



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** CRIES FROM EARTH TO HEAVEN for Piano [TO THE HOLOCAUST MARTYRS]

**Composer:** Nichifor, Serban

**Arranger:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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# TO THE HOLOCAUST MARTYRS

Molto Cantabile e Rubato

Cries from Earth to Heaven  
for Piano Solo

Serban Nichifor

The musical score is written for piano solo in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-6) begins with a tempo marking of quarter note = 90 and a dynamic of *ff*. The second system (measures 7-12) features a dynamic of *f* in the treble and *mf* in the bass, with the instruction "in rilievo" above the treble staff. The third system (measures 13-18) continues the melodic line in the treble. The fourth system (measures 19-24) features a more active treble line with sixteenth-note patterns. The fifth system (measures 25-30) includes a tempo change to quarter note = 80 with the instruction "poco rall." and a dynamic of *f*, followed by a return to quarter note = 90 with the instruction "a tempo".

30

Musical score system 1, measures 30-35. Treble clef, key signature of one sharp (F#). The melody is highly rhythmic with many sixteenth notes. The bass line consists of chords and single notes.

36

Musical score system 2, measures 36-41. Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line has a steady rhythmic accompaniment.

42

Musical score system 3, measures 42-47. Treble clef, key signature of one sharp (F#). The melody features a sequence of eighth notes. The bass line has a consistent accompaniment.

48

Musical score system 4, measures 48-54. Treble clef, key signature of one sharp (F#). The melody is more melodic with some slurs. The bass line continues with chords and notes.

55

$\text{♩} = 80$   $\text{♩} = 90$

Appassionato

Musical score system 5, measures 55-61. Treble clef, key signature changes to two flats (Bb, Eb). The tempo increases to 90. The word "Appassionato" is written below the staff. The melody is more expressive with slurs and accents.

62

Musical score system 6, measures 62-67. Treble clef, key signature of two flats (Bb, Eb). The melody continues with eighth notes and slurs. The bass line has a steady accompaniment.

68  $\text{♩} = 80$   $\text{♩} = 70$   
allargando

74  $\text{♩} = 50$   $\text{♩} = 80$   
*mp* dolce

79  $\text{♩} = 70$   $\text{♩} = 60$   
rall.

85  $\text{♩} = 54$   
20-1-2018