



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: CRIES FROM EARTH TO HEAVEN [(version pour Orchestre Symphonique)]

Composer: Nichifor, Serban

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Instrumentation: Symphonic Orchestra

Style: Modern classical

Comment: Score and Parts

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

F1 *ff* appassionato

F2

Ob1 *ff* appassionato

Ob2

Cl1 *ff* appassionato

Cl2

Fg1 *ff*

Fg2 *ff*

Cr1-3 *f*

Cr2-4 *f*

Tb1

Tb2

Tn1-2

Tn3

Camp *f*

Timp

Org *f* *mf*

V1 *ff* appassionato simile

V2 *ff* appassionato simile

VI *ff* appassionato simile

Vlc *ff* appassionato simile

Cb *ff* simile

This page of a musical score contains measures 144 through 152. The instruments listed on the left are Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Fagot 1 (Fg1), Fagot 2 (Fg2), Cor Anglais 3 (Cr1-3), Cor Anglais 2-4 (Cr2-4), Trombone 1 (Tb1), Trombone 2 (Tb2), Trumpet 1-2 (Tn1-2), Trumpet 3 (Tn3), Cymbal (Camp), Timpani (Timp), Organ (Org), Violin 1 (V1), Violin 2 (V2), Viola (VI), Violoncello (Vlc), and Contrabass (Cb). The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f* and *ff*. The organ part provides harmonic support with chords and sustained notes. The woodwinds play intricate patterns, often with slurs and accents. The strings play a steady accompaniment, with some parts featuring triplets and slurs. The overall texture is dense and orchestral.

26

♩ = 64

F11

F12

Ob1

Ob2

Cl1

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

Org

V1

V2

VI

Vlc

Cb

32

♩ = 70

F11

F12

Ob1

Ob2

Cl1

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

Org

V1

V2

VI

Vlc

Cb

SOLO

ff appassionato

p

mf

f

fff molto cantabile

mf tremolo

f

ord. *ff* appassionato

ord. *ff* appassionato

ord. *ff* appassionato

ord. *ff* appassionato

44

SOLO *ff*

SOLO *ff*

SOLO *ff*

SOLO *ff*

SOLO *ff*

mf

mf

mf

mf

55

Flute 1 (F1), Flute 2 (F2), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon 1 (Fg1), Bassoon 2 (Fg2), Horns 1-3 (Cr1-3), Horns 2-4 (Cr2-4), Trombone 1 (Tb1), Trombone 2 (Tb2), Trumpet 1-2 (Tn1-2), Trumpet 3 (Tn3), Cymbals (Camp), Timpani (Timp), Organ (Org), Violin 1 (V1), Violin 2 (V2), Viola (VI), Violoncello (Vlc), Contrabass (Cb).

Measures 55-64. Dynamics include *f*, *mp*, *mf*, and *fff*. Performance instructions include *SOLO* and *tremolo*.

26

Flute 1 (F11), Flute 2 (F12), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon 1 (Fg1), Bassoon 2 (Fg2), Cor Anglais (Cr1-3), Cor Anglais (Cr2-4), Trumpet 1 (Tb1), Trumpet 2 (Tb2), Trombone 1-2 (Tn1-2), Trombone 3 (Tn3), Trumpet (Camp), Timpani (Timp), Organ (Org), Violin 1 (V1), Violin 2 (V2), Viola (VI), Violoncello (Vlc), Contrabass (Cb).

83

F11

F12

Ob1

Ob2

Cl1

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

Org

V1

V2

VI

Vlc

Cb

SOLO

ff

SOLO

mf

mf

f

93 $\text{♩} = 80$

F11
F12
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp

POCO A POCO ANIMANDO

Org
V1
V2
VI
Vlc
Cb

106. $\text{♩} = 84$ $\text{♩} = 78$

Fl1 *fff*

Fl2 *fff*

Ob1 *fff*

Ob2 *fff*

Cl1 *fff*

Cl2 *fff*

Fg1 *fff*

Fg2 *fff*

Cr1-3 *fff*

Cr2-4 *fff*

Tb1 *fff*

Tb2 *fff*

Tn1-2 *fff*

Tn3

Camp

Timp

PESANTE

Org *fff*

V1 *fff*

V2 *fff*

VI *fff*

Vlc *fff*

Cb *f* *fff*

125 $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 50$ $\text{♩} = 40$

Fl1 *fff*
 Fl2 *fff*
 Ob1 *fff*
 Ob2 *fff*
 Cl1 *fff*
 Cl2 *fff*
 Fg1 *fff*
 Fg2 *fff*
 Cr1-3 *fff*
 Cr2-4 *fff*
 Tb1 *fff*
 Tb2 *fff*
 Tn1-2 *fff*
 Tn3 *fff*
 Camp *fff*
 Timp *fff*
 Org *fff* Organo Pleno
 V1 *fff* tremolo *fz* ord.
 V2 *fff* tremolo *fz* ord.
 VI *fff* tremolo *fz* ord.
 Vlc *fff* tremolo *fz* ord.
 Cb *fff* *fz*

Bucharest, 17-VI-2007
orch.9-VII-2008

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a tempo marking of quarter note = 64. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff contains a whole rest with an '8' above it. The second staff starts at measure 9 with a *ff* dynamic and the instruction 'appassionato'. The third staff starts at measure 16 with a *ff* dynamic. The fourth staff starts at measure 22 with a tempo change to quarter note = 64 and a triplet of eighth notes. The fifth staff starts at measure 28 with a triplet of eighth notes. The sixth staff starts at measure 34 with a whole rest and a '7' above it. The seventh staff starts at measure 41 with a tempo change to quarter note = 70 and a whole rest with a '4' above it. The eighth staff starts at measure 48 with a whole rest and a '4' above it. The ninth staff starts at measure 54 with a *ff* dynamic and the instruction 'SOLO'. The tenth staff starts at measure 60 with a whole rest and a '5' above it. The final staff starts at measure 66 with a whole rest.

