



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Dracula's Rag
Composer: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Harpsichord
Style: Modern classical

Serban Nichifor on free-scores.com

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Duration: $\approx 3'20''$ (I) + $\approx 3'40''$ (II) = $\approx 6'30''$

NB=Clav.:

- I (unten) = 8' + Laute
- II (oben) = 8'
- I + II = 8' + 8' + 4'

Note:
The dynamical indications
(pp, p, mp, f, <, >) for harpsichord
are very relatives (with an
ideal character).

DRACULA'S RAG

for harpsichord solo

- I.) Ritual (Exorcismus)

Sempre Vivace (♩ ≈ 154 M.M.) *grusto*

8' (x4)

Clav. I II

p misterioso

8' (x4)

Clav. I II

8' (x4)

Clav. I II

8' (x2)

Clav. I II

(8') *(sempre ≈ 154 grusto!)*

Clav. I II

sempre p meccanico

(8') *(rubato)*

(grusto) *um.d.*

Clav. I II

(poco rubato) *m.s.*

(8')

Clav. I II

(8')

Clav. I II

(sempre ♩ n 154 giusto!)

Clav. I (8')
 II (8')

isterico

(sempre ♩ n 154)

Clav. I
 II

stesso Tempo (♩ n 308 M.M. => ♩ n 154; ♩ n 103)

Clav. I
 II

(sempre ♩ n 154)

Clav. I
 II

acc. p.a.p.

Clav. I
 II

Sempre Vivace (♩ n 308 M.M. => ♩ n 154; ♩ n 103)

poco a poco precipitando

Clav. I
 II

(♩ n 372 M.M. => ♩ n 186; ♩ n 124) sempre precipitando

Clav. I
 II

*) ossia (x1)

(♩_n 440 M.M. ⇒ ♩_n 220) molto precipitando -----> Marcatisissimo (♩_n 106)

Clav. I II

(8') (X6) I+II ad lib. (tremolo irregolare) f poss. (non tremolo) poss.

Clav. (I+II)

(tremolo irreg.) (non tremolo) (tremolo irregolare) Secco f poss. Secco

(sempre ♩_n 106)

Clav. (I+II)

Secco II=8' (II) Secco f poss. sub. P. dolce G.P. G.P. G.P.

(sempre ♩_n 106)

Clav. II (8')

Secco Secco Secco Secco I=Lauter [n320"]

- II. Dracula's Rag **)

attacca subito

Sub. Lontano, immateriale, poco rubato (♩_n 74)

Clav. I II

I=Lauter Clav. I II PP grazioso, poco esitando (poco) (poco) (poco) (poco)

Clav. I II

(poco) (poco) (poco) (poco)

Clav. I II

(poco) (poco)

*) X = sehr schnelles, nicht rhythmisiertes Tremolo (very rapid non-rhythmicized tremolo).

**) This movement can be played separately (is autonomous).

poco a poco ritardando

I (Laute)
Clav.
I (Laute)

(sempre rit.) ----- Adagio (♩ n 56) poco a poco precipitando

I
Clav.
I

PP

12/4

8

I = 8' 4"
II = 8'

mp sarcastico simile

(81) (sempre precipitando) ----- Vivace (♩ n 160) Sub. Adagio (♩ n 56) molto precipitando ----->

I (814)

Clav.
II (81)

(81) Vivace (♩ n 160) molto allargando ----- Moderato (♩ n 82) poco a poco animando

I
Clav.
II

(sempre animando) ----- Allegro (♩ n 134) molto allarg. ----- Moderato (♩ n 82) poco a poco allarg. -----

I
Clav.
II

(sempre allargando) (Loco) ----- Sub. Allegro moderato (♩ n 124)

I
Clav.
II

GP

f deciso

I+II
Clav.
I+II

simile

simile

poco a poco accelerando - - - - -> Più Mosso (♩ = 130)

(I+II)
Clav.
(I+II)

Clav.

sempre poco a poco accelerando - - - - -> Brillante (♩ = 138), ben marcato

Clav.

Clav.

Clav.

Clav.

sempre accelerando - - - - -> Vivace (♩ = 150)

Clav.

(I+II)
Clav.
(I+II)

ben sostenuto

Clav.

molto allargando

Lento (♩ = 50)

doloroso

Clav.

Sub. Prestissimo (♩ ≈ 208), gaio

veloce

Clav.

Clav.

ben sostenuto

possibile

Clav.

(cluster)

(lunga)

(lunga)

(cluster)

(cluster)

(3'10")

(6'30")

(22-T-1996)

ossia:

Clav.

sfz secco

(cluster)

sfz secco