



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: IN MEMORY OF MY ANGEL [A / To LIANA ALEXANDRA]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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IN MEMORY OF MY ANGEL

- To LIANA ALEXANDRA -

Slow Waltz, Sempre Poco Rubato

(Piano)

Serban Nichifor

June 13, 2011

mp *semplice* *mf* *mp* *mf* *mp* *mf* *mp*

Pair Souls

mf *mp* *mf* *mp* *mf* *mp* *mf*

f *mf*

mf

36 *pp* *f* 5 *pp*

45 *pp* 100 ♩ = 104 *mf* grazioso

54 *mp* *mf*

63 *ff* con passione *mf* *f*

73 *ff*

83 $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$

f poco a poco calando *mf* sempre calando

92 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 30$

mp

Sean McLean

IN MEMORY OF MY ANGEL - To LIANA ALEXANDRA -

Serban Nichifor
June 13, 2011

Slow Waltz

Midi 50 $\text{♩} = 94$

Midi 11

Midi 33 *mp*

Midi 25 *p*

Midi 25 *p*

Midi 5 *mp*

Midi 5 *mp*

Midi 34 *mp*

f

mf

The image shows a multi-stem musical score for a slow waltz. It features nine MIDI channels, each with a staff. The top two channels (Midi 50 and 11) are in treble clef, while the others are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A tempo marking of quarter note = 94 is present. The score is divided into two sections by a double bar line. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The music consists of a melody in the upper staves and a complex accompaniment in the lower staves.

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

48

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

$\text{♩} = 100$

$\text{♩} = 104$

58

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

mf

Midi 50
Midi 11
Midi 33
Midi 25
Midi 25
Midi 5
Midi 5
Midi 34

Midi 50
Midi 11
Midi 33
Midi 25
Midi 25
Midi 5
Midi 5
Midi 34

68
76

ff
mf
f
mf
mf
mf
mf
mf

f
f
f
f
f
f
f
f

f
mf
mp
mf
mf
mf
mf
mf

mf
mp
mp
mp
mp
mp
mp
mp

J = 102

34

Midi 50 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 90$

Midi 11 *mf* *mp*

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

95

Midi 50 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 30$

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

pp

Sean McLean