



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Csárdás for 2 Bassoons and Piano [partition et parties / score & parts]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Style: Modern classical

Serban Nichifor on free-scores.com



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Csárdás

for 2 Bassoons and Piano

- To Bassoon Virtuoso Maestro Godri Orban -

Serban Nichifor

Lassu - Deciso

Musical score for the first system (measures 1-5). It features two bassoon staves (Bs1 and Bs2) and a piano (Pf) part. The tempo is marked $\text{♩} = 70$. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a fortissimo (*ff*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure. The bassoon part starts in the second measure with a forte (*f*) dynamic and includes a triplet of eighth notes.

Musical score for the second system (measures 6-11). The piano part continues with a rhythmic accompaniment of chords, marked with accents (>). The bassoon part (Bs1) continues its melodic line with various articulations and dynamics.

Musical score for the third system (measures 12-16). The piano part continues with its accompaniment. The bassoon part (Bs1) has a more active role, while Bs2 remains mostly silent until measure 16, where it enters with a forte (*f*) dynamic.

17)

Bs1

Bs2

Pf

20)

Bs1

Bs2

Pf

24)

Bs1

Bs2

Pf

26

Bs1

Bs2

Pf

28

Bs1

Bs2

Pf

30

Bs1

Bs2

Pf

Friss - Allegro Moderato

32 $\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 110$

Bs1

Bs2

Pf

rall.

fff *mp* *fff*

35

Bs1

Bs2

Pf

f *mf* *f*

38

Bs1

Bs2

Pf

f

40

Bs1

Bs2

Pf

f

43 $\text{♩} = 120$ Piu Mosso

Bs1

Bs2

Pf

mp *f* *mf*

mp *f* *f*

46

Bs1

Bs2

Pf

49

Bs1

Bs2

Pf

52

Piu Mosso ♩ = 130

Bs1

Bs2

Pf

mp *f* *mf*

55

Bs1

Bs2

Pf

58

Bs1

Bs2

Pf

Piu Mosso
sempre acc.

Sub. Lento e Rubato

61

Bs1

Bs2

Pf

$\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 80$

Piu Mosso -
sempre acc.

ff

Sub. Lento e Rubato

65

Bs1

Bs2

Pf

$\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 120$

Deciso

rall. *ff*

15

6

ff

5-IX-2014, arr.25-X-2014

Csárdás
for 2 Bassoons and Piano
- To Bassoon Virtuoso Maestro Godri Orban -

Lassu - Deciso

Bassoon 1 Part

Serban Nichifor

♩ = 70

f

6

12

17

20

24

f

26

28

30

32

♩ = 64 ♩ = 54 ♩ = 110

Friss - Allegro Moderato

2

35

f

38

40

43 $\text{♩} = 120$ Piu Mosso

46

49

52 $\text{♩} = 130$ Piu Mosso

55

58

61 $\text{♩} = 140$ Piu Mosso sempre acc. $\text{♩} = 150$ $\text{♩} = 80$ Sub. Lento e Rubato

65 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 120$ 15

Csárdás
for 2 Bassoons and Piano
- To Bassoon Virtuoso Maestro Godri Orban -
Bassoon 2 Part

Lassu - Deciso

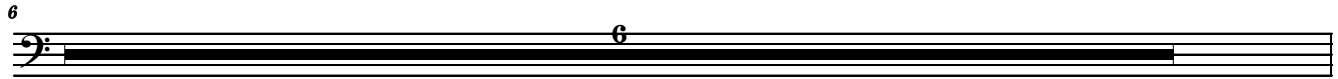
Serban Nichifor

♩ = 70

5



6



12



17



20



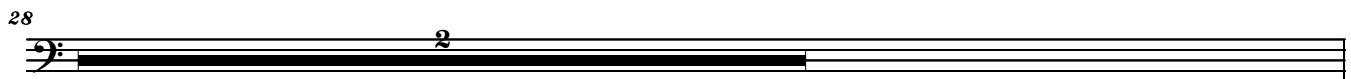
24



26



28



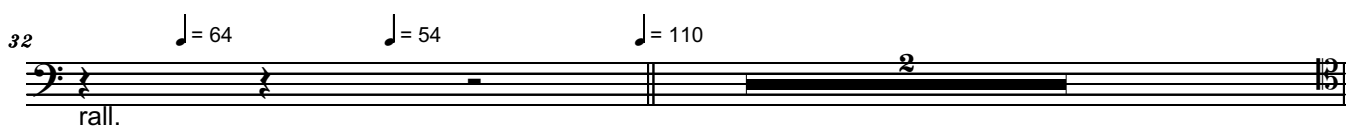
30



32

♩ = 64 ♩ = 54 ♩ = 110

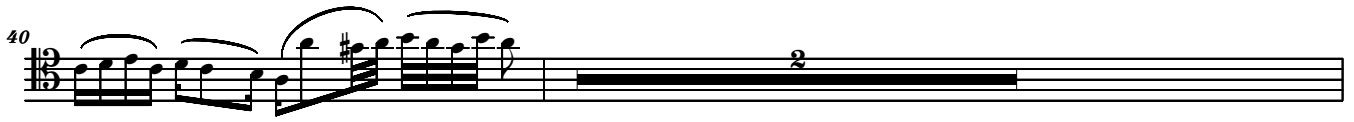
rall.



35



38 

40 

43 $\text{♩} = 120$ 

46 

49 

52 $\text{♩} = 130$ 

55 

58 

Piu Mosso -
sempre acc.

61 $\text{♩} = 140$ 

64 $\text{♩} = 80$ Sub.Lento e Rubato $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 120$ Deciso 