



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: ECHO [In Memory of September 11,2001]

Composer: Nichifor, Serban

Licence: Serban Nichifor © All rights reserved

Publisher: Nichifor, Serban

Instrumentation: Cello, Piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
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Echo

Suban Nicholas
(1-8-2001)

- in memoriam 11-IX-2001 -

81 - Un tribut Eroulor -

Estático
(N 46)

Pf.

① (N 46)

pp

pp

"Amazing Grace" p. dolce

Alto

Pf.

Loce

Loce

81

21

A Tempo

poco rall.

pp

Alto

Pf.

81

Loce

Alto

Pf.

31

Alto

mp cantabile

Pf.

Poco Più Mosso (♩ = 56)

P

Alto

Pf.

(41)

Alto

f sub.

Pf.

(51)

Alto

Pf.

f Patetico (♩ = 66)

mf simile

Cello

Pf.

ff

(61)

molto

(lunga)

3/4

4/4

Cello

Pf.

p *echo*

Lento - Tempo I (♩ = 46)

(151)

Cello

Pf.

pp

Pizz

pp

(71)

(l.v.)

pp

(l.v.)

(87)

Cello

Pf.

1-X-2001

Suzanne Viehoff

ECHO IN MEMORY OF SEPTEMBER 11, 2001 UNITED IN MEMORY

Estatico

Cello Part

Serban NICHIFOR

effetto

♩ = 60

Cello

effetto

rall. ♩ = 48

suoni armonici ♩ = 60

Amazing Grace *mp*

II I II III

Cello

rall. suoni armonici

mp

effetto

14

♩ = 62

♩ = 64

♩ = 66

poco anim.

II I II I II I II

Cello

poco anim.

effetto

21

poco anim. //

mf

III II III II I II III

Cello

poco anim. //

mf

27, $\text{♩} = 68$

effetto *f*

Cello *f*

II III IV III

32,

effetto

Cello

II III II III II III

37,

effetto

Cello

IV III IV III II III

sempre anim.

sempre anim.

42, $\text{♩} = 72$ $\text{♩} = 76$

effetto

Cello

suoni reali

f *ff*

47, $\text{♩} = 68$

effetto

Cello

51, $\text{♩} = 60$ suoni armonici $\text{♩} = 54$

effetto

Cello

fff deciso

rall.

suoni armonici

IV

III

57, $\text{♩} = 50$ p.a p. calando $\text{♩} = 40$

effetto

Cello

I

Pizz.

mp

ECHO

IN MEMORY OF SEPTEMBER 11, 2001

UNITED IN MEMORY

Estatico

Serban NICHIFOR

effetto

Cello

Pno.

$\text{♩} = 60$

effetto

Cello

Pno.

rall. $\text{♩} = 48$ suoni armonici $\text{♩} = 60$

Amazing Grace *mp*

II I II III

suoni armonici

mp

p

14)

effetto

poco anim.

II I II I II I II

Cello

poco anim.

Pno.

21)

effetto

poco anim. //

mf

III II_ III II I II III

Cello

poco anim. //

mf

Pno.

27, $\text{♩} = 68$

effetto *f*

Cello *f*

Pno. *p*

mp

32,

effetto

Cello

Pno.

37) sempre anim.

effetto

IV III_ IV III II III

Cello

sempre anim.

Pno.

42) $\text{♩} = 72$ $\text{♩} = 76$

effetto

suoni reali

Cello

f *ff*

Pno.

mf *mf*

47) ♩ = 68

effetto

Cello

Pno.

51) ♩ = 60 suoni armonici ♩ = 54

effetto

Cello

Pno.

fff deciso

rall.

mp

IV

suoni armonici

III

p

57, ♩ = 50 p.a p. calando ♩ = 40

effetto

Cello

Pizz.
mp

Pno.

The musical score is arranged in three systems. The top system is for 'effetto' (effect), written in a single treble clef staff. It begins with a tempo marking of ♩ = 50 and a dynamic of 'p.a p. calando'. The middle system is for 'Cello', written in a single bass clef staff. It features a tempo marking of ♩ = 40 and a dynamic of 'mp'. A 'Pizz.' (pizzicato) instruction is placed above the staff. The bottom system is for 'Pno.' (piano), consisting of two staves (treble and bass clefs) with dense, overlapping chordal textures.

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