



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: ECHOES

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Cello solo

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Mamie mede

SERBAN NICHIFOR

E C O U R I

pentru
viola solo
(Studio 5)

Mancini

Durata ca 6'

SERBAN NICHI FOR

F C O U R I

- STUDIO II -

PER VIOLONCELLO

Nuanta generale P-mp

Rubato (♩ ≈ 60 M.M.)

ARCO

4/4 sul Do

+ PIZZ (ce min stringa)

A.

P.

A.

P.

A.

P.

A.

P.

C.L.S.

(sul Do)

The image shows a handwritten musical score for guitar, consisting of six systems of notation. Each system includes a guitar staff with tablature and a standard musical staff with notes. The systems are as follows:

- System 1:** The guitar staff has a single note on the 2nd fret of the 6th string. The musical staff has a whole note on the 2nd line (D4).
- System 2:** The guitar staff has notes on the 2nd fret of the 6th string and the 1st fret of the 5th string. The musical staff has notes on the 2nd line (D4) and 1st space (E4).
- System 3:** The guitar staff has notes on the 2nd fret of the 6th string and the 1st fret of the 5th string. The musical staff has notes on the 2nd line (D4) and 1st space (E4). Handwritten annotations include "C.L.B." circled in the musical staff and "(sul Do)" written below it.
- System 4:** The guitar staff has notes on the 2nd fret of the 6th string and the 1st fret of the 5th string. The musical staff has notes on the 2nd line (D4) and 1st space (E4). Handwritten annotations include "sul Re" written below the musical staff.
- System 5:** The guitar staff has notes on the 2nd fret of the 6th string and the 1st fret of the 5th string. The musical staff has notes on the 2nd line (D4) and 1st space (E4). Handwritten annotations include "C.L.S." circled in the musical staff and "sul Re" written below it.
- System 6:** The guitar staff has notes on the 2nd fret of the 6th string and the 1st fret of the 5th string. The musical staff has notes on the 2nd line (D4) and 1st space (E4).

Handwritten musical notation for the first system. The upper staff (A) contains a melodic line with notes and slurs, including the instruction *gliss. ham.* and a circled **(N)**. The lower staff (P) shows a bass line with a circled **8** and a circled **2**.

Handwritten musical notation for the second system. The upper staff (A) continues the melodic line with *gliss. ham.* and *gliss. ham.* markings. The lower staff (P) shows a bass line with a circled **8**.

Handwritten musical notation for the third system. The upper staff (A) features a melodic line with a circled **(C.L.B.)**, a circled **(C.L.S.)**, and the instruction *sulla*. The lower staff (P) shows a bass line with a circled **7** and a circled **2**.

Handwritten musical notation for the fourth system. The upper staff (A) contains a melodic line with *gliss. ham.*, *gliss. ham.*, and *gliss. ham.* markings, along with circled **(C.L.B.)**, **(N)**, and **(C.L.B.)**. The lower staff (P) shows a bass line with a circled **3** and the instruction *sul Sa*.

Handwritten musical notation for the fifth system. The upper staff (A) shows a melodic line with a circled **(C.L.S.)** and the instruction *sul Sa*. The lower staff (P) is mostly empty.

Handwritten musical notation for the sixth system. The upper staff (A) contains a melodic line with *gliss. ham.* and the instruction *sul Do*. The lower staff (P) shows a bass line with a circled **10** and a circled **10**.

A. *gl. gl. h. #° B. gliss. harn*

P.

(C.L.B.) (N) (C.L.B.) (N) (C.L.B.)

A. *gl. h.*

P.

sul Sol sul Do sul Sol sul Do sul Re

A. (C.L.S.)

P.

sul Do

A. (C.L.S.) (C.L.B.)

P.

sul Re sul Do

A.

P.

A. *gl. h.*

P.

9-11-12-16

Predial

Suhur Maklapan

LEGENDA

- + = pizzicato in mano stringa
- = per collier
- (N) = Arco Normale
- (C.L.B.) = Arco col legno battuto
- (C.L.S.) = Arco col legno strisciato