



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: CRIES FROM EARTH TO HEAVEN for Viola (or Violin, or Cello) and Organ [TO THE HOLOCAUST MARTYRS]

Composer: Nichifor, Serban

Arranger: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Viola and organ

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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TO THE HOLOCAUST MARTYRS

Cries from Earth to Heaven

for Viola (or Violin, or Cello) and Organ

Serban NICHIFOR

Molto Cantabile

♩ = 70

Viola

Org

ff *f* *mp*

10

Viola

Org

ff *f* *mp*

18

Viola

Org

ff *f* *mp*

25 $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 80$

Viola

poco a poco animando

Org

30

Viola

f

Org

36

Viola

sempre animando

Org

43 $\text{♩} = 86$

Viola

Org

49

Viola

Org

55 $\text{♩} = 80$ $\text{♩} = 90$

Viola

Org

rall.

Appassionato

61

Viola

Org

67

Viola

Org

ff poco a poco allargando *ff*

$\text{♩} = 90$ $\text{♩} = 86$

73

Viola

Org

$\text{♩} = 76$ $\text{♩} = 60$ $\text{♩} = 70$ *Dolcissimo (Tempo I)*

mf *mp* *mp*

78 $\text{♩} = 56$
Viola
Org
mp

84 $\text{♩} = 50$ $\text{♩} = 40$
Viola
Org
mf

March 3, 2013

TO THE HOLOCAUST MARTYRS

Cries from Earth to Heaven

Molto Cantabile

for Viola (or Violin, or Cello) and Organ
Viola Part

Serban NICHIFOR

The musical score is written for Viola in 3/4 time, key of D major. It begins with a tempo marking of $\text{♩} = 70$. The first measure (measure 1) contains a whole rest. Measure 8 is marked with an '8' above the staff. The score is divided into systems of measures: 9-15, 16-21, 22-25, 26-29, 30-34, 35-40, and 41. Dynamics include *f* (forte) at measures 9 and 35. Performance instructions include *poco a poco animando* starting at measure 22 and *sempre animando* starting at measure 41. Tempo markings increase to $\text{♩} = 74$ at measure 22, $\text{♩} = 78$ at measure 26, and $\text{♩} = 80$ at measure 29. Measure 41 is marked with $\text{♩} = 86$. The score features various musical notations including slurs, accents, and triplets.

46

51

57

62

67

72

77

82

88

TO THE HOLOCAUST MARTYRS

Cries from Earth to Heaven

Molto Cantabile

for Viola (or Violin, or Cello) and Organ

Serban NICHIFOR

Violin Part

The image shows the violin part of a musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Molto Cantabile' with a metronome marking of quarter note = 70. The score is divided into measures, with measure numbers 9, 16, 22, 26, 30, 35, and 41 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo markings include 'poco a poco animando' and 'sempre animando'. The score ends with a final measure at measure 41.

46

51

57

rall.

62

67

ff

72

ff *mf* Dolcissimo (Tempo I)

77

82

mp

88

mp

TO THE HOLOCAUST MARTYRS

Cries from Earth to Heaven

for Viola (or Violin, or Cello) and Organ

Molto Cantabile

Cello Part

Serban NICHIFOR

$\text{♩} = 70$

8

9 *f*

16

22 $\text{♩} = 74$ 3 *poco a poco animando*

26 $\text{♩} = 78$ 3 3 $\text{♩} = 80$

30

35 *f*

41 $\text{♩} = 86$ *sempre animando*

46

51

57

rall.

62

67

ff

72

ff *mf* Dolcissimo (Tempo I)

77

82

mp

88