



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: EPOS I [pour 3 violoncelles]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: 3 Violoncellos

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Dedice à ma mère

SERBAN NICHITOR

EPOST PENTRU 3 VIOLONCELE

A MA MERE

SERBAN NICHIFOR

EPOS I PENTRU 3 VIOLONCELE

$\text{♩} = \text{cca } 144$
senza rigore

Pizz
pp sotto voce
poco

mp ritmico
molto crescendo

MEHO MOSSO
arco
Legno
p cantando

TEMPO I
Pizz
vehemente

P Precipit., poco cresc. *mp* *mf* *p*

in tempo giusto ($\text{♩} = 144$)

arco
(pp)

pp

1. *poco* *p* *b d..* *-2-*

2. *p* *(b=)*

3. *tr*

1. *sfz f* *vehemente*

2. *mf* *mp* *crescendo molto*

3. *mp* *f* *crescendo molto*

1. *pp subito* *Poco... a... poco Pizz... crescendo...*

2. *pp subito, con dolcezza* *Poco a poco* *tr* *crescendo...*

3. *pp subito, con dolcezza* *Pizz* *arco* *crescendo...*

-3- **Arco** *p.o.*
 1. *f patetico* *mp dolce, lirico*
 2. *f Patetico*
 3. *f Patetico*

1. *f compassione* *poco a poco decresc...*
 2. *mp*
 3. *mp* *Ponticello* *meno voce*

1. *Rizz Sonore*
 2. *p* *legno* *Pizz* *legno*
 3. *tr.* *pp sottovoce.*

1. *arco p^o.*
f patetico
mp dolce, lirico

2. *f Patetico*

3. *f Patetico*

1. *f compassione* *poco a poco decresc...*

2. *mp*

3. *mp*
ponticello
meno voce

Pizz Sonore

1. *p*

2. *sonore*
p legno
Pizz
legno

3. *pp sotto voce.*

1. *sfz* *f* *agitato*

2. *(PRESTO)* *poco e poco*

3. *poco e poco*

1. *calmando* *sf*

2. *de - - - cres - - - cen - - - do - - - - Tacet.*

3. *de - - - cres - - - cen - - - do - - - - Tacet*

D

epice, parlando

p cantabile

desacord. - c. IV ↓ 8

pp

1. *legno* -6-

2. (cIII) (cII)

3.

Ponticello

1. *pp con dolcezza*

2. *pp*

3. *ppp*

E

1. *f* *Vehemente*

2. *sf* *molto* *trbb* *c.II*

3. *trbb*

Handwritten musical score system 1, consisting of three staves. The first staff (treble clef) contains a melodic line with various ornaments and a wavy line. The second staff (treble clef) contains a melodic line with a *mf marcato* dynamic marking. The third staff (bass clef) contains a bass line with a *mf marcato* dynamic marking.

Handwritten musical score system 2, consisting of three staves. The first staff (bass clef) starts with a rest and then has a *Pizz* marking and *mf sonore* dynamic. The second staff (treble clef) has a *mp* dynamic marking. The third staff (bass clef) has a *mp.* dynamic marking.

Handwritten musical score system 3, consisting of three staves. The first staff (bass clef) starts with a box containing the letter 'F', followed by a *sf* dynamic and a *decresc. poco a poco* instruction. The second staff (bass clef) has a *Legno* marking and a *mp cantando* dynamic. The third staff (bass clef) has a *Pizz* marking and a *p sonore* dynamic. The system concludes with a *mp ritmico* dynamic marking.

1. *b* *sf* *pp* *arco* *c. II*

2. (Legno) *pp* *mf* *al ord.*

3.

1. *f* *Vehemente*

2. *tacet (a fine)*

3. *arco* *mp* *tacet (a fine)*

MEHO MOSSO
senza rigore
legno
P cantando

pont -- al ord. ... pont.
PP *p* *PP*

