



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: "Epiphany" for cello and piano (score & part)
[Dedicated to my very dear wife LIANA ALEXANDRA]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Cello, Piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



- Pentru LIANA -

(Durata: ~1'12")

ΕΠΙΦΑΝΕΙΑ / EPIPHANIA

per Violoncello e Piano forte

Serban Nichifor
(1994-1995)

1. SECRETA

Motto:
"...et ne nos inducas in tentationem..."
(Matth. 6,13)

Molto Rubato, Quasi Improvisando (♩ = 60)

Vlc. ① (Pizz.) (l.v.)

Pf. PP misterioso, tranquillo

(TACET)

Vlc. ④ poco a poco incalzando

Vlc. ⑦ poco a poco crescendo

Vlc. ⑩ Larghetto (♩ = 80) poco a poco slentando

Vlc. ⑬ sempre slentando Tempo I (♩ = 60)

Vlc. ⑯ poco a poco allargando

Pf. PP lontano sub.P

(l.v.) (lento) (l.v.)

Poco

(~1'12")

(20-7-95)

Attacca Subito
(-2.) "HESYCHIA"

(Durata: $\sim 5'$)

2.) ^{- Pentru LIANA -} ΗΣΥΧΙΑ / HESYCHIA

Serban Nichifor
(1994)

per Violoncello e Pianoforte

IMMATERIALE, RUBATO

(NB - The synchronisation Cello/Piano is very free)

 $\sim 25''$

Vlc.

(NB - The synchronisation Cello/Piano is very free)

Pizz. Ad libitum (lento) PPP lontano

Pizz. (lento) PP dolce poco rfe

Pf.

1 8↑ PPP lontano

G.P. PP poco in rilievo

sempre Ped. l.v.

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.).

Vlc. Part:

- Staff 1: *sul ponticello, poco flautando* (written above the staff).
- Staff 2: *Arco* (circled), *Sempre sul Re* (written below the staff).
- Staff 3: *PPP leggiero* (written below the staff), followed by a series of slurs and accents.
- Staff 4: A circled number **2** is written at the beginning of the staff.

Pf. Part:

- Staff 5: *PPP* (written above the staff) at the end of the staff.
- Staff 6: *P* (written below the staff) at the beginning of the staff.
- Staff 7: *P* (written below the staff) in the middle of the staff.
- Staff 8: *P* (written below the staff) at the end of the staff.

Additional markings include a box labeled **~25"** on the right side of the Vlc. staff.

(sempre sul Re)

Vlc. (Normale)
profondo, ben vibrato

③

Pf.

P

*[] = ad libitum

- 2 -

~15"

Vlc. ~15"

(4) *piv* *f* *molto cantabile* (sempre sul Do)

Pf. *pp* *p* *mp* *pp*

Vlc. ~10"

(5) *pp fluido*

Pf. *mp*

Vlc. ~15"

(6) *molto* *p* *sul pont., flautando* (sul Re) *p*

Pf. *mp*

Vlc.

(Normale)
(sul Sol)

mP [st. → s.p. → s.t. → s.p. → s.t. → s.p. → s.t. → s.p. → s.t.] * normale

P discio (sul Re)

nP espressivo (sempre sul Re)

Pf.

p

ff

[]

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The Vlc. part is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with various accidentals and a dynamic marking of 'mp'. The Pf. part is in treble and bass clefs with a key signature of one flat and a common time signature. It features a melodic line with various accidentals and a dynamic marking of 'p'. The score is marked with a circled '8' and a 'V' in the top right corner.

Vlc.

(sul Re)

(sul Sol) mp

sul pont., flautando

(sul Re) mp

~20"

Pf.

P

mp sonato

[Chords]

9

*) **[]** = ad libitum

Vlc. *mp pioso* (sempre sul Re) ~20"

Pf. *P dolce* (sul La)

(8+) 10

Vlc. (sul La) *mp espressivo* (sul Sol) (sul Re) ~20"

Pf. (8+) 11 (Loco) *leggiere*

Vlc. *mf molto cantabile* (sempre sul La) *f* ~20"

Pf. 12 *mf* *f*

Vlc. *poco a poco decrescendo* ~15"

Pf. *poco a poco decrescendo*

(13)

Vlc. *(sul Re-La)* *ad lib.* *[E st. → s.p. → st. → s.p. → st.]** *mp dolce* *normale (sul Sol/Do)* *mp ben vibrato* ~15"

Pf. *mf poco in rilievo* *mf dolce* *poco f/z*

(14)

Vlc. *(sempre sul Do)* *mp sempre vibrato, cantabile* ~20"

Pf. *sempre decrescendo* *mp*

(15)

* [] = ad libitum

Vlc.

(sul Pe) *rall.* *sul ponticello* *P lontano* ~25"

(16) *mp molto espressivo* *rfz* *gl.* *(rall.)*

Pf.

(Loco) *mp* *P lontano*

Quasi Senza Tempo

Vlc.

pp *submf marcato* *(rfz)* *(l.v.)* ~20"

(17) *(l.v.)* ~5"

Pf.

