
that he reaches for the brow-sing cow both his hands that mu-tely small of hay---
l.r.
(sempre Ped. l.r.)
sempre decrescendo - - - - - *ppp*
attacca subito

III. OSTINATO

et. $\frac{3}{4}$ *Giusto (d. ~ 94)*
sub.mf 1-32 *meccanicamente, con imbecillità.* 2
Piano

mf 7
Psst!
3 4 5

sempre mormorando
poco marcato

Ct. *mf* *Hey!* *mf* *Psst!*

Piano *poco a poco crescendo*

Ct. *mf* *Hey!*

Piano

Ct. *sfz (poco grido)* *Hey!!* *sfz*

Gr. C.

Piano *poco a poco più minaccioso* *violento* *molto ff*

mf *mol. canz.*

Ct.

Piano *sub. mp* *molto grazioso e gentile, ma sempre meccanicamente*

Ct. *for - mer chum, a for - men chum who has turned out to be a grand*

Pk Piano

Ct. *squea - len of skill af - ter he did ful - fil chil - dren three hel - ping - him -*

Gr.c. *sfx*

Pk Piano

Ct. +
 self to a wo-man's womb— mar-ried her to a den-tist that

Gr.c. sfz sfz

Piano

2

Ct. +
 left— at his— own will, most ex-cel-lent, ex-cel-lent busi-ness

Gr.c. sfz sfz sfz sfz

Piano

2

Ct. +
 deal, good bye, good bye, good bye, good bye, then he screwed him-

Gr.c. sfz sfz

con adulazione *sub.f Patetico*

Piano

sub. pp, grazioso, *leggierissimo* *sub. mf pesante, sempre*

2

Ct. + Gr.c. *meccanicamente*

self e—ven dee—per in his ma—ther—land sail and

sfz sfz

The first system of the musical score consists of three staves. The top staff is for the voice (Ct.), the middle for guitar (Gr.c.), and the bottom for piano accompaniment. The vocal line has lyrics: "self e—ven dee—per in his ma—ther—land sail and". The guitar part has two chords marked with a '7' and 'sfz'. The piano accompaniment is marked *meccanicamente* and features chords in the right hand and single notes in the left hand.

Ct. + Gr.c.

he ful—fil—led ho—ney hel—ping him—self to some good na—tured

sfz sfz sfz sfz sfz

2 2

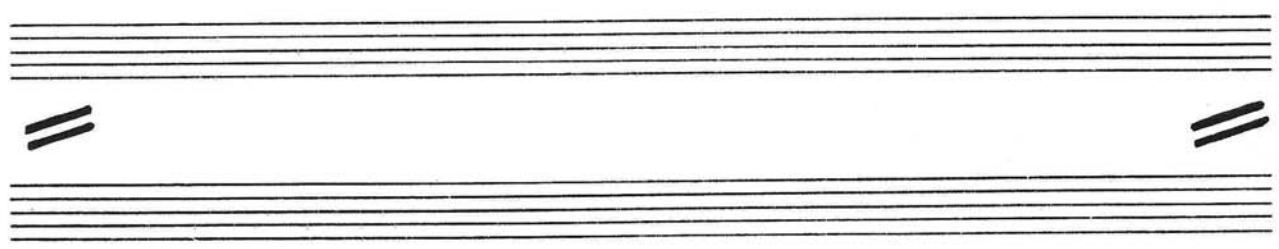
The second system of the musical score also consists of three staves. The vocal line has lyrics: "he ful—fil—led ho—ney hel—ping him—self to some good na—tured". The guitar part has five chords, each marked with a '7' and 'sfz'. The piano accompaniment features chords in the right hand and single notes in the left hand, with a '2' above the first and last chords.

Ct.
+
Gr.c.
Piano

bees of wich he _____ la _____ ter spoke ill, _____ spoke

sfz *sfz*

Detailed description: This system contains the first four measures of the piece. The vocal line (Ct.) is in treble clef with lyrics. The guitar line (Gr.c.) is in bass clef with a 7th fret barre and *sfz* dynamic. The piano accompaniment (Piano) is in grand staff with chords and bass notes.



