



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: CREDO IN USA ! [To Richard McClellan, Susan McClellan and Sallie Webb]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Blues

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Serban Nichifor: CREDO IN USA ! To Rich, Sue and Sallie

This musical score is for the piece "CREDO IN USA ! To Rich, Sue and Sallie" by Serban Nichifor. It is written in 4/4 time and features several instruments: Trombone, Acoustic Piano, Acoustic String Bass, and Standard Drum Kit. The score is divided into three measures, each with specific chord changes: C Major 7 (CMaj7), C7, and C9. The Trombone part (Melody) features a melodic line with triplets. The Acoustic Piano part provides harmonic support with chords and arpeggios. The Acoustic String Bass part plays a steady bass line. The Standard Drum Kit part provides a rhythmic accompaniment.

Chord Progression: CMaj7 | C7 | C9

Instrumentation: Melody [58 Trombone], Piano [Acoustic Piano], Bass [33 Acoustic String Bass], Drums [Standard Drum Kit]

CMaj7 C7 C9 C9sus

The image displays a musical score for a guitar solo. It is organized into four systems. The first system contains a single treble clef staff with a melodic line. Above this staff, four chord changes are indicated: CMaj7, C7, C9, and C9sus. The melodic line includes several triplet markings. The second system consists of a grand staff (treble and bass clefs). The treble staff contains block chords corresponding to the indicated chords, while the bass staff has a simple bass line. The third system includes a guitar tablature staff with fret numbers (3, 5, 3, 3, 5, 8, 8, 10, 10, 8, 3, 5, 4) and a corresponding bass staff. The fourth system shows a grand staff with a bass line that includes a triplet marking.

C9 F7 Eb/Bb C7 C9 Bb^{/F} Bb^{dim}

Tab 3 5 1 0 6 3 5 3 1 6

F7 Eb/Bb F7 Eb/Bb C7 C9 A7 Db7

The first system of the musical score consists of three measures. The top staff is a treble clef with a melodic line. The first measure has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5). The second measure has a quarter note (Bb4), a quarter note (A4), and a half note (G4). The third measure has a quarter note (F4), a quarter note (E4), and a half note (D4). The two bass clef staves provide accompaniment with chords and rhythmic patterns.

Tab

1 0 6 9 8 6 7 8 10 3 5 4

The guitar tablature shows the fret numbers for the first system: 1, 0, 6, 9, 8, 6, 7, 8, 10, 3, 5, 4. Below the tablature is a bass clef staff with a bass line corresponding to the notes in the tablature.

The second system of the musical score consists of four measures. The top staff is a treble clef with a melodic line. The first measure has a quarter rest, followed by a quarter note (Bb4), a quarter note (A4), and a half note (G4). The second measure has a quarter note (F4), a quarter note (E4), and a half note (D4). The third measure has a quarter note (C5), a quarter note (Bb4), and a half note (A4). The fourth measure has a quarter note (G4), a quarter note (F4), and a half note (E4). The two bass clef staves provide accompaniment with chords and rhythmic patterns.

G9 F/C F7 Eb/Bb C7 C9 C6/9 G9 G^{sus}

Tab

3	3	1 0 6	3 4 3	3 6 5	3
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C7 F7 F9 C7 Em7b5 A7 Gb7

Tab 3 5 4 3 4 3 1 3 5 3 2 6 5 2

F7 F9 Eb/Bb C69 Em7 A7 Eb7

The first system of the score consists of three staves. The top staff is a melody line in treble clef with a key signature of one flat (Bb). The second and third staves are accompaniment lines, with the second staff in treble clef and the third in bass clef. The melody line is annotated with chord symbols: F7, F9, Eb/Bb, C69, Em7, A7, and Eb7. The accompaniment lines provide harmonic support with chords and moving bass lines.

Tab 3 3 4 3 1 6 3 5 2 0 5 6

This section contains guitar tablature and a bass line. The tablature is written on a six-line staff and includes fret numbers: 3, 3, 4, 3, 1, 6, 3, 5, 2, 0, 5, 6. Below the tablature is a bass line in bass clef, which provides the low-end accompaniment for the guitar part.

