



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** Csárdás for Violin and Piano - dedicated to Ladislau Csendes [partition et partie / score and part]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Csárdás

for Violin and Piano  
- dedicated to Ladislau Csendes -

Lassu - Deciso

Serban Nichifor

♩ = 70 Lassu

Vn

Pf

6

12

17

20

Vn

Pf

24

Vn

Pf

26

Vn

Pf

28

Vn

Pf

30

Vn

Pf

32

Vn

Pf

$\text{♩} = 64$   $\text{♩} = 54$   $\text{♩} = 110$  Friss - Allegro Moderato

rall.

*fff* *mp* *fff*

35

Vn

Pf

*f* *mf* *f*

38

Vn

Pf

40

Vn

Pf

43

$\text{♩} = 120$

Piu Mosso

Vn

Pf

*mp* *f* *mf*

46

Vn

Pf

49

Vn

Pf

52  $\text{♩} = 130$  Piu Mosso

Vn

Pf

*mp* *f* *mf*

55

Vn

Pf

58

Vn

Pf

61  $\text{♩} = 140$  Piu Mosso - sempre acc.  $\text{♩} = 150$   $\text{♩} = 80$  Sub. Lento e Rubato

Vn

Pf

*ff*

65  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 120$

Vn *rall.* *fff* 7 7 7  $\text{♩} = 50$

Pf *ff*

67

Vn

Pf

5-IX-2014, arr.25-X-2014

**Csárdás**  
for Violin and Piano  
- dedicated to Ladislau Csendes -  
Violin Part

Deciso

Serban Nichifor

Violin part score for the Deciso section of Csárdás. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 70 and the instruction 'Lassu'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets and septuplets. The dynamics are marked with a forte 'f' at the beginning. The section concludes with a tempo change to quarter note = 64 and the instruction 'rall.'. The final measure of the Deciso section is marked with a forte 'f'.

7

13

17

20

24

26

28

30

33

Friss - Allegro Moderato

quarter note = 70

Lassu

f

quarter note = 64

rall.

f



36



39



42  $\text{♩} = 120$  Piu Mosso



45



48



51  $\text{♩} = 130$  Piu Mosso



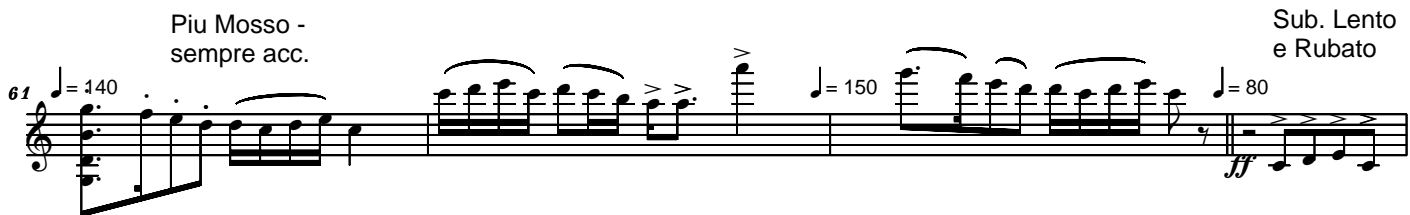
55



58



61  $\text{♩} = 140$  Piu Mosso - sempre acc.  $\text{♩} = 150$   $\text{♩} = 80$  Sub. Lento e Rubato



65  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 40$  rall. *fff*

