



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Kyra's Dream - from the ballet "Kyra Kyralina"
[dedicated to Liliana Mihaela Moga]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Modern classical

Serban Nichifor on free-scores.com



- listen to the audio
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Kyra's Dream
from the ballet "Kyra Kyralina"
- dedicated to Liliana Mihaela Moga -

Tempo di Valzer

Serban Nichifor

mid50 $\text{♩} = 90$

mid12 *mp* *mp* *f*

mid47 *mp* *f*

mid53 *mp* *mf*

mid50 6

mid12 *mf* *f*

mid47 *f*

mid53 *f*

12

mid50

mid12

mid47

mid53

This system of music contains measures 12 through 17. It features four staves: mid50 (treble clef), mid12 (treble clef), mid47 (bass clef), and mid53 (bass clef). A dynamic marking of *f* (forte) is present at the beginning of measure 12. The music consists of complex chordal textures with various intervals and accidentals.

18

mid50

mid12

mid47

mid53

This system of music contains measures 18 through 23. It features the same four staves as the previous system. Measure 18 includes tempo markings: $\text{♩} = 93$ and $\text{♩} = 96$. The musical notation continues with complex chordal textures and various intervals.

24

mid50

mid12

mid47

mid53

f

mp

f

30

mid50

mid12

mid47

mid53

36 $\text{♩} = 98$

mid50

6

6

11

$\text{♩} = 100$

mf

fff

ff

mf

f

f

38 $\text{♩} = 105$

mid50

mid12

mid47

mid53

44 $\text{♩} = 110$ $\text{♩} = 115$

mid50

mid12

mid47

mid53

49

mid50

mid12

mid47

mid53

f

mp

f

mf

54

mid50

mid12

mid47

mid53

mf

f

59

mid50

mid12

mid47

mid53

fff

mp

120

f

5

10

6

61

mid50

mid12

mp

mid47

mid53

67

mid50

mid12

mid47

mid53

f

mp

f

mf

mf

72 $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 95$

mid50

mid12

mid47

mid53

77 $\text{♩} = 90$

mid50

mid12

mid47

mid53

mp *p* *fff* *f* *mp* *f* *mp*

82

mid50

mid12

mid47

mid53

mf

88

mid50

mid12

mid47

mid53

f

mp

f

mf

94

mid50

mid12

mid47

mid53

100

mid50

mid12

mid47

mid53

f

mp

f

106

mid50 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

mid12

mid47

mid53 *mf*

112 $\text{♩} = 40$

mid50

mid12 *f* 6

mid47

mid53

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