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Cambridge, MA 02238-1797, U.S.A.
<http://iSurvived.org> , Email: Contact@iSurvived.org

72

77 *mf* *ff*

81 11

84 2 2

90 3 3 $\text{♩} = 80$

96 7

103 5 2

110 $\text{♩} = 84$ $\text{♩} = 78$ *fff*

115

121 $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 60$

125 $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 50$ *fff*

128 $\text{♩} = 40$

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

7

16

ff

23

♩ = 64

29

5

36

6

♩ = 70

43

5

49

SOLO

ff

2

55

4

fff

2

62

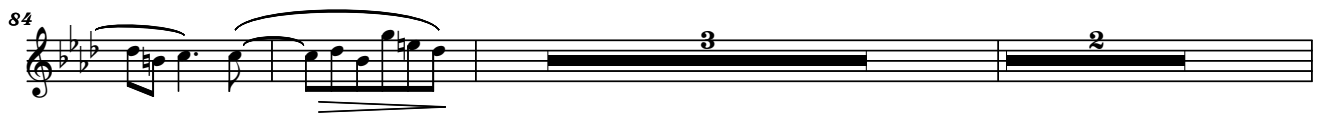
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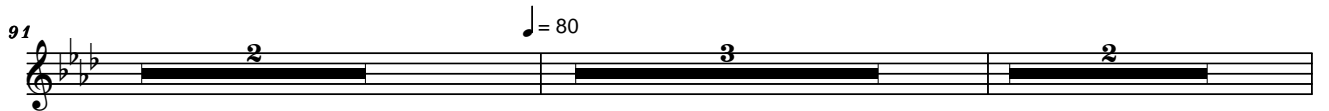
3

70 

76 

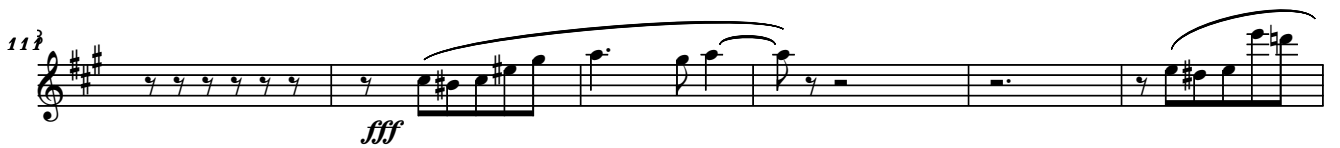
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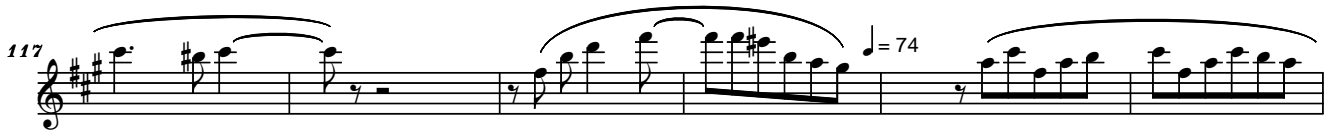
84 

