



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** 2022 (bossa nova) [Dedicated to all my musician friends, with wishes for Healths, Joy, Luck, Prosperity and Succes!]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Electroacoustic

**Style:** Latin

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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# 2022(bossa nova)

Serban Nichifor

D/B E9 D/B E9 D/B E9 D/B E9

C/A D9 C/A D9 B/G# C#9 G<sup>m7</sup> C9 F#<sup>m7</sup> B9

D/B E9 D/B E9 D/B E9 D/B E9

C/A D9 C/A D9 B/G# C#9 G<sup>m7</sup> C9 F#<sup>m7</sup> B9

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

Em7 A9 Em7 A9 Ebm7 Ab9 Db<sup>Maj7/7/Bb</sup> Db<sup>/Bb</sup> C7

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

Em7 A9 Em7 A9 F#m7 B9 G<sup>m7</sup> C7 G#<sup>m7</sup> A#<sup>m</sup>

2022 by Serban Nichifor (SABAM, UCMR-ADA)

1-I-2022