P *pp leggiero* *bpf* *(l.v.)* *PPP lontano* *(l.v.)* *Attacca Subito* *(-3.) "Visio"*

Saba Nicheps

Brunetti, Oboe III 1994

-Pentru LIANA- 3) Visio

Selban Nichifor

(Durata: n. 2'30")

A) Prestissimo (d ~ 120) sempre rubato, improvvisando - "with swing" (NB-Free Synchronisation!)

Violoncello

Piano forte

pp misterioso, sempre sul Do (IV) - marcato irregolare

sffz secco PP poco marcato

(in 2)

(III) - sempre sul Sol

Vlc.

Pf.

mp

piu

Vlc.

Pf.

mf ben marcato

piu

Vlc.

Pf.

sub mp - sempre sul Do (IV) sub

sub P poco marcato sempre crescendo

Vlc.

Pf.

possibile sffz (irregolare)

sffz

Arco flautando, sul pont. (con suoni armonici) - folgorante

pp

Ped... simile

Vlc.

Pf.

mp

P

mp

simile

(8)

(61) normale
 Vlc. *f* *sub. p* *molto*
 Pf. *f* *sub. p* *molto*
 (84) *Loco*
 Vlc. *f* *sub. p* *molto*
 Pf. *f* *sub. p* *molto*
 (81) *aria ad lib.*
 Vlc. *f* *simile*
 Pf. *f* *ben marcato*
 (82) *ben f*
 Vlc. *ben f*
 Pf. *ben f* *sffz*
 (84) *B.) Quasi "Waltzer"*
 Vlc. *ardente*
 Pf. *ardente*
 (81) *C.) Sub. Molto Rubato*
 Vlc. *gl. armonico* *molto accelerando* *molto* *sffz* *Loco* *poco sul ponticello* *Tr* *dolce, come vecelli* *PPP* *molto f* *molto* *poco rall.*
 Pf. *molto accelerando* *molto* *sffz* *Loco* *poco rall.* *fluido come eco*
 (84) *Loco*
 (86) *Loco*

~ 10"
 6~
 4 (in 2)
 2

D.) A Tempo - Prestissimo, sempre come eco, fluido, allucinante

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.) in 2/4 time. The score consists of six systems, each with a Vlc. staff and a Pf. staff. The Vlc. parts feature long, sustained notes with various markings like "gliss.", "pp", "poco sul ponticello", "folgorante, con suoni armonici", and "Ped.". The Pf. parts feature rhythmic patterns, often with eighth and sixteenth notes, and some chords. The score is marked with measure numbers 100, 104, 108, 112, 116, and 120. The handwriting is in black ink on aged paper.

(151)

Vlc. (124) *mp* *sempre lontano*

Pf. (84)

Vlc. (151) *mf* *molto*

Pf. (128) *f*

E) Sub. Molto Rubato

(151) *ff* *molto* *poco a poco pendendosi*

(132) *ff* *(irregolare)* *poss.* *fff* *(L.v.)*

Pf. *ff* *(irregolare)* *fff* *(in 2)*

(84)

Sub. A Tempo

Vlc. (135) *sub fffpp lontano*

Pf. (135) *sub fffpp lontano* *(in 2)* *(in 4)* *(in 5)*

(84) *sub fffpp lontano* *(in 2)* *(in 4)* *(in 5)*

Attacca Subito

(-4.) "MUSICA CAELESTIS"

(~2'30")

Sebastian Nischke
Buenos Aires, 7-1-1995

-Pentru Liara-
(Durata: ~1'18")

4.) MUSICA CAELESTIS

Suban Nichifor

Sub. Molto Rubato, Lontano, Immateriale ($\text{♩} \sim 50$)

(normale) \rightarrow sul ponticello \leftarrow poco

Vlc. 3 PP mf PP PPP liscio

Pf.* 2 (1) $\text{sempre PP dolce, fluido, uguale}$
sempre Ped. l.v. e Ped. Sord.

Vlc. (5) poco PP V (non tremolo) r (non tremolo)
 (8A) (PPP liscio) PPP PPP

Pf.* (8A) PP

Vlc. (9) (b) 8 mp PPP mp PPP mp PPP mp PPP mp PPP
 (8A)

Pf.* (8A) PP

Vlc. (13) (b) 8 mp PPP mp PPP mp PPP mp PPP mp PPP disc
 (8A) Loco

Pf.* (8A) PP

Vlc. (17) (alco ad lib.) glissando lento ab infinitum G.P. **FINE**
 (15A) PPP (l.v.)

Pf.* (8A) PP ab infinitum

Suban Nichifor
Bucuresti, 22-V-95

*) - ossia Pf. (8A) - quasi Celesta
**) - ossia ♩

- Pentru LIANA -

(Durata: ~1'12")

ΕΠΙΦΑΝΕΙΑ / ΕΠΙΡΗΑΝΙΑ

per Violoncello e Pianoforte

Serban Nichifor
(1994-1995)

1.) SECRETA

Motto:

"...et ne nos inducas in tentationem..."
(Matth. 6,13)

Molto Rubato, Quasi Improvisando (♩ ~ 60)

1. (Pizz) (l.v.)