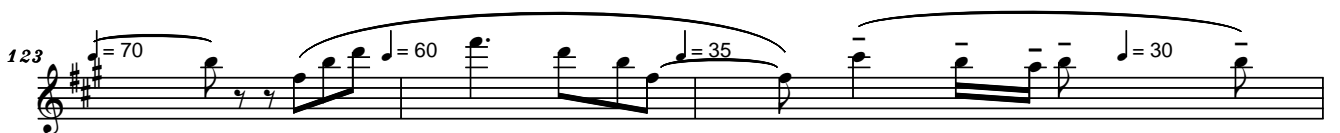
91 

98 

105 

111 

117 

123 

126 

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64



8

9



ff appassionato

16



ff

23



3

27

♩ = 64



31



7

38

♩ = 70



4 2

45

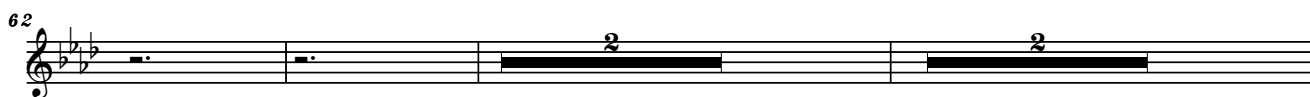
SOLO



ff

51 

57 


62 

68 

74 

78 

81 

84 

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

7

16

ff

23

♩ = 64

2

30

3

38

♩ = 70

4

3

45

4

2

51

6

57 **2** **fff** **3**

63 **6**

69 **6**

75 **3** **ff**

81 **11**

84 **4** **2**

91 **2** **♩ = 80** **3** **2**

98 **5** **2**

105 $\text{♩} = 84$

111 *fff*

117 $\text{♩} = 74$

123 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$

126 $\text{♩} = 50$ $\text{♩} = 40$

129

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9 *ff* appassionato

16 *ff*

23 ♩ = 64

29


36 ♩ = 70

5

43 SOLO *ff*

4

49 3

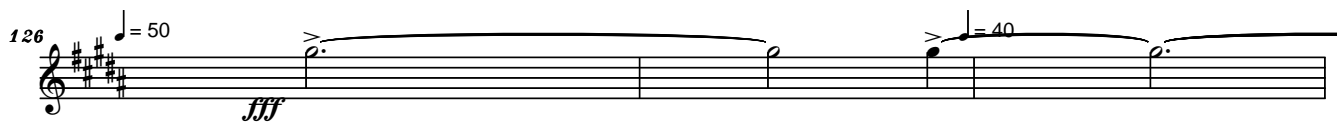
98 

105 

111/78 

117 

123 

126 

129 

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

7

16

ff

23

♩ = 64

29

36

♩ = 70

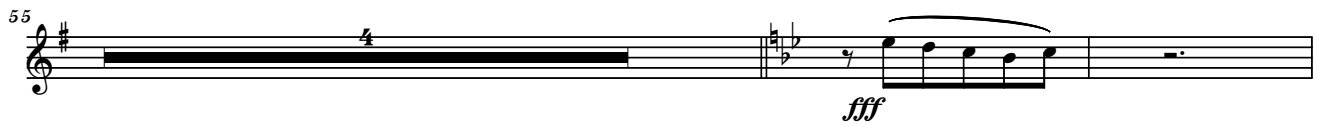
5

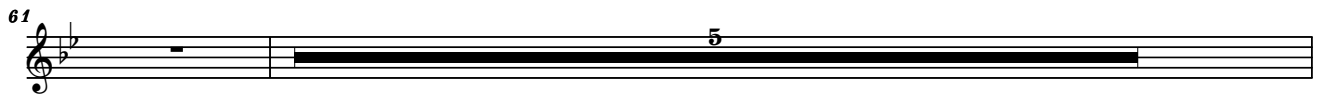
43

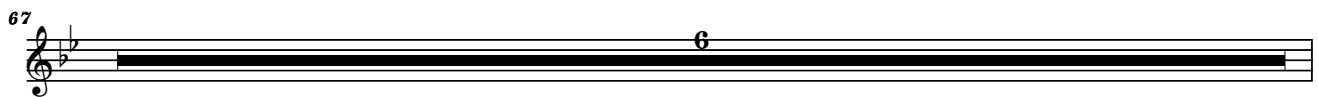
5


49

4 2


55  *ff*

61 

67 

73  *ff*

80  *ff*

83 

90  ♩ = 80

97 

104

110

♩ = 84 ♩ = 78

fff

115

121

♩ = 74 ♩ = 70 ♩ = 60

125

♩ = 35 ♩ = 30 ♩ = 50

128

♩ = 40

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

ff

16

6

23

4

27

♩ = 64

♩ = 64

30

30

34

5

41

♩ = 70

SOLO

ff appassionato

47



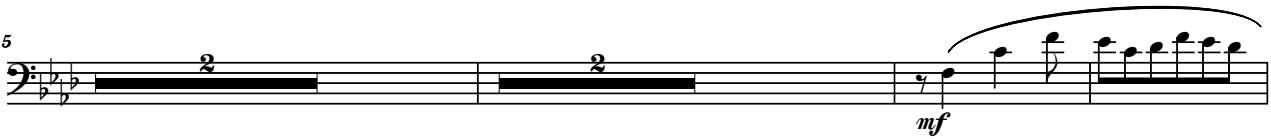
53



59



65



71



77



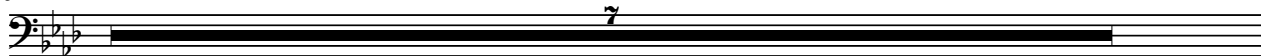
83



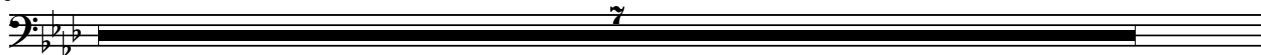
89



96



103



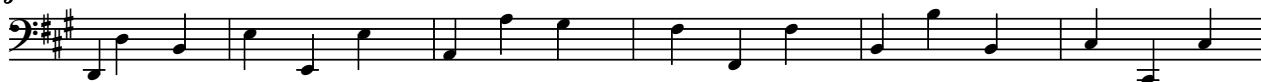
110

$\text{♩} = 84$

$\text{♩} = 78$



115



121

$\text{♩} = 74$

$\text{♩} = 70$

$\text{♩} = 60$



125

$\text{♩} = 35$

$\text{♩} = 30$

$\text{♩} = 50$



128

$\text{♩} = 40$

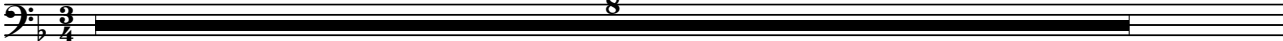


CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64



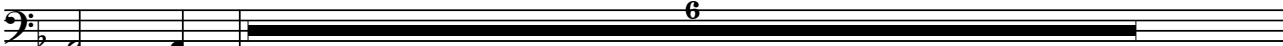
8

9




ff

16



6

23



♩ = 64

4

30



36



2

4

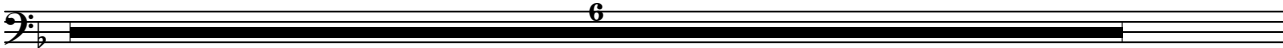
♩ = 70

43



5

49



6

55

fff

61

67

mf

73

ff

79

85

91

$\text{♩} = 80$

98

105 $\text{♩} = 84$

2 3 *fff*

111

118 $\text{♩} = 74$

123 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 30$

126 $\text{♩} = 50$ $\text{♩} = 40$

129

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

4

f

9

16

23

♩ = 64

30

6

37

5

♩ = 70

2

44

6

50

7

57

2

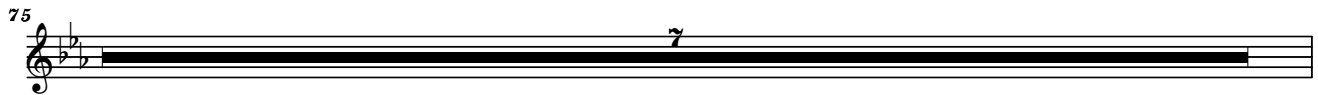
fff

3

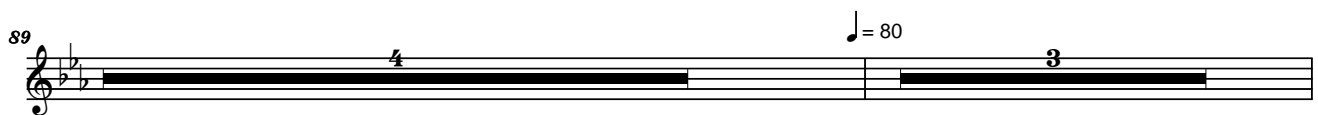
63

6

69  6

75  7

82  7

89  4 3 $\text{♩} = 80$

96  7

103  7

110 $\text{♩} = 84$ $\text{♩} = 78$ *fff* 

