



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: CURRICULUM VITAE

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Viola

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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To Viola Virtuoso Cornelia Petroiu,
with admiration
CURRICULUM VITAE
for Viola Solo

Sean McCLELLAN
a.k.a. Serban NICHIFOR

Allegro

The musical score is written for a single viola in 3/4 time, with a tempo of Allegro and a metronome marking of 120. The piece begins with a *p* (piano) dynamic and a *Pizz.* (pizzicato) instruction. The first system features a melodic line with a *v* (accrescendo) hairpin and a fermata over a half note. The second system continues the melodic line with a *p* dynamic and a *Pizz.* instruction. The third system shows the melodic line with a *p* dynamic and a *Pizz.* instruction. The fourth system transitions to an *Arco* (arco) section with a *mf* (mezzo-forte) dynamic and a *v* hairpin. The fifth system continues the *Arco* section with a *mf* dynamic. The sixth system continues the *Arco* section with a *f* (forte) dynamic. The seventh system continues the *Arco* section with a *f* dynamic. The eighth system concludes with a *Pizz.* section at *p* dynamic, followed by an *Arco* section at *f* dynamic.

Pizz.

mp

Arco ^V Pizz.

p sul Re *p*

March 9, 2013