Ct.
+
Gr.c.
Piano

ill, _____ spoke ill, _____ spoke ill, ill, ill, ill, ill, ill, ill,

sfz *sfz* *sfz* *sfz* *sfz*

molto

molto

Detailed description: This system contains the next five measures. The vocal line (Ct.) continues with lyrics and includes a *molto* marking. The guitar line (Gr.c.) has a 7th fret barre and *sfz* dynamic. The piano accompaniment (Piano) continues with chords and bass notes, also marked *molto*.

This musical score is for a piece featuring voice, guitar, and piano. It is divided into two systems. The first system includes a vocal line (Ct.) and guitar accompaniment (Gr.c. + Piede). The vocal line begins with the instruction *ill!* and *ben marcato*. The guitar part features a rhythmic pattern of eighth notes with a strong *sfz* (sforzando) dynamic. The piano accompaniment consists of chords in the left hand and a bass line in the right hand, both marked with *sfz*. The second system includes a vocal line (Ct.) and piano accompaniment (Piano). The vocal line starts with the lyrics *Ay* and *You*. The piano part continues with chords and a bass line, maintaining the *sfz* dynamic. The score concludes with the instruction *risoluto* and a fermata over the final chord.

sffz *a tempo* *sffz*

Ct. + Gr.c. *let the ac-count-ants ac-count for each sea wave you let o-ther chaps dan-gle*

Piano

sffz *sffz* *sffz* *poco...*

Ct. + Gr.c. *keys on a chain be the fid-dling Jim Crow the mad-man the tough slave that*

Piano

Detailed description: This is a musical score for guitar, voice, and piano. It consists of two systems. The first system features a vocal line (Ct.) with lyrics "let the ac-count-ants ac-count for each sea wave you let o-ther chaps dan-gle" and a guitar accompaniment (Gr.c.) with a rhythmic pattern of chords marked with '7'. The piano accompaniment (Piano) is shown in two staves, with the right hand playing chords and the left hand playing a bass line. The second system features a vocal line with lyrics "keys on a chain be the fid-dling Jim Crow the mad-man the tough slave that" and a guitar accompaniment. The piano accompaniment continues with similar chordal and bass line patterns. Dynamics include *sffz* and *poco...*. Fingerings and chord diagrams are indicated above the piano staves.

a poco affrettando

Ct. + Gr.c.

hails in De-cem-ber to rose-buds spring rain in mu-si-cal mar-shes be

Piano

Ct. + Gr.c.

a mo-dest ath-lete a-shamed when death claims you to go down the drain in

Piano

sempre affrettando ----- *subito molto allargando*

gliss. poco a poco gridare

Ct. + Gr.c.

am-bu-lance vans on a qui-ve-ning sheet or-den dan-cing girls

Piano

1 2 1 2

sffz

allargando ----- *sffz possibile*

Ct. + Gr.c.

flo-wers and spar-king cham-pagne!... (~ 1'30")

sffz

(longa)

Piano

(longa)

sffz possibile

attacca subito

Lento, poco esitando (♩ ~ 50) **IV. NOT TODAY**

Piano

pp semplice ed immateriale
Ped.-----* Ped.-----* Ped.-----*

Ct. *p molto doloroso, poco rubato*
At a ta—ble run—ning loose— with a wine that has no past— death and