116 $\text{♩} = 74$ 

122 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$ *fff* 

126 $\text{♩} = 50$ $\text{♩} = 40$ *fff* 

129 

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

f

9

16

23

♩ = 64

30

37

♩ = 70

44

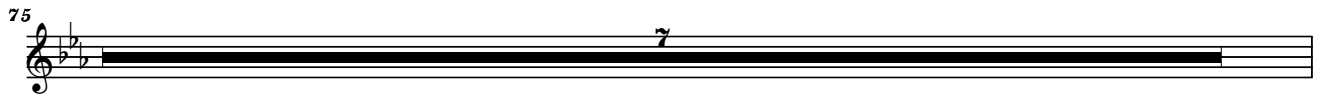
50

57

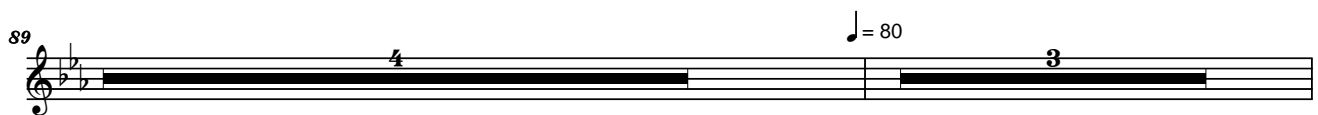
fff

63

69  6

75  7

82  7

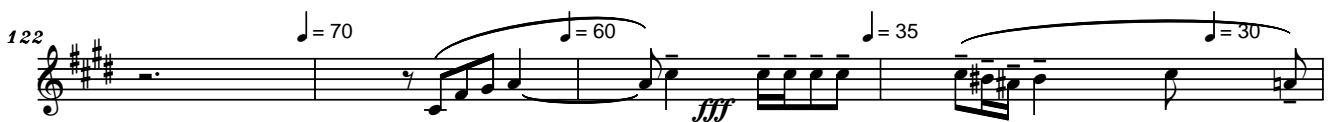
89  4 $J = 80$ 3

96  7

103  7

110 $J = 84$ $J = 78$  *fff*

116 $J = 74$  *fff*

122 $J = 70$ $J = 60$ $J = 35$ $J = 30$  *fff*

126 $J = 50$ $J = 40$  *fff*

129  *fff*

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

4

f

9

16

23

♩ = 64

30

6

37

5

♩ = 70

2

44

6

50

7

57

2

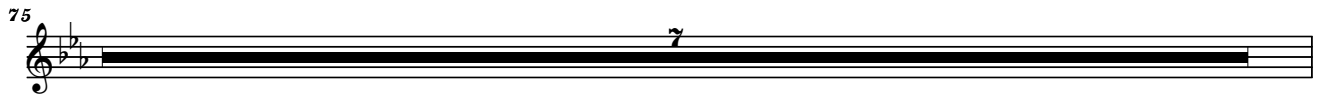
fff

3


63

6

69  6

75  7

82  7

89  4 3 = 80

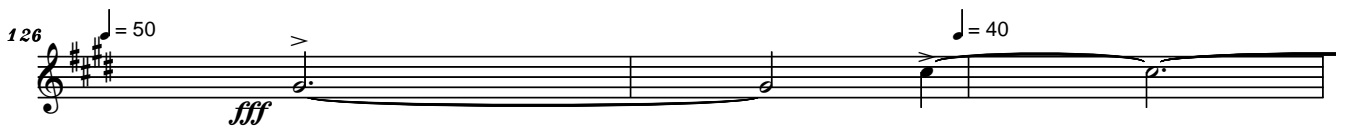
96  7

103  7

110  ♩ = 84 ♩ = 78 *fff*

116  ♩ = 74 *fff*

122  ♩ = 70 ♩ = 60 ♩ = 35 ♩ = 30 *fff*

126  ♩ = 50 ♩ = 40 *fff*

129 

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

4

f

9

16

23

♩ = 64

30

6

37

5

2

♩ = 70

44

6

50

7

57

2

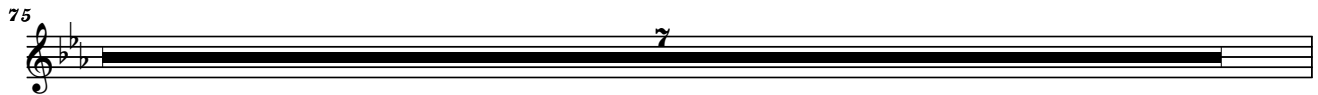
fff

3

63

6

69  6

75  7

82  7

89  4 3 $\text{♩} = 80$

96  7

103  7

110 $\text{♩} = 84$ $\text{♩} = 78$ *fff* 

116 $\text{♩} = 74$ 

122 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$ *fff* 

126 $\text{♩} = 50$ $\text{♩} = 40$ *fff* 

129 

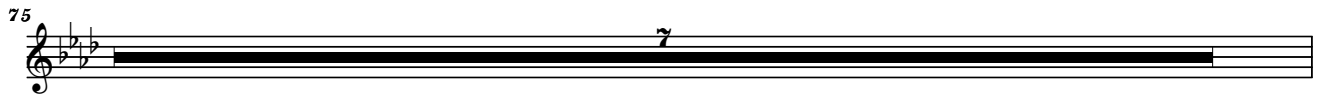
CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

Musical score for Trombone 1, measures 1-63. The score is written in 3/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo is marked as Andante Cantabile, Ben Sostenuto. The key signature is one flat (B-flat). The score is divided into measures 1-8, 9-15, 16-22, 23-29, 30-36, 37-43, 44-49, 50-56, 57-62, and 63. The score includes dynamic markings such as *f* and tempo markings such as $\text{♩} = 64$ and $\text{♩} = 70$. The score is written in a single system with a treble clef and a key signature of one flat. The score is divided into measures 1-8, 9-15, 16-22, 23-29, 30-36, 37-43, 44-49, 50-56, 57-62, and 63. The score includes dynamic markings such as *f* and tempo markings such as $\text{♩} = 64$ and $\text{♩} = 70$. The score is written in a single system with a treble clef and a key signature of one flat.

69 

75 

82 

88 

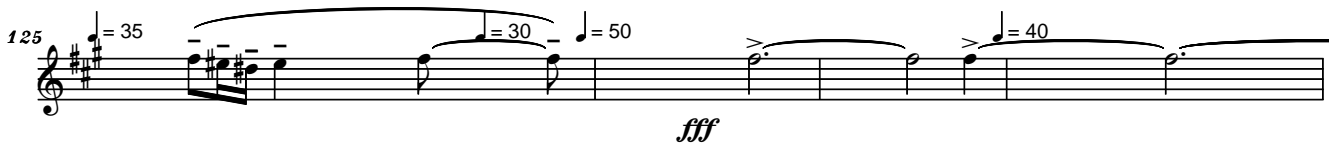
95 

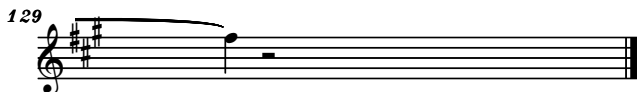
102 

109 

114 

120 

125 

129 

CRIES FROM EARTH TO HEAVEN

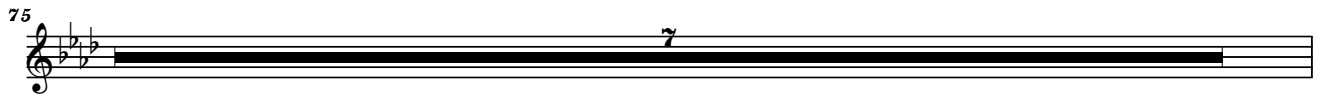
Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

Musical score for Trombone 2, measures 1-63. The score is written in 3/4 time and includes various dynamics and articulations.

