



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: DIPTYQUE

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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SERBAN NICHIFOR

DIPTIC

PENTRU

PIAN

NOTĂ

Împriinarea „Dipticului pentru pian” a fost realizată chiar de autor care, nefiind pianist, nu a putut executa decât prima parte a lucrării, Prologul, la care a adăugat primele măsuri ale Capriciului (în scopul orientării juicului asupra caracterului și tempoului), piesă a cărei grad de dificultate tehnică este ridicat neputînd fi executată în timp (nici chiar de un pianist profesionist) decât după o perioadă destul de lungă de studiu. Dacă juicul crede de cuviință, autorul poate prezenta piesa într-o vitră de execuție diminuată.

ȘERBAN NICHIFOR

DIPTIC

SERBAN NICHIFOR

I. PROLOG

ANDANTE (♩ = 72)

PIAN

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music includes a series of notes with slurs and accents. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Pedal markings are indicated as *Ped.* and *1 Ped.* with dashed lines. A triplet of eighth notes is marked with a '3' and a bracket.

Handwritten musical score for the second system. The top staff continues the melodic line. The bottom staff features a sustained bass line with slurs. Dynamic markings include *p subito* (piano subito), *mp* (mezzo-piano), and *crescendo*. Pedal markings include *Ped.* and *acc* (accents). A slur with a '5' underneath is present in the bass staff.

Handwritten musical score for the third system. The top staff has a more active melodic line with slurs and accents. The bottom staff has a complex bass line with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *poco*. Pedal markings include *Ped.* and *1 Ped.*

Handwritten musical score for the fourth system. The top staff continues the melodic development. The bottom staff has a sustained bass line. Dynamic markings include *mf* and *poco*. Pedal markings include *Ped.* and *1 Ped.*

Handwritten musical score for the fifth system. The top staff has a melodic line with slurs and accents. The bottom staff has a complex bass line with slurs and accents. Dynamic markings include *f* (forte) and *poco*. Pedal markings include *Ped.* and *1 Ped.*

Handwritten musical score for the first system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The key signature has one sharp (F#). The time signature is 7/8. The word "crescendo" is written above the first measure. There are several chords and notes with fingerings (e.g., 2, 1, 2, 1) and pedaling instructions ("Ped. 1"). A double bar line is present after the second measure.

Handwritten musical score for the second system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The key signature has one sharp (F#). The time signature is 7/8. The word "penderboris" is written above the first measure. There are several chords and notes with fingerings (e.g., 8, 1, 2, 1) and pedaling instructions ("Ped. 1"). The dynamic marking "ppp" is written above the second measure. The word "attaca" is written below the second measure. A double bar line is present after the second measure.

II. CAPRICCIO

ALLEGRO MODERATO (♩. = cca 120)

The image shows a handwritten musical score for a piece titled "II. CAPRICCIO". The score is written on five systems of staves, each system consisting of a treble and bass staff. The music is in 6/8 time, as indicated by the time signature at the beginning of the first system. The key signature has one sharp (F#), and the piece is in the key of D major. The tempo is marked "ALLEGRO MODERATO" with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp*, *mf*, and *forte*. There are also performance instructions like "mallo" and "v" (accents). The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., "2", "4") and articulation marks. The handwriting is clear and legible.

This image shows a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various notes, rests, and dynamic markings such as *ff*, *pp*, *f*, and *mf*. There are also some performance instructions like *rit.* and *tr.* (trill). The score is written in a single system with multiple systems of staves, indicating a continuous piece of music. The handwriting is clear and legible.

This page contains a handwritten musical score for a piece in G major. The score is organized into four systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *f*, *mp*, *p*, *sf.*, and *poco*. Performance instructions include *Più vivo* and *Più Mosso*. The score also features trills, indicated by a wavy line and the label *(Tr)*, and a section labeled *f. subito... Tr.* with a wavy line. The handwriting is clear and professional, with some corrections and annotations visible throughout the piece.

The image shows a handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The lyrics "ces - ceu - de" are written under the first system. The second system is marked "TEMPO I" and "ff". The third system includes the instruction "poco a poco cresc". The fourth system is marked "P subito". The fifth system features a complex piano accompaniment with many beamed notes. The score is written on a page with a page number "7." at the top.

LENTO

p *mp legato* *perdendosi* *Ped*

poco a poco *crescendo e accelerando*

TEMPO I *mf* *f* *ff m.s.* *marcato* *m.d.* *sf*

Suhau Nicksfor