2. PP misterioso, tranquillo

(TACET)

4. poco a poco incalzando

7. poco a poco crescendo

Larghetto (♩ ~ 80)

10. poco a poco slentando

13. sempre slentando

Tempo I (♩ ~ 60)

16. poco a poco allargando

PP lontano sub.P

(l.v.) (lento) Poco

(~1'12")

(20-1-95)

Attacca Subito
(-2.) "HESYCHIA"

(Durata: ~ 5')

2. ^{-Pentru LIANA-} **HΣYXIA/HESYCHIA**

Serban Nichifor
(1994)

per Violoncello e Pianoforte

IMMATERIALE, RUBATO

(NB - The synchronisation Cello/Piano is very free)

① *Pizz.* *Ad libitum* *PPP lontano* *PP dolce* *poco f*

~ 25"

sul ponticello, poco flautando

② *Arco* *Sempre sul Re* *PPP leggero* *poco*

~ 25"

(sempre sul Re)

③ *(Normale)* *profondo, ben vibrato* *pp* *mp* *mf*

~ 15"

④ *piv* *(sempre sul Do)* *f molto cantabile*

~ 15"

⑤

~ 10"

⑥ *molto* *P sul pont., flautando (sul Re)* *P*

~ 15"

*) [] = ad libitum

Handwritten musical notation for measure 13. The staff shows a melodic line with a long note and a slur. The tempo marking is *poco a poco decrescendo*. The measure number 13 is circled. A box on the right indicates a duration of *~15"*.

Handwritten musical notation for measure 14. The staff shows a complex melodic line with many notes and slurs. The tempo marking is *mp dolce*. The measure number 14 is circled. A box on the right indicates a duration of *~15"*. Above the staff, there are handwritten notes: *(sul Re-La)*, *ad lib.*, and *[st. → s.p. → st. → s.p. → st.]*)*. Below the staff, there is a note *mp ben vibrato*.

Handwritten musical notation for measure 15. The staff shows a melodic line with a long note and a slur. The tempo marking is *mp sempre vibrato, cantabile*. The measure number 15 is circled. A box on the right indicates a duration of *~20"*. Above the staff, there is a note *(sempre sul Do)*.

Handwritten musical notation for measure 16. The staff shows a melodic line with a long note and a slur. The tempo marking is *mp molto espressivo*. The measure number 16 is circled. A box on the right indicates a duration of *~25"*. Above the staff, there are handwritten notes: *(sul Re)*, *rall.*, *sul ponticello*, and *p lontano*.

Handwritten musical notation for measure 17. The staff shows a melodic line with a long note and a slur. The tempo marking is *pp*. The measure number 17 is circled. A box on the right indicates a duration of *~20"*. Above the staff, there is a note *Quasi Senza Tempo*. Below the staff, there is a note *submf marcato (rf2)* and *(l.v.)*. A box on the right indicates a duration of *(~5')*.

Attacca Subito
(-3.) "Visio"

-Pentru LIANA- 3) Visio

Selban Nichifor

(Durata: ~2'30")

A) Prestissimo (d ~ 120) sempre rubato, improvvisando — "with swing" (NB-Free Synchronisation!)

Violoncello

6
4
(in 2)

PP misterioso, sempre sul Do (IV) - marcato irregolare

(III) sempre sul Sol

mp

mf ben marcato

(III/IV)

sub. mp - sempre sul Do (IV)

molto

(Arco) flautando, sul pont. (con suoni armonici) - folgorante

possibile sfz

(IV)

mp

(II)

mf

normale

f

(I)

sub. p

molto

(arco ad lib)

f

ben f

B) Quasi "Walzer"

ff ardente

C) Sub. Molto Rubato

gl. armonico

Loco

molto f molto

molto accelerando

ppp

f poco sul ponticello

Tr

dolce, come uccelli

~ 10"

6 ~ 4 (in 2)

D.) A Tempo - Prestissimo, sempre come eco, fluido, allucinante

pp poco sul ponticello, folgorante, con suoni armonici

Tr

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E.) Sub. Molto Rubato

ff

molto

ff

poco a poco pendendosi

Sub. A Tempo

ffpp lontano

Sub. Nichip

Buenos Aires, 7-1-1995

-Pentua Liana-
(Durata: ~1'18")

4.) MUSICA CAELESTIS

Sarban Nichifor

Sub. Molto Rubato, Lontano, Immateriale (♩ ~ 50)

① (normale) sul ponticello

PP mf PP PPP liscio

poco

⑤

poco PP

(PPP liscio)

V (non tremolo) 7 (non tremolo)

PPP PPP

⑨

mp PPP mp PPP mp PPP mp PPP mp PPP

*)

⑬

mp PPP mp PPP mp PPP

*)

poco a poco allargando

⑰ (arco ad lib.) glissando lento

PP ab infinitum

G.P.

FINE

(~1'18")

(~10')

Sarban Nichifor

Bucuresti, 22-5-95

*) - ossia