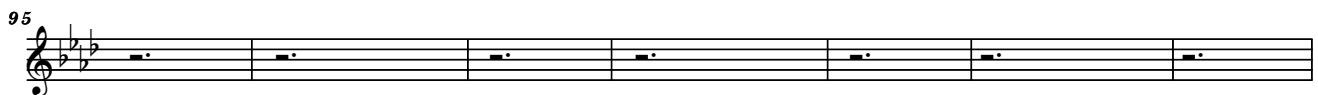
- Measures 1-8: $\text{♩} = 64$, dynamic *f*, marked with a fermata and the number 8.
- Measures 9-15: marked with a fermata and the number 7.
- Measures 16-22: dynamic *f*.
- Measures 23-29: $\text{♩} = 64$, marked with a fermata and the number 2.
- Measures 30-36: marked with a fermata and the number 4.
- Measures 37-43: $\text{♩} = 70$, marked with a fermata and the number 2.
- Measures 44-49: marked with a fermata and the number 6.
- Measures 50-56: marked with a fermata and the number 7.
- Measures 57-62: marked with a fermata and the number 3, dynamic *fff*.
- Measures 63-69: marked with a fermata and the number 6.

69 

75 

82 

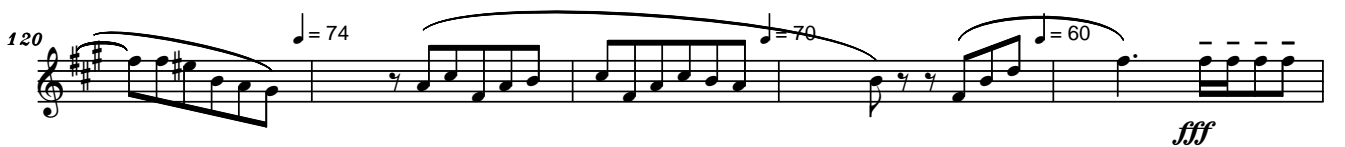
88 

95 

102 

109 

114 

120 

125 

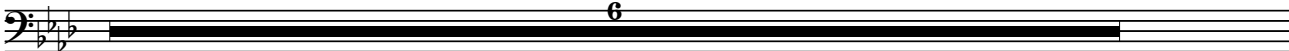
128 

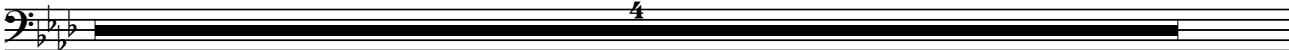
CRIES FROM EARTH TO HEAVEN

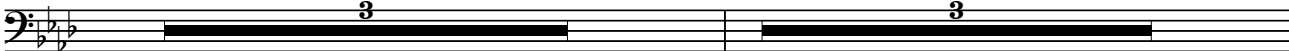
Andante Cantabile, Ben Sostenuto

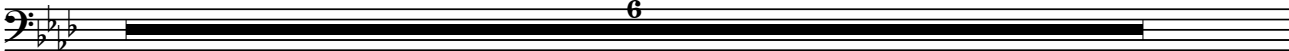
Serban NICHIFOR

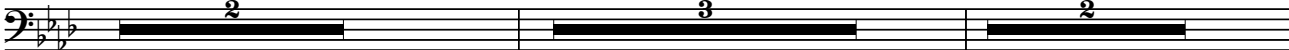
The musical score is written for a single bass clef instrument in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 64 and contains an 8-measure rest. The second staff contains a 7-measure rest. The third staff starts at measure 16 with a dynamic marking of *f* and contains a melodic line. The fourth staff starts at measure 23 with a tempo marking of quarter note = 64 and contains a melodic line. The fifth staff starts at measure 30 with a melodic line. The sixth staff starts at measure 37 with a tempo marking of quarter note = 70 and contains a 4-measure rest followed by a 2-measure rest. The seventh staff contains a 6-measure rest. The eighth staff contains a 7-measure rest. The ninth staff starts at measure 57 with a dynamic marking of *fff* and contains a melodic line with a 2-measure rest and a 3-measure rest. The tenth staff starts at measure 63 with a 6-measure rest.

69  6

75  4

79  3 3

85  6

91  2 3 2 $\text{♩} = 80$

98  7

105  3 $\text{♩} = 84$
fff

111 

118  $\text{♩} = 74$

123  $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 50$
fff

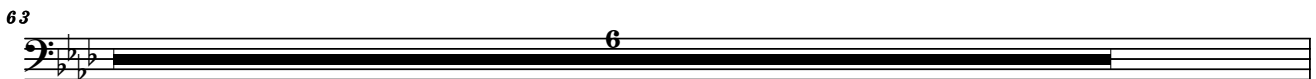
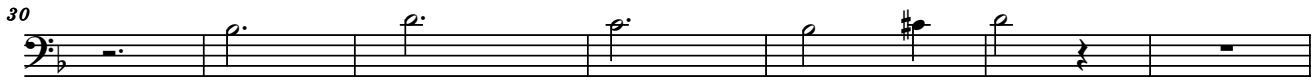
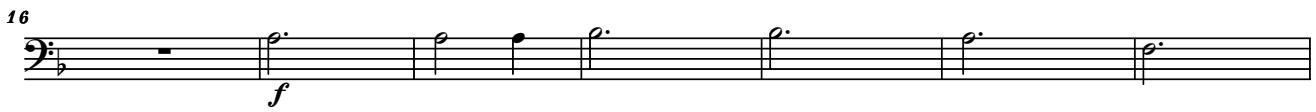
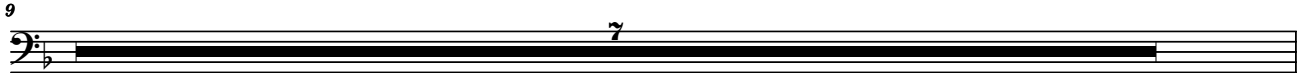
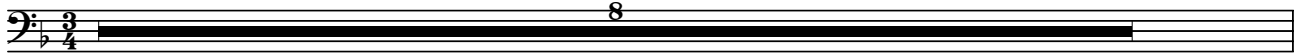
127  $\text{♩} = 40$