Piano

Ped.-----* Ped.-----* Ped.-----* Ped.-----* Ped.-----*

Ct. I go on the booze— fea—ting on a day of fast—

Piano

Ped.-----* Ped.-----* Ped.-----* Ped.-----*

Ct. 
the worm's cree - ping up the lamp studs are bai - ling

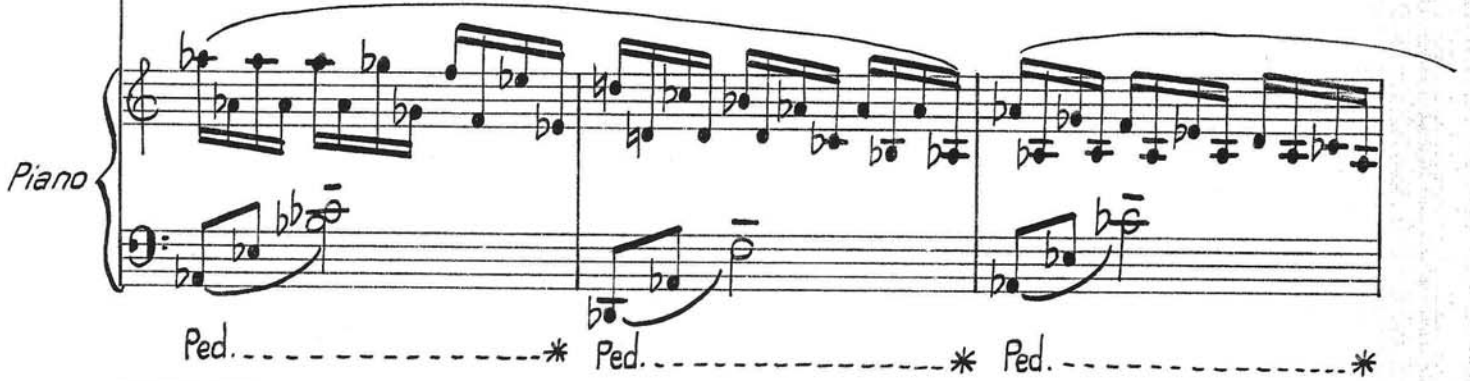
leggierissimo sempre

Piano 
Ped. ... * Ped. ... * Ped. ... *

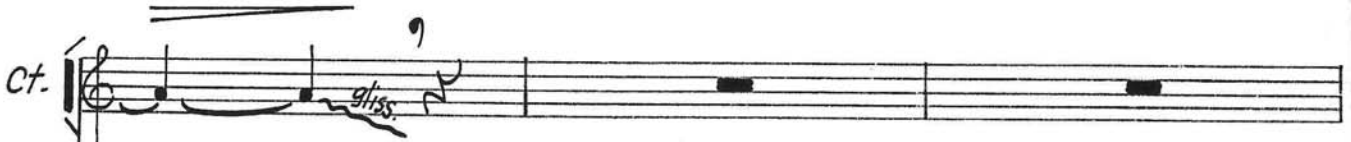
Ct. 
in the oak I can sniff the nee - king tramp cas - ting

Piano 
Ped. ... * Ped. ... * Ped. ... *

Ct. 
off his as-hen cloak ————— cas-ting off his as-hen cloak, man!

Piano 
Ped. ----- * Ped. ----- * Ped. ----- *



Ct. 
gliss.

Piano 
Ped. ----- * Ped. ----- * Ped. ----- *
poco a poco sientando ----- *

poco esitando

Ct. *Not to—day— may—*

Piano

Ped. ——— * Ped. ——— * Ped. ——— *

Ct. *be to—mon— row, when e—xact— ly, that's hell's will—*

Piano

Ped. ——— * Ped. ——— * Ped. ——— *

Ct. *I shall find some youth to bor-row and get old much soo-ner*

Ped. ----- * Ped. ----- *

sub. Allegro (♩ ≈ 142)

Ct. *still!* *precipitando*

sub. ff disperato

Molto Dramatico (♩ ~ 160)
(sempre rubato)

sub. Giusto (♩ ~ 150)

Ct. + Gr.c. Piano

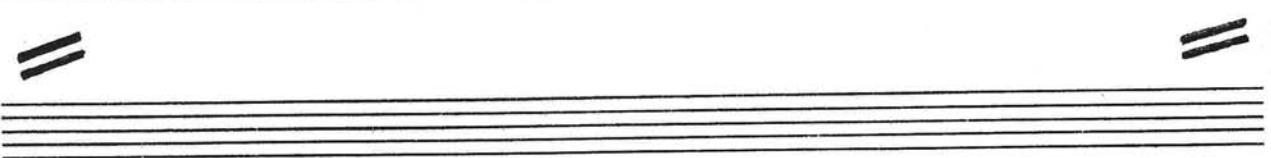
ff *possibile* *gliss.* *sffz poss.* *(grido)*

and get old much soo-ner still!!

ff minaccioso *sffz violenta*

sffz *l.v.* *sffz* *poco a poco*

Ped.



Ct. + Gr.c. Piano

accelerando molto, isterico (♩ ~ 240) *lunga*

ff feroce *interrotto subito secco*

deciso *possibile* *lunga* (*~15-20"*)

decrecendo *(sempre decrecendo)* *l.v. morendo* (*~2'40"*) (*~6'40"*)

l.v.

(Ped.) *