



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: CURRICULUM VITAE for Viola Solo [Dedicated to Viola Virtuoso CORNELIA PETROIU]

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Viola

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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To Viola Virtuoso Cornelia Petroiu,
with admiration
CURRICULUM VITAE
for Viola Solo

Sean McCLELLAN
a.k.a. Serban NICHIFOR

Allegro

The musical score is written for a single viola in 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 120. The score is divided into two systems. The first system starts with a dynamic of *p* (piano) and includes a 'Pizz.' (pizzicato) instruction. The second system begins with an 'Arco' (arco) instruction and a dynamic of *mf* (mezzo-forte), which later changes to *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic hairpins and articulation marks throughout the piece.

Pizz.

mp

Arco V Pizz.

p sul Re *p*

March 9, 2013