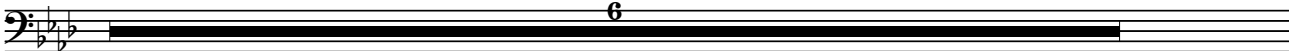
CRIES FROM EARTH TO HEAVEN

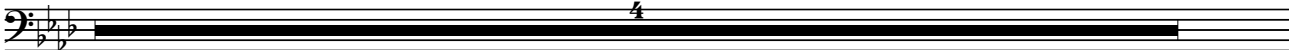
Andante Cantabile, Ben Sostenuto

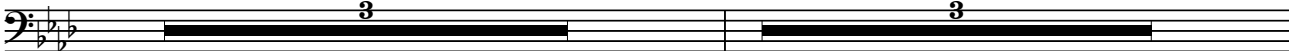
Serban NICHIFOR

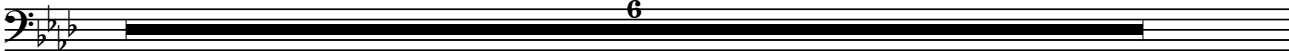
♩ = 64



69  6

75  4

79  3 3

85  6

91  2 3 2 $\text{♩} = 80$

98  7

105  3 $\text{♩} = 84$
fff

111 

118  $\text{♩} = 74$
fff

123  $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 50$
fff

127  $\text{♩} = 40$
fff

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

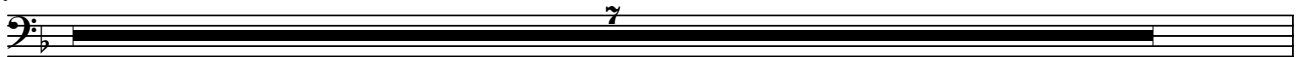
Serban NICHIFOR

♩ = 64



8

9



7

16



f

23



♩ = 64

2

30



f

37

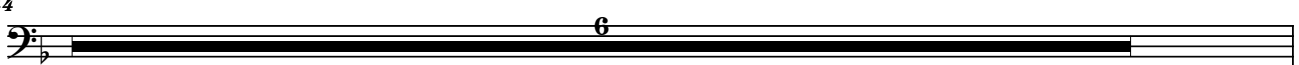


♩ = 70

4

2

44



6

50



7

57

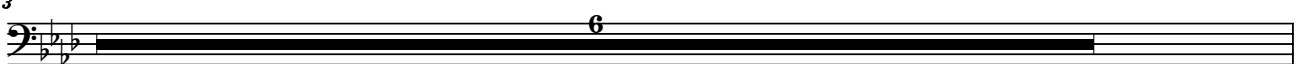


fff

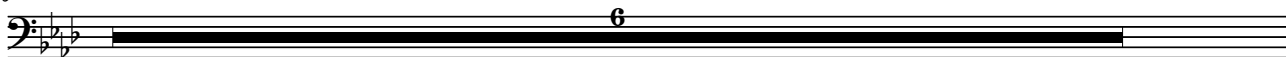
2

3

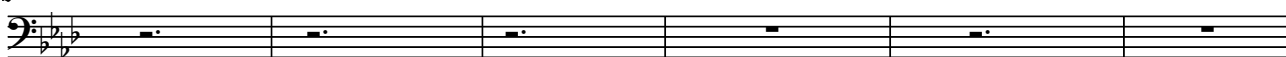
63



6

69 


75 

82 

88 

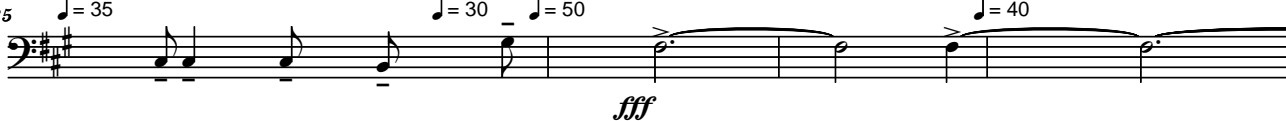
95 

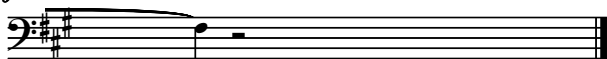
102 

109 

114 

120 

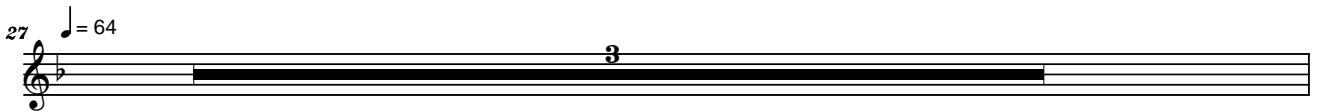
125 

129 

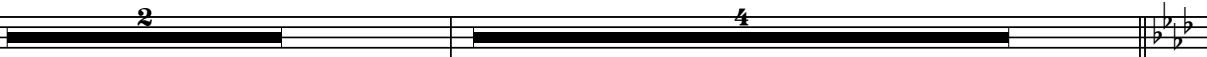
CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR




47  6

53  2 4

59  4

65  *mf* dolce

71 

77  2

81  3

84  7

91 $\text{♩} = 80$

98

105 $\text{♩} = 84$

111

118 $\text{♩} = 74$

123 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$

126 $\text{♩} = 50$ $\text{♩} = 40$

129

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

7

16

7

23

2

f

27

♩ = 64

ff

31

p

2

38

♩ = 70

4

2

2

46

5

2

53

6

59

fff

3

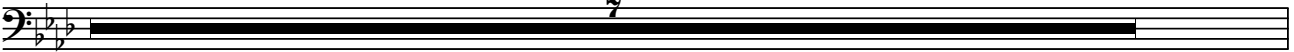
2

65

6

71

6

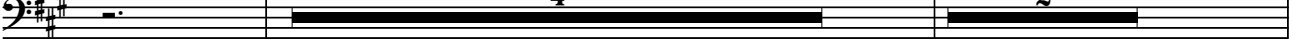
77  7

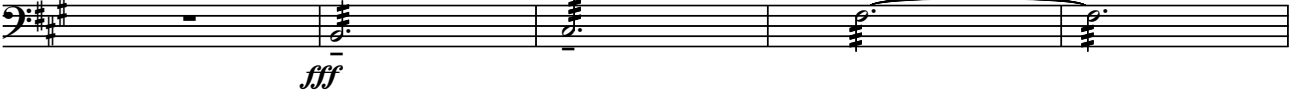
84  7

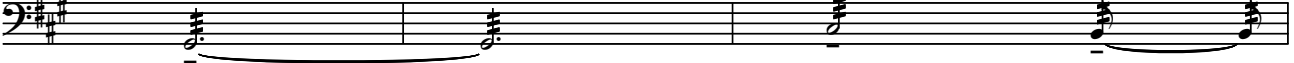
91  2 3 2 $\text{♩} = 80$

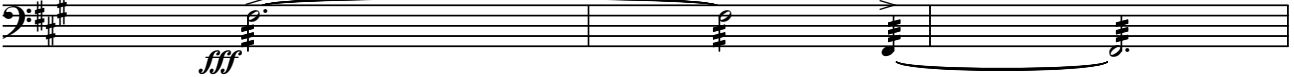
98  7

105  3 2 $\text{♩} = 84$

111  4 2

118  $\text{♩} = 74$
fff

123  $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$

126  $\text{♩} = 50$ $\text{♩} = 40$
fff

129 

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

Org



$\text{♩} = 64$

f

ff

Org



mf

Org



f

Org



$\text{♩} = 64$

f

30

Org

mf

f

37

Org

$\text{♩} = 70$

mf

44

Org

mf

mf

51

Org

mf

mf

58

Org

f *mp* *ff* *mf* *mf* *ff*

64

Org

70

Org

76

Org

f *ff*

82 SOLO

Org

mf

mf

f

89 $\text{♩} = 80$ POCO A POCO ANIMANDO

Org

f

f

96

Org

103

Org

PESANTE

110 $\text{♩} = 84$ $\text{♩} = 78$

Org

116 $\text{♩} = 74$

Org

122 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$

Org

126 $\text{♩} = 50$ $\text{♩} = 40$

Organo Pleno

Bucharest, 17-VI-2007
orch.9-VII-2008

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

$\text{♩} = 64$

8

9 *ff* *appassionato* simile

16 *ff*

23 *fff*

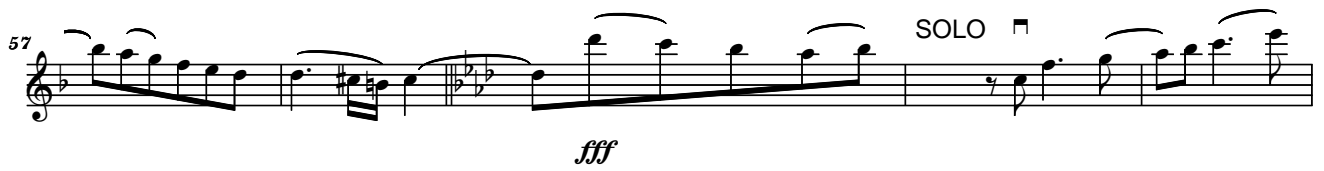

27 $\text{♩} = 64$ *fff*

31 *fff* *molto cantabile*

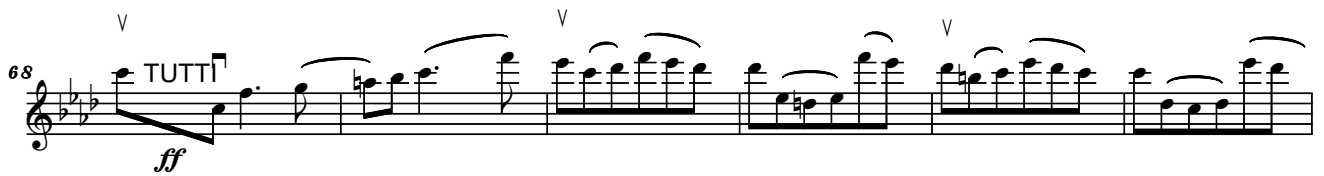

38 $\text{♩} = 70$ *ord.* *ff* *appassionato*

45

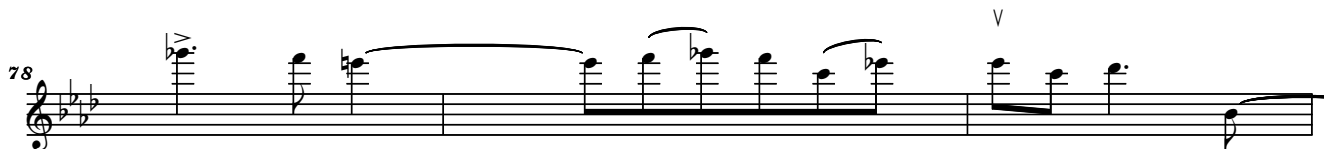
51 

57  SOLO 
fff

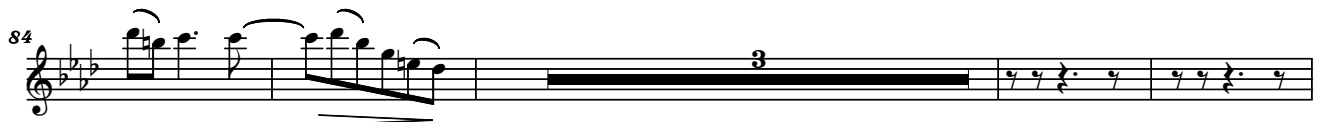
62 

68  TUTTI 
ff

74  *fff*

78 

81  11 

84 

91  $\text{♩} = 80$ 
ff

98

105

111

118

123

126

129

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9 *ff* appassionato simile

16 *ff*

23 *fff*

27 *fff*

31 *mf* tremolo

38 *ff* appassionato $\text{♩} = 70$ ord. \square ∇

45

51

57

fff *mf* tremolo

63

ord. *ff*

69

75

fff

79

82

89

♩ = 80

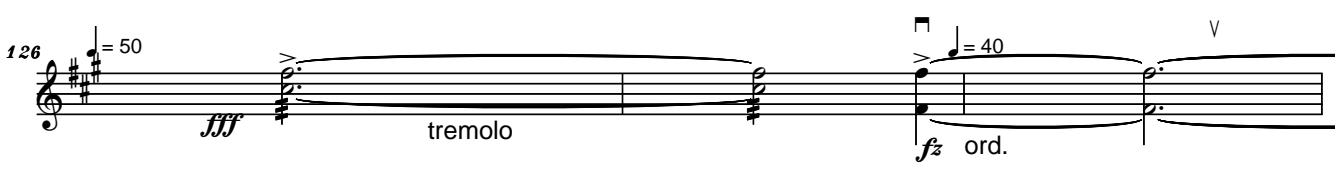
96 

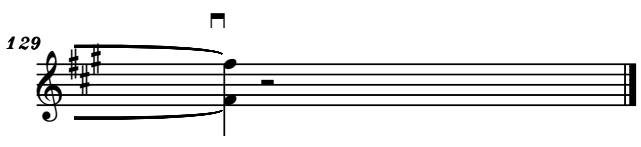
103 

110 $\text{♩} = 84$ // $\text{♩} = 78$ 
fff

116 $\text{♩} = 74$ 

122 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ // $\text{♩} = 30$ 

126 $\text{♩} = 50$ *fff* tremolo $\text{♩} = 40$ *fz* ord. 

129 

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

$\text{♩} = 64$

8

9 *ff* *appassionato* simile

16 *ff*

23 *fff*

27 $\text{♩} = 64$ *fff* 11

32 *mf* tremolo

40 $\text{♩} = 70$ ord. *ff* *appassionato*

47

54

fff

60

mf tremolo ord.

68

ff

74

fff

78

fff

82

fff

90 $\text{♩} = 80$ *ff* *V*

98 *V*

105 $\text{♩} = 84$ *fff*

111

118 $\text{♩} = 74$

