



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: EPHEMERIDOS [pour Flûte Piccolo, Clarinette en si bémol, Violoncelle, Percussion et Piano]

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Chamber ensemble

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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SERBAN NICHIFOR
(1974)

É P H E M É R I D O S

(Canto di speranza)

**for Flute Piccolo, Clarinet in B-flat, Cello,
Percussion (Triangolo, Guiro, Cinelli,
Temple-Block, Campana) and Harpsichord**

ÉPHÉMÉRIDOS

(Canto di speranza)

SERBAN NICHIFOR

(in tempo bello, 1994)

$\text{♩} = 90$

Flaut piccolo

Clarinete Sib.

Violoncello

Percutie
Triangle
Guira
Cinelli
Temptblack
Clopote

Clavecin

Flaut piccolo

Clarinete Sib.

Violoncello

Percutie

Clavecin

The musical score is written for a chamber ensemble. It consists of two systems of staves. The first system includes Flaut piccolo, Clarinete Sib., Violoncello, Percutie (Triangle, Guira, Cinelli, Temptblack, Clopote), and Clavecin. The second system includes Flaut piccolo, Clarinete Sib., Violoncello, Percutie, and Clavecin. The music is in 9/8 time with a tempo of quarter note = 90. The key signature has one sharp (F#). Dynamics include *pp*, *p*, *mp*, *mf*, *pp cresc.*, and *molto*. The Violoncello part in the second system is marked *sul pont.* and *pp poco*. The Percutie part in the second system has a complex rhythmic pattern with various accents and dynamics.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef, both marked *pp subito*. The third staff is a guitar line in treble clef, marked *mp subito*, with a box labeled "Guitro" above it. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in 6/8 time and features various melodic lines with slurs and dynamic markings.

Handwritten musical score for the second system, continuing the composition. It consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a guitar line in treble clef, marked *pizz.*. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues with complex melodic and harmonic structures, including slurs and dynamic markings.

3-

Flaut piccolo

Clarinet Sib

Violoncel

Percutie

Clavecin

molto

molto

molto

Flaut piccolo

Clarinet Sib

Violoncel

Percutie

Clavecin

mp

gliss.

arco molto sul pont.

cinelli colla spazzolla

p

incalzando

(#)F

poco a

I. picc.

Cl. Sib.

Vlc.

Perc.

Clav.

mf

mf

mp

mf

Tempo block

poco precipitando

rallent.

I. picc.

Cl. Sib.

Vlc.

Perc.

Clav.

mf

mf

mf

mf

Cinelli

Tempo block

Cinelli

5.

tando

$\text{♩} = \text{♩}$

a tempo primo

Flaut piccolo

Clarinet Sib.

Violoncel

Percutie

Clavecin

molto

pp non vibr.

pp g. Armoniz sul C II

Clapnet

pp

ppp



Flaut piccolo

Clarinet Sib.

Violoncel

Percutie

Clavecin

mp

pp sul C I e II

8

Fl. picc. *sfz* *molto* *fp*

Cl. Sib

Vlc. *pp*

Perc. *pp*

Clav. *pp*

8

8

Fl. picc.

Cl. Sib

Vlc.

Perc.

Clav.

7.

Flaut piccolo

Clarinete Sib.

Violoncello

Percussion

Clavicembalo

alord.

mp

ord.

p

ppp

p

rallentando

a tempo

Flaut piccolo

Clarinete Sib.

Violoncello

Percussion

Clavicembalo

mf

fff possibile

pesante

gliss.

mf

fff possibile

sub.

poco

senza vibrato

mf decresc.
senza vibr.

mf decresc.

poco decresc.

Gitto

poco decresc.

p con nostalgia

Bucaresti, ucinbrie 1974