



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: CRUCIFIXUS [In Memory of the Romanan Greek-Catholic Martyrs]

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Voice Sopran (or Tenor), piano (or organ)

Style: Christian

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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In Memory of the Romanian Greek-Catholic Martyrs CRUCIFIXUS for Voice (or Trumpet in C) and Organ (or Piano)

Doloroso

Serban Nichifor

Musical score for measures 1-5. The vocal line begins with a rest, followed by the lyrics: "Cruci-fi-xus e-ti-am pro no-bis sub Pon-ti'o-Pi-". The piano accompaniment starts with a forte (*f*) dynamic and includes a *mf* section. A triplet of eighth notes is marked with a '3' above it.

Musical score for measures 6-10. The vocal line continues with the lyrics: "- la - to Pas - sus et se pul - tus est. Pas - sus et se - pul - tus est". The piano accompaniment continues with a melodic line in the bass and chords in the treble.

Musical score for measures 11-15. The vocal line continues with the lyrics: "Cruci-fi - xus e - ti - am pro - no bis sub Pon ti'o-Pi - la to Pas - sus et se-". The piano accompaniment continues with a melodic line in the bass and chords in the treble. A triplet of eighth notes is marked with a '3' above it.

16

- pul - tus est Pas - sus et se - pul - tus est A

21

A A A A

27

Cruci-fi-xus e - ti - am pro no - bis sub Pon - ti'o - Pi - la to. Pas - sus et se -

3

32

- pul - tus est Pas - sus et se - pul - tus est

37 *ff*

A A A

simile

42

A A

Cru ci - fi - xus e - ti - am

47

pro - no - bis sub Pon - ti'o Pi la to Pa - sus et se - pul - tus est

51 *allargando* ♩ = 70 ♩ = 64 ♩ = 60

Pas - sus et se - pul - tus est

A

ff *fff*

1-II-2021

In Memory of the Romanian Greek-Catholic Martyrs
CRUCIFIXUS
for Voice (or Trumpet in C) and Organ (or Piano)
SOLO VOICE (or TRUMPET IN C) PART

Doloroso

Serban Nichifor

The musical score is written for a solo voice (or trumpet in C) in a Doloroso tempo. It consists of 60 measures across ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, ff, fff), articulation (accents), and performance instructions (allargando, ritardando). The lyrics are Latin text describing the crucifixion of Christ.

f

Cruci-fi-xus e - ti-am pro no - bis sub Pon-ti'o-Pi-

6
- la - to Pas - sus et se pul - tus est. Pas - sus et se - pul - tus est

11
Cruci-fi - xus e - ti-am pro - no bis sub Pon-ti'o-Pi - la to Pas - sus et se-

16
- pul - tus est Pas - sus et se - pul - tus est A

21
A A A A

27
Cruci-fi-xus e - ti-am pro no - bis sub Pon-ti'o-Pi - la to. Pas - sus et se-

32
- pul - tus est Pas - sus et se - pul - tus est

37
ff
A A A

42
A A Cru ci - fi - xus e - ti - am

47
pro - no - bis sub Pon - ti'o Pi la to Pa - sus et se - pul - tus est

51
allargando $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 60$
Pas - sus et se - pul - tus est A *fff*