The second system of the score consists of three staves. The top staff is a melody line in treble clef, which is mostly silent (indicated by horizontal lines) in this system. The second and third staves are accompaniment lines, with the second staff in treble clef and the third in bass clef. The bass line continues with a rhythmic pattern of eighth and sixteenth notes.

Dm7
G7
F9
C69
Bb/F
C7
G7

Tab

5	7	3	1	3	1	3	5	3
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C7 F7 Eb/Bb C7 Gm6 A7 Gb7

Tab 3 5 1 6 2 3 5 5 6 5 2

F7 F9 C7 A7 A7 Ab7

Tab 3 3 4 3 3 4 3 3 5 5 4

G7 F7 F9 Db9 C7 C7sus Ab7 G^{sus} Db7

The image shows a musical score for guitar. It consists of several staves:

- Melody Staff (Top):** Contains a melodic line with triplets and various note values. Above the staff, the following chords are indicated: G7, F7, F9, Db9, C7, C7sus, Ab7, G^{sus}, and Db7.
- Chord Diagram Staff (Second):** Shows the chord voicings for each measure.
- Bass Staff (Third):** Shows the bass line accompaniment.
- Tab Staff (Fourth):** A guitar tablature staff with fret numbers: 3, 5, 3, 1, 1, 4, 3, 3, 6, 4, 3, 4.
- Additional Bass Staff (Fifth):** A second bass line staff, possibly for a different instrument or a specific bass part.
- Empty Staff (Sixth):** A staff that is mostly empty, possibly for a second guitar part or a vocal line.

C7 C9 C69 C9sus

Tab 3 5 3 3 5 9 8 10 9 2 3 5 3

F7 F9 Eb/Bb C7 C69 C9 Ab9

The image displays a musical score for guitar, consisting of several systems. The first system includes a treble clef staff with a melody line featuring triplet and eighth-note patterns, and a bass clef staff with a bass line. Above the treble staff, chord symbols are provided: F7, F9, Eb/Bb, C7, C69, C9, and Ab9. The second system continues the melody and bass line, with the bass staff including a triplet. The third system is a guitar tab system with two staves: the top staff contains fret numbers (3, 3, 4, 3, 3, 1, 6, 3, 5, 3, 4, 2, 3, 4) and the bottom staff shows the corresponding fretboard positions. The fourth system features a treble clef staff with a whole rest and a bass clef staff with a bass line. The fifth system shows a treble clef staff with a whole rest and a bass clef staff with a bass line.

Chords: Gsus, F7, Eb/Bb, C7, C9, G7

The first system of music features a treble clef staff with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a half note (B4), and a quarter note (A4). The bass clef staff contains chords for Gsus, F7, Eb/Bb, C7, C9, and G7 across the measures.

Tab 5 5 8 10 6 8 10 8 5 2

The second system includes guitar tablature for the first four measures: 5, 5, 8, 10, 6, 8, 10, 8, 5, 2. Below the tablature is a bass clef staff with notes corresponding to the fret numbers: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

The third system shows a bass clef staff with a triplet of eighth notes (G2, A2, B2) followed by a dotted quarter note (C3), a half note (B2), and a quarter note (A2). The treble clef staff above it contains whole rests for all four measures.

C7 F7 C7 C69

Tab 3 5 3 1 3 1 3 5 5 3 3 5

Musical score for guitar, featuring a treble clef staff with a melody, a bass clef staff with a bass line, and a guitar tab staff with fret numbers. The score is divided into four measures. The first measure contains a C7 chord and a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second measure contains an F7 chord and a melody starting with a quarter note C5, followed by a half note G4. The third measure contains a C7 chord and a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, with triplets over the last two notes. The fourth measure contains a C69 chord and a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, with a triplet over the last two notes. The guitar tab staff shows fret numbers: 3, 5, 3, 1, 3, 1, 3, 5, 5, 3, 3, 5. The double bass staff shows a bass line starting with a quarter note G2, followed by eighth notes A2, Bb2, and C3.

F7 F9 C7 C69 C9 Ab9

Tab 3 3 3 3 1 3 5 3 3 3 4

G7 F7 C7

Tab 5 5 3 3 1 3 5 5 5 2 3