123 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 50$ *fff* tremolo

127 $\text{♩} = 40$ *fz ord.* *V*

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

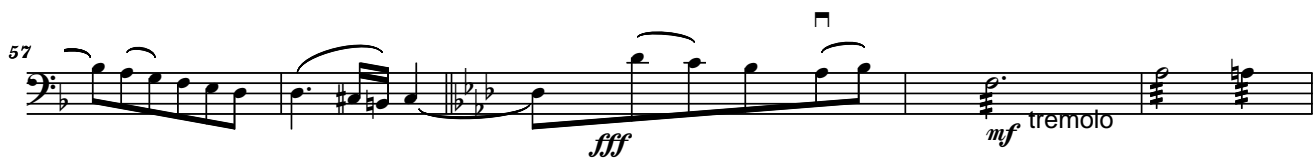
Serban NICHIFOR

The musical score is written for a single bass clef instrument in 3/4 time. It begins with a tempo marking of quarter note = 64. The first system shows a whole rest for 8 measures. The second system starts at measure 9 with a dynamic of *ff* and the instruction 'appassionato'. A 'simile' marking appears above the staff. The third system starts at measure 16 with a dynamic of *ff*. The fourth system starts at measure 23 with a dynamic of *fff* and includes a triplet. The fifth system starts at measure 27 with a tempo change to quarter note = 64 and a dynamic of *fff*, ending with a 11-measure phrase. The sixth system starts at measure 31 with a dynamic of *mf* and the instruction 'tremolo'. The seventh system starts at measure 38 with a tempo change to quarter note = 70, a dynamic of *ff*, and the instruction 'appassionato'. The eighth system starts at measure 45.

51



57

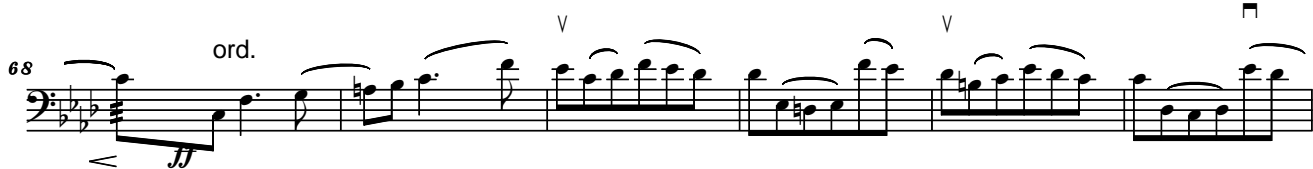


62



68

ord.



74




78



81



84



91 $\text{♩} = 80$ \square \vee \square
ff

98 \vee \vee \square

105 \square $\text{♩} = 84$ // *fff*

112

118 $\text{♩} = 74$

123 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$

126 $\text{♩} = 50$ *fff* *tremolo* $\text{♩} = 40$ *fz* *ord.* \vee

129 \square

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 64 and a dynamic marking of *ff*. The second staff starts at measure 9 and is marked *simile*. The third staff starts at measure 16. The fourth staff starts at measure 23 and has a tempo marking of quarter note = 64. The fifth staff starts at measure 29. The sixth staff starts at measure 35 and is marked *f*. The seventh staff starts at measure 42 and has a tempo marking of quarter note = 70. The eighth staff starts at measure 48.

54

ff

60

mf

66

ff

72

77

ff

83

90

$\text{♩} = 80$

ff

97

104

Musical notation for measures 104-109, bass clef, key signature of two flats, 4/4 time signature.

110

$\text{♩} = 84$ $\text{♩} = 78$

f *ff*

Musical notation for measures 110-115, bass clef, key signature of two flats, 4/4 time signature. Includes dynamic markings *f* and *ff*.

116

$\text{♩} = 74$

Musical notation for measures 116-121, bass clef, key signature of two sharps, 4/4 time signature.

122

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$

Musical notation for measures 122-125, bass clef, key signature of two sharps, 4/4 time signature. Includes tempo markings and accents.

126

$\text{♩} = 50$ $\text{♩} = 40$

fff *fz*

□ V

Musical notation for measures 126-128, bass clef, key signature of two sharps, 4/4 time signature. Includes dynamic markings *fff* and *fz*, and a fermata.

129

Musical notation for measure 129, bass clef, key signature of two sharps, 4